

Richard Strauss Horn Concerto No. 1, Op. 11

Fagotto I.

Allegro. (M.M. $\text{♩} = 112$)

Solo. **Tutti.**

f **f**

Solo. **A** 32 **B** **Tutti.**

pp **mf** **f**

33 **Corno.** 34 35

Solo. **C** 16 17 8

pp

p **p** **f**

Ob. 1. 2 1 3

mf **f**

D **Tutti.** 3 3 3 3 3 3 3 3

ff **f** **ff** **ff**

rit.

cresc. **ff** **ff** **ff**

dimin.

p **dim. e calando**

The musical score for Bassoon I consists of ten staves. The first staff begins with a dynamic of *f* and a tempo marking of *Allegro.* (M.M. $\text{♩} = 112$). The second staff continues with *f*. The third staff features triplets and ends with *mf*. The fourth staff is divided into sections A and B, with dynamics *pp* and *f* respectively. It includes a *Corno.* part starting at measure 33. The fifth staff has dynamics *pp* and *f*. The sixth staff includes a *Ob. 1.* part and dynamics *mf* and *f*. The seventh staff is marked *Tutti.* and *ff*. The eighth staff has dynamics *ff*, *ff*, and *ff*, with a *rit.* marking. The ninth staff has dynamics *ff*, *ff*, and *ff*, with a *dimin.* marking. The tenth staff begins with *p* and ends with *dim. e calando*.

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BASSOON I

E Andant. (♩ = 69.)

Solo. 11 12 13 14 15 16 9

Viol. I. Oboi. Corno. Clar. I. Solo.

ppp pp ppp p 3 cresc. 3 3 3

G 13 *f* *f* *dimin.* *pp*

H Tutti. *p* *cresc.* *mf*

pp 3 13 14 15

Bassi. 3

K Allegro. (♩ = 132.)

ppp 2 *f* *pp* Corni. *p*

cresc. Solo. *f*

Rondo. Allegro. (♩ = ♩)

14 **L** Tutti. *ff*

Corno.

Solo. 1 **M** 27 28 29 30 31 32 4

Corno.

Solo. 12 *p* 1 *p*

BASSOON I

6 *p* *p* *p*

3 *p* *ff* **Tempo I.** (*♩ = ♩*) **Tutti.**

Solo 27 28 29 30 31 32 4 5 *p* **Tutti.** Viol.

Solo 27 28 29 30 31 32 4 5 *p* **Tutti.** *cresc.*

Solo. 16 **Tutti.** *ff* *ff*

p *ff* *pp*

p *ff* *pp*

2 1 *f* *mf* *p* **Tempo primo,** *ritard.* **Lento. rit.** **Rin poco più mosso.** 3

p *ff* *pp*

1 1 13 *f* *ff* *f* *ff*

pp *pp* 10 *ff*

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Fagotto II.

Allegro (M.M. ♩ = 112)

The musical score for Fagotto II is written in bass clef with a key signature of one flat (B-flat). It begins with a *f* dynamic and a *Solo.* marking. The first measure contains a triplet of eighth notes. A *Tutti.* marking appears at the start of the second measure, followed by a *f* dynamic. The score continues with various rhythmic patterns and dynamics, including *mf* and *pp*. Section **A** begins at measure 32 with a *Solo.* marking. Section **B** starts at measure 35 with a *Tutti.* marking and a *f* dynamic. Section **C** begins at measure 38 with a *Solo.* marking. The score includes performance markings such as *Corno. 9* through *12* and *Obor. I.* with measures *2*, *3*, *4*, and *3*. The piece concludes with a final *f* dynamic and a *mf* dynamic marking.

Fagotto II.

D Tutti.

mf *ff* *cresc.* *ritro* *ff* *ff* *ff* *dimin* *p*

Andante. *dim. e calando* *Solo.* *Corno.* **1 E** **2**

12 **13** **18** *ppp* *ppp* **9** *Oboe.* **17** **16** **17** *ppp* *p* *cresc.* **G** **f**

17 **H Tutti.** **18** **19** **20** **21** *p* *cresc.*

Solo **1 I** **16** **17** *ppp* **2**

K Allegro. *f* *pp* *Corno.* *p* *cresc.* *Solo.* **6** **8**

Rondo. **Allegro.** **14** **L Tutti.** *ff* **6** **8** *Corno.*

Fagotto II.

Musical score for Fagotto II, Strauss Horn Concerto No. 1. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various performance instructions such as 'Solo.', 'Tutti.', 'Tempo I.', 'rit.', 'ff', 'p', 'cresc.', 'mf', and 'pp'. Measure numbers 1, 4, 5, 16, 27, 28, 29, 30, 31, 32, 6, 7, 10, and 13 are indicated. There are also markings for 'Corno.' and 'Violino I.'