

Richard Strauss  
Der Bürger als Edelmann, Op. 60  
(Le Bourgeois Gentilhomme)

Fagotto I.

Nº 1. Ouverture zum I. Aufzug.

(Jourdain - der Bürger).

Schnell. (*Molto allegro*)  
Met. ♩ = 138

1 4 2 4 3 6 4 6 5 6 6 5 7 1

Violino.

9 tempo primo, (schnell) (*Allegro con spirito*)

12 Allegretto ♩ = ♩ des 4/4

# Fagotto I.

## № 2. Menuett. — Tacet.

## № 3. Der Fechtmeister.

Ziemlich lebhaft. (*animato assai*) Metr. ♩ = 72

36 8 37

First staff of music for the Fagotto I part. It begins with a *mf* dynamic and a *♩* note. The staff contains several measures of music, including a first ending bracketed with '1' and a measure marked '36'. Dynamics include *mf*, *f*, *dim.*, and *p*.

Second staff of music. It continues the piece with a *p* dynamic. A first ending bracketed with '1' is present, followed by a measure marked '38'. Dynamics include *p* and *♩*.

Third staff of music. It starts with a *mf* dynamic and a *dim.* marking. The tempo changes to *Schnell. (vivo)*. The staff contains several measures of music, including a first ending bracketed with '1' and a measure marked '40'. Dynamics include *mf*, *dim.*, *p*, and *f*.

Fourth staff of music. It begins with a *p* dynamic and a first ending bracketed with '3'. The staff contains several measures of music, including a first ending bracketed with '1' and a measure marked '40'. Dynamics include *p*, *f*, and *p cresc.*.

Fifth staff of music. It continues with a *p* dynamic and a first ending bracketed with '1'. Dynamics include *p* and *f*.

Sixth staff of music. It begins with a *p* dynamic and a *cresc.* marking. The staff contains several measures of music, including a first ending bracketed with '1' and a measure marked '41'. Dynamics include *p*, *cresc.*, *ff*, and *fp*.

Seventh staff of music. It continues with a *mf* dynamic and a *cresc.* marking. The staff contains several measures of music, including a first ending bracketed with '1' and a measure marked '41'. Dynamics include *mf*, *cresc.*, and *ff*.

## № 4. Auftritt und Tanz der Schneider.

Schnell. (*vivace*) Metr. ♩ = 104

First staff of music for the 'Auftritt und Tanz der Schneider' section. It begins with a *p* dynamic and a *♩* note. The staff contains several measures of music, including a first ending bracketed with '1' and a measure marked '42'. Dynamics include *p* and *♩*.

Second staff of music. It continues with a *f* dynamic and a first ending bracketed with '1'. Dynamics include *f* and *♩*.

# Fagotto I.

43

*ff* *p*

44

*cresc. - f* *fp* *p*

Tanz des ersten Schneidergesellen.  
L'isteso tempo  $\text{♩} = \text{♩}$  des C

45

*p* *pp* *f*

46

*ff sfz* *sfz* *fp*

47

*f* *ff sfz* *f sfz* *dim. - p* *f sfz*

49

*fp* *ff fz*

50

*p*

*p* *p*

51

*p*

*cresc.* *p cresc. - f*

4

Fagotto I.

rit. *α* tempo

*f* *ff* *p*

53 2

54 1

*mf espr.*

55 7 *pp*

56 *d = d des 3/4* *pp*

57 6 *d = d des 3/4* *p*

58 *d = d des 3/4* *p* *dim.*

*p* *p* *dim. - - - - pp*

Nº 5. Das Menuett des Lully.

*Sehr gemächlich.* *Fl. I.* *noch etwas ruhiger* *Tempo primo.*

6 *mf*

1 *cresc. - - -*

2 *f*

*cresc. ff* *rit. etwas ruhiger* *dim.* *p* *dim. - - - - pp* *rit.*

Fagotto I.  
Nº 6. Courante.

Ziemlich lebhaft.

*f sfz* *sfz* *dim.* *p*

*Fag. II.* *p* *Fag. II.*

*f* *mf*

*f*

*p*

*f* *p.* *1*

*mf*

*poco rit.* *f* *sfz* *dim.* *p* *1*

*Fausto I.*

Nº 7. Auftritt des Cleonte.

*Nach Lully.*

*Feierlich.*

14

1

11

2

5

*Viol.*

*Ziemlich schnell.*  
*staccato*

3

4

5

*Feierlich.*

6

7

5

8

# Fagotto I.

## Nº 8. Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso. Metr. ♩ = 84.

The musical score for Bassoon I consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Andante, galante e grazioso, with a metronome marking of ♩ = 84. The score includes various dynamics and articulations:

- Staff 1: *fp* (fortissimo piano), *dim.* (diminuendo)
- Staff 2: *pp* (pianissimo), *p* (piano)
- Staff 3: Measure 59, *p* (piano), Measure 60
- Staff 4: *p* (piano)
- Staff 5: Measure 61, *dim.* (diminuendo), *pp* (pianissimo)
- Staff 6: *pp* (pianissimo), *cresc.* (crescendo)
- Staff 7: Measure 62, *f* (forte), *dim.* (diminuendo), Measure 63, *p* (piano)
- Staff 8: *mf* (mezzo-forte), *poco calando* (poco decrescendo)
- Staff 9: Measure 64, *mf* (mezzo-forte), Measure 65, *p* (piano), *pp* (pianissimo)

# Fagotto I. No 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen.)

Moderato, alla Marcia.

4

*f* *sfz* *sfz* *sfz*

66 *sfz* *sfz*

67 *sfz* *f* *ff*

*f* *ff*

68 *f* *ff* *f*

69 *ff* *ff*

70 *ff* 71

72 73

74 *f*

75 (gemächlich)  
*comodo*

7



# Fagotto I.

76 *Sehr schnell. Allegro molto*  
*mf* *dim.* *p.* *ff* *f*

77 *ff*

78 *Allegretto.* 79 4 80 8 81 6 1  
*sfz* 10

82 (gemächlich) *comodo*  
*p* 83 1 2 *p*

84 *Andante*  $\text{♩} = \text{des } \frac{2}{4}$   
*pp*

85 3 86 5 3 *p cresc.*

87 *etwas zurückhaltend. poco rit.* 88 *poco calando*  
*mf* *p*

89 *Moderato.* 90 3 91 6 92 7 5  
*p* *poco accelerando*

95 (Tanz des Küchenjungen) *Presto.*  
*p* *ff*

96 1 4 97 1 5 *mf*

98 3 *p*

99 1 2 100 9 101 8 102 12  
*ff* *mf* *f*

1) *ff*  
2) 5  
3) *ff*

# Fagotto I.

lebhaft.  
con anima

103 *f*

104 *f*

105 *f* *dim. - - p*

106 *p*

107 *cresc. - - - p*

108 *cresc. - - -*

109 *f* *dim. - - - p*

110 *poco calando* *Prestissimo.* *p* *mf cresc. - - - - f*

111 *ff*

112 *f*

113

114 *cresc. - - -*

115 *ff*

*sfz* *sfz*

Detailed description: This page contains the musical score for the first Bassoon part of Strauss's 'Der Bürger als Edelmann'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 103 through 115. The tempo is marked 'lebhaft. con anima'. The dynamics range from piano (p) to fortissimo (ff), with various crescendos and decrescendos. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet passages. The score concludes with a final triplet marked 'sfz'.

Richard Strauss  
Der Bürger als Edelmann, Op. 60  
(Le Bourgeois Gentilhomme)

Fagotto II.

Nº 1. Overture zum I. Aufzug.

Jourdain - der Bürger)

Schnell. Metr.  $\text{♩} = 120$   
(Molto allegro)

1 4 2 4 3 6 4 6 5 6 6 5 7 1

6

Violino.

breit  $\text{♩} = \text{♩ des } 4/4$   
(largamente)

cresc. ff sfz

8

molto accel.

9 tempo primo, schnell (Allegro con spirito)

f 10 6

11 5 12 Allegretto  $\text{♩} = \text{♩ des } 4/4$  13 5 14 6 15 6 16 7 17 7

6

Nº 2. Menuett... Tacet.

# Fagotto II.

## № 3. Der Fechtmeister.

Ziemlich lebhaft. Metr.  $\text{♩} = 72$ .  
(*animato assai*)

mf *mf* *f* *dim.*

36 8 37 1

*p* 1 38

*p* *mf* *dim.* *p*

Schnell. (*vivo*)

*f* 39 3

*p* *f* *p cresc.* *f* 40

*f* *p* *cresc.*

41 *ff* *fp* *ff*

*mf* *cresc.* *ff* *ff*

# Fagotto II.

## Nº 4. Auftritt und Tanz der Schneid

Schnell. (*Molto allegro*)

Measures 42-44 of the musical score for Bassoon II. Measure 42 starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Measure 43 begins with a fortissimo (*ff*) dynamic and includes a first ending bracket. Measure 44 starts with a fortissimo-piano (*fp*) dynamic and ends with a crescendo leading to a forte (*f*) dynamic.

(Tanz des ersten Schneidergesellen.)

L'istesso tempo. ♩ = ♩ des  $\text{♩}$

Measures 45-51 of the musical score for Bassoon II. Measure 45 is marked with a piano-piano (*pp*) dynamic and a forte (*f*) dynamic. Measure 46 features fortissimo (*ff*) and sforzando (*sfz*) dynamics. Measure 47 includes fortissimo (*ff*) and sforzando (*sfz*) dynamics. Measure 48 shows a sforzando (*sfz*) dynamic followed by a decrescendo (*dim.*) to piano (*p*). Measure 49 starts with a sforzando (*sfz*) dynamic and ends with fortissimo (*ff*) and sforzando (*sfz*) dynamics. Measure 50 is marked with a decrescendo (*dim.*) and ends with piano (*p*). Measure 51 includes a first ending bracket and ends with a piano (*p*) dynamic.

# Fagotto II.

mf *cresc.* *p cresc.* *f*

*rit.* *a tempo*

*f* *ff*

*espr.* *mf* *ff sfz* *dim.*

*p* *p*

*p* *dim.* *pp*

## Nº 5. Das Menuett des Lully.

*Sehr gemächlich. noch etwas ruhiger* *Tempo primo.* *Fag. I.*

*f* *cresc. ff* *dim.*

*rit. etwas ruhiger rit. 2*

Fagott II und Contrafagott.

Nº 6. Courante.

*Ziemlich lebhaft.*

*f* *dim.* *p*

**1**

**2**

**3**

**4** *f*

**5**

**6** *p*

**7** *f* *ff*

**8** *p* *p*

**9**

**10** *f* *dim.* *p* *poco rit.* **1**

# Fagott II und Contrafagott.

## Nº 7. Auftritt des Cleonte.

*Nach Tully.*  
*Feierlich.*      1 11 2 11      *Ziemlich schnell.*  
Fag.    ♯ ♯ ♯ ♯ ♯

14      2 3 10 4 18 5 18      *Pause.*

*Contrafagott.*  
*Feierlich.*  
*pp*

6      7 6

*p*      *mf*

8

*f*



# Fagotto II.

## Nº 8. Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso. Metr.  $\text{♩} = 84$

The musical score for Bassoon II consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo and style are 'Andante, galante e grazioso' with a metronome marking of quarter note = 84. The score includes various dynamics and articulations:

- Staff 1 (Measures 58-60): *fp* (fortissimo piano), *dim.* (diminuendo), *pp* (pianissimo). Features triplets and a fermata.
- Staff 2 (Measures 61-62): *p* (piano), *dim.* (diminuendo).
- Staff 3 (Measures 63-64): *pp* (pianissimo), *pp* (pianissimo).
- Staff 4 (Measures 65-66): *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), *p* (piano).
- Staff 5 (Measures 67-68): *p* (piano), *p* (piano).
- Staff 6 (Measures 69-70): *mf* (mezzo-forte).
- Staff 7 (Measures 71-72): *p* (piano), *poco calando* (poco decelerando), *pp* (pianissimo).

Measure numbers 59, 60, 61, 62, 63, 64, and 65 are indicated in boxes above the staves. First and second endings are marked with '1' and '2' above the notes.

# Fagotto II. No 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

4 *f* *sfz* *sfz* *sfz*

66 *sfz* *sfz* *sfz*

67 *f* *ff* *f*

68 *ff* *f* *ff*

69 *f* *ff* *ff*

70 *ff*

71

72

73

74 *f*

75 (gemächlich)  
(comodo) *mf* *dim.* *p* *ff*

7 6/8

# Fagotto II.

76 **Sehr schnell.**  
(*allegro molto*)  
*f*

77 *ff*

78 **Allegretto.**  
10 *sfz*

79 4

80 8 81 6 1 82 (gemächlich)  
(*comodo*) 2 83 1 *p*

84 **Andante.**  $\text{♩} = \text{des } \frac{2}{4}$   
*pp*

85 *cresc.* *mf* *pp*

86 *cresc.*

87 **etwas zurückhaltend**  
(*poco ritenuto*) *mf* *pp* *dim.* *p*

88 *poco calando*

89 **Moderato.** *p* 3 90 6 91 7 92 5 93 5

94 *p* 4 95 (Tanz des Küchenjungen)  
**Presto.** 2 1

96 4 *p* 1 97 5 *mf* 3 98 *p*

99 1 2 *f* *ff*

# Fagotto II.

100 *mf*

101 *p*

102 *mf*

103 *f*

104 *lebhaft. (con anima)* *mf* *f*

105 *f* *f* *dim. - - p* *f*

106 *getragen (sostenuto)* *p* *cresc. - - p*

107 *p*

108 *cresc.* *f* *dim. - - p*

109 *p*

110 *poco calando* *2 Prestissimo.* *p* *mf* *cresc. - - f*

111 *ff* *ff* *f*

112 *f*

113

114 *cresc.*

115 *sfz* *sfz*

Detailed description: This page contains the musical score for the second bassoon part of Strauss's 'Der Bürger als Edelmann'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 100 through 115. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *p*, *f*, *dim.*, *cresc.*, *sfz*, and *ff*. Performance instructions include *getragen (sostenuto)*, *lebhaft. (con anima)*, and *poco calando*. The score features several triplet figures and a final section with *sfz* dynamics.