

# Richard Strauss Cäcilie, Op. 27, No. 2

## 1. FAGOTT.

Sehr lebhaft und drängend.

*ff*

*pp pp p dim.*

*pp f p pp p*

*dim. pp pp*

*p cresc. sfz ff*

*fp pp dim. pp*

*pp cresc. - - f mf dim. p dim.*

*pp cresc. f p cresc. - - - ff*

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## 2. FAGOTT.

Sehr lebhaft und drängend.

The musical score for the Bassoon part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *fz*, *mf*, and *fp*. There are also markings for *dim.* (diminuendo) and *cresc.* (crescendo). The piece features several triplet figures and slurred passages, indicating a lively and driving character.