

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Fagott I.

Gemächlich. *f-p* *allmählich belebter* Volles Zeitmass. *p*

(sehr lebhaft) *f* *mf* *mf*

cresc. *f* *ff* *3*

Immer sehr lebhaft. *poco rit. a tempo* *ff* *ff* *3* *ff* *1* *2* *p*

f *ff* *mf* *f*

f *ff* *ff* *ff*

ff *dim.* *p* *p*

mf *f* *f* *p*

f *3* *8* *1* *7*

pp *p* *p* *1*

The musical score for Bassoon I consists of ten systems of music. Each system typically contains two staves: an upper staff in G major (one sharp) and a lower staff in F major (one flat). The music is written in 4/8 time. The score includes various dynamics such as *f-p*, *f*, *mf*, *ff*, *pp*, and *p*. Performance instructions include *Gemächlich.*, *(sehr lebhaft)*, *allmählich belebter*, *Volles Zeitmass.*, *cresc.*, *Immer sehr lebhaft.*, and *poco rit. a tempo*. The score features numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The piece concludes with a *pp* dynamic.

Fagott I.

9 *ff*

10 *ff*

11 *ff* *p*

Fag. II. *pp* *pp*

12 *pp* *f* *sf* *p*

Gemächlich. *p*

13 *p* *f* *mf*

14 *ruhig.* *pp* *doppelt so schnell* *pp* *wieder noch einmal so langsam.* *pp* **Erstes Zeitmass.**

(sehr lebhaft) *p* *drängend*

15 *p*

16 *drängend* *mf* *cresc.* *wütend.*

17 *ruhiger* *pp* *pp* *ff*

18 *immer lebhafter* *f*

Fagott I.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a treble clef and a 13/8 time signature, marked *f*. The second staff continues in the same clef and time signature, marked *f*, with a *cresc.* leading to *ff*. The third staff is in the same clef and time signature, marked *ff*. The fourth staff changes to a bass clef and 2/4 time signature, marked *p*. The fifth staff continues in the bass clef and 2/4 time signature, marked *p* and *mf*. The sixth staff continues in the bass clef and 2/4 time signature, marked *f*. The seventh staff continues in the bass clef and 2/4 time signature, marked *sfz dim. p* and *p*. The eighth staff continues in the bass clef and 2/4 time signature, marked *f* and *mf*. The ninth staff changes to a treble clef and 13/8 time signature, marked *pp* and *cresc.*. The tenth staff continues in the treble clef and 13/8 time signature, marked *ff*, *ff*, *ff*, *p*, *cresc.*, *(lang)*, *ff accel.*, and *ff*. Measure numbers 1, 19, 20, 21, 22, 23, 24, and 25 are indicated throughout the score.

Fagott I.

schnell und schattenhaft

poco rit. etras gemächlicher.

26 *leichtfertig* 7 3 3 9 8 27 5 2 1
p *pp*

28 1 1 1 1
pp *mf* *pp* *pp* *p*

allmählich lebhafter. *Volles Zeitmass.*
5 5
p *p* *pp* *p*

(*sehr lebhaft*)
4 1 29
mf *p* *p*

30
mf *cresc.* *f* *cresc.* *ff*

1 2
mf *f cresc.* *ff*

31 3
ff *ff*

3 1
ff *ff*

32
mf

33
pp *pp*

8 34 7 35
mf *fp* *ff*

Fagott I.

fp ff fp ff 36 fp ff

mf cresc. - - - - - fff

ff f cresc. - - - - - ff
immer ausgelassener und lebhafter.

ff ff

ff

ff

drohend 38

gleichgültig. drohend

2 3

39 etwas breiter kläglich

ff ff ff

Fag. II.

40 3 1 1 1 3

p dim. pp

Epilog. Doppelt so langsam (im Zeitmass des Anfanges. $\frac{4}{8}$)

2 3 1 1 3

p p pp p pp pp

Sehr lebhaft.

f cresc. ff fff

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Fagott II.

Gemächlich. $\text{♩} = \text{♩}$ *allmählich lebhafter*

The musical score for Fagott II consists of 15 staves. The first staff is in 12/8 time, marked 'Gemächlich.' with a tempo indicator '♩ = ♩' and 'allmählich lebhafter'. The second staff is in 6/8 time, marked 'Volles Zeitmass. (sehr lebhaft)'. The third staff is in 6/8 time, marked 'Fag. I.' and 'cresc.'. The fourth staff is in 12/8 time, marked 'f' and 'ff'. The fifth staff is in 12/8 time, marked 'Immer sehr lebhaft.' and 'poco rit. 3 a tempo'. The sixth staff is in 12/8 time, marked 'f' and 'ff'. The seventh staff is in 12/8 time, marked 'mf' and 'f'. The eighth staff is in 6/8 time, marked 'ff'. The ninth staff is in 12/8 time, marked 'ff', 'dim.', and 'p'. The tenth staff is in 12/8 time, marked 'p'. The eleventh staff is in 12/8 time, marked 'ff' and 'p'. The twelfth staff is in 12/8 time, marked 'p'. The thirteenth staff is in 12/8 time, marked 'ff' and 'p'. The fourteenth staff is in 12/8 time, marked 'p'. The fifteenth staff is in 12/8 time, marked 'ff' and 'p'. The score includes various dynamics (sfz, p, f, mf, ff, dim.), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9).

Fagott II.

9 8 *ff*

10 *ff*

11 2 *pp* *pp*

1 12 2 4 *pp* *p*

Gemächlich.

2 *sf* *p*

13 *mf* *p*

f *ruhig* 14 1 *doppelt so schnell. wieder noch einmal so* 6 *pp* 1 *pp*

langsam. *Erstes Zeitmass. (sehr lebhaft)* 8 15 2 *p* *p*

16 5 *drängend* *p* *drängend*

mf *steigern* *cresc.* 17 2 *1 ruhiger* 2

wütend

pp 2 *pp* 1 *ff* *f*

Fagott II.

18 *immer lebhafter*
f *f*

p

19
f *cresc.* *ff*

ff

4 20
p

7 21
mf

2 22 5
f *sfz* *p*

23
f *mf*

5
pp *cresc.*

24 1 3 3
ff *ff* *ff*

25
p *cresc.*

1 1 *acceler.*
ff *ff* *fff* *lang.* 3

27 Fagott II.

26 *leichtfertig* 8 *schnell und schattenhaft* 5 *poco rit. etwas gemächlicher* 1

18 2 28 1 1

pp *mf* *pp* *pp*

p *p* *p* *pp* *allmählich lebhafter* 5

Volles Zeitmass (sehr lebhaft) 6 29

p 5 *mf* *p* *f* *cresc.*

30 *ffp* *mf* 1

f cresc. 2 *ff* *ff* *ff*

31 3 *ff* *ff* 1

ff

32 *mf*

33 15

34 7 35 *mf* *fp* *ff* *fp* *ff* *fp*

Fagott II.

36 *ff* *fp* *ff* *mf cresc.*

fff *ff* *f* *cresc.*

ff *immer ausgelassener und lebhafter*

37 *ff*

ff *drohend* 2 38

fff *gleichgültig.* *drohend* 2 *ff* 3

39 *etwas breiter* *ff* *ff* *ff*

kläglich 8 40 3 1 *calando* *p* *dim.* *pp* 1

1 3 *Epilog. Doppelt so langsam (im Zeitmass des* 2 3 *p* 1

Anfangs $\frac{4}{8}$) 1 *p* 2 *pp* 1 *Sehr lebhaft.* *f cresc.*

ff *fff*

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Fagott III.

Gemächlich. **5** **2** *allmählich lebhafter* **Volles Zeitmass. (sehr lebhaft.)**

1 9 2 1 6 *f*

mf *mf*

cresc. *f* *ff* *ff*

Immer sehr lebhaft. 1 3 *a tempo*

ff 3 *ff* *poco rit.* 8 *f*

2 4 *ffp* *cresc.* 2 5 2 *f*

ff *ff* *ff*

2 6 8 4 7 8 *ff* *dim.* *p* *p*

8 24 9 8 *ff*

10 *ff*

1 11 2 *ff* *p*

Fag II. 5 12 7 3

sfz

Fagott III.

Gemächlich. 1 *p* *p* *mf* 13

4 *ruhig* 14 *doppelt so schnell* *wieder noch einmal so langsam* *p* *pp* 16

Erstes Zeitmass. 15 2 *(sehr lebhaft.)* 11 *p* 16 5

drängend *drängend* *steigern* 17 *ruhiger* 2 *p*

pp *ff wütend* *f*

18 *immer lebhafter* *f* *mf ausdrucksoll*

19 *f* *cresc.* *ff*

20 *ff* *longa* *p*

21 *mf*

22 10 23 *f*

5 *pp* *cresc.*

Fagott III.

24 1 3 8 8
ff *ff* *ff*

25
p *cresc.*

ff *ff* *fff*

1 1 3 26 *leichtfertig* *Contrfg.* 3 *schnell und schattenhaft* 27 6 2
(lang) *acceler.* 13 *p espr.* 9 *poco rit.*

etwas gemächlicher
Fag. I & II. 7 28 5
p *p* *p* *p*

allmählich lebhafter *Volles Zeitmass. (sehr lebhaft.)* 6 29 16
pp 5 *p* 5 *mf*

30
ffp *f* *cresc.*

ff *ff* *ff*

2. 2. 31 3 3 1 13
ff *ff* *ff*

32
mf

33 15

Fagott III.

34 8 35

fp ff fp ff fp

ff mf cresc.

36 *fff ff f*

cresc. hafter

37 *ff*

2 *drohend* 38 *ff*

Gleichgültig. drohend

2 *ff* 3

39 *etwas breiter* *ff*

kläglich 8 40 3 12 *Epilog. Doppelt so lang. (wie Zeitmass des Anfgs 4/8)*

fff *ff* *catando* 6 *p* 1

sam. pp 1 *p* 5 *Sehr lebhaft.* *f cresc.* *ff*

fff

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Contrafagott.

Gemächlich. $\text{♩} = \frac{2}{2}$ *allmählich lebhafter* **Volles Zeitmass. (sehr lebhaft)**

5 8 4 p 6

1 9 2 5

f *mf*

3 **Immer sehr lebhaft.** 3

1 3 *a tempo* 4 2

ff *poco rit.* 12 *ffp* *cresc.*

5 2 4

f *ff* *ff*

6 16 7 8 8 24 9 14 10 **Fag. III.** 8

ff

11 9 12 12 **Gemächlich.** 13 *espr.*

p *mf* *mf* **Fag. III.** 6

1 1 14 1

p *ruhig*

doppelt so schnell *wieder noch einmal so langsam* **Erstes Zeitmass. (sehr lebhaft.)** 15 6 16 6

6 *pp* *p* 11

drängend drängend **Fag. I & II** *steigern* 1 17 8 4

4 2 *mf* *mf* *cresc.* *ruhiger wütend*

Contrafagott.

immer lebhafter ausdrucksvoll

18 6 *Fag. III.* *mf* 3 19 5 *ff*

3 *ff* 4 *longa*

20 *p* 7

21 *mf* 5

22 *p* 2 *p*

23 *f* 1 *f* 9 24 1

ff 3 *ff* 3

25 *p* *cresc.* *ff*

ff 1 *(lang)* 1 3 26 *leichtfertig* 13

pspr. 2 *mf spr.* 2 *pspr.* 27 *f*

dim. *pp* *corrit.* 8 28 11 *allmählich lebhafter* **Volles Zeitmass.** *sehr lebhaft.* 5

p etwas gemächlicher 6 *p*

6 29 12 *f* 30 *cresc.* *ffp*

Contrafagott.

fresc. *ff*

ff *ff* *tr*

32 7 33 16 34 7 *Fag.* 35 *fp* *ff* 1

fp *ff* 5 36 *fff* *ff*

ff *ff* *immer ausgelassener und lebhafter* 1

37 2 *ff*

ff *fff* 2

drohend 38 *Gleichgültig* *drohend* *ff* 2

3 *ff* *ff*

39 *etwas breiter klüglich* 8 40 *ff* *p subito* *pp*

Epilog: Doppelt so langsam.
(wie Zeitmass des Anfangs 4/8.)

2 3 4 6
8 8 8 8
17

Sehr lebhaft. *tr*

fresc. *ff* *fff*