

Richard Strauss Aus Italien, Op. 16

Fagotto I.

1. Auf der Campagna.

Andante, molto tranquillo.

1 *pp*

A *un poco vivo.* 3 5 *cal.* **B** 1 *pp*

mf *mf* *p espr.* *pp*

rit.

a tempo *pp* *cresc.* *dim.*

C *pp* *cresc.* *f*

D *dim.* *p* *cresc.* *f*

dim. *acceler.* *mf* *cresc.*

a tempo *ff* *espr.* *dim.* *espr.*

Solo *p* *pp* *pp* *pp*

pp *poco string. e cresc.*

F *a tempo maestoso.* *ff* *dim.*

Fagotto I.

p espr. *cresc.* *dim.* *p* *cresc.* - - - -
ff *rit.* *a tempo*
p *ff* *ppdim.* *pp*
 Solo *smorzando* *pp*

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

Allegro molto con brio.

mf 2 *mf* *p* 1
mf *mf*
f *ff* *dim.* *p* **A** 1
mf *p* 1 *tranquillo* **B** *vivo.* *p*
f *p* *f* *cresc.*
ff **C** *ff*

Fagotto I.

marcato
espr.
dim.
p *pp* *pp* *p*
dim.
pp *ppp* *f*
p *mf* *mf* *f*
cresc. *ff*
ff *p*
p *cresc.* *f* *ff* *dim.* *p* *pp*
pp *pp* *p*
f *cresc.* *ff*
ff *1* *3*

Fagotto I.

The musical score for Bassoon I (Fagotto I.) is written in bass clef and includes the following performance markings and dynamics:

- Staff 1:** *p*, *cresc.*, *ff*, *ff*. Includes first endings (1).
- Staff 2:** *ff*. Includes first ending (1) and a key signature change (K).
- Staff 3:** *ff*, *f*, *f*, *ff*, *f*, *ff*. Includes first and second endings (1, 2).
- Staff 4:** *f*, *cresc.*, *fff*. Includes first ending (1).
- Staff 5:** *dim.*, *pp*, *pp*. Includes first ending (1) and a marking **M4**.
- Staff 6:** *pp*, *pp*, *pp*. Includes first and second endings (1, 2) and a marking **N1**.
- Staff 7:** *pp*, *pp*, *pp*, *p molto cresc. string.*, *ff*. Includes first ending (1) and tempo markings *vivo* and *al tempo*.
- Staff 8:** *ff*, *p*, *p molto cresc.*, *ff*, *ff*, *dim.*. Includes first ending (1) and time signature changes (9/4, 6/4).
- Staff 9:** *p*, *mf*, *f*, *p*. Includes marking **P1**.
- Staff 10:** *f*, *cresc.*, *ff*. Includes marking **Q**.
- Staff 11:** *ff*, *mar.*. Includes marking **R0**.
- Staff 12:** *-cato*, *espr. dim.*, *p*, *pp*. Includes marking **R0** and a final ending (3).

Fagotto I.

The musical score for Bassoon I consists of 12 staves of music. The notation includes various dynamics such as *pp*, *p*, *ppp*, *f*, *mf*, *ff*, *dim.*, *cresc.*, *mf string.*, *a tempo*, *marcato*, *più vivo*, and *molto vivo*. Fingerings are indicated by numbers 1 and 2. The score features several slurs and accents, and includes dynamic markings for the strings (*mf string.*). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The piece concludes with a *marcato* section marked *fff*.

Fagotto I.

3. Am Strande von Sorrent.

Andantino. *calando a tempo*

Viol. I. *a tempo* *pp* *p* *pp*

calando p *p* *pp*

A Clar. I. *p* *mf*

B *espress.* *pp* *f* *f* *pp*

pespressivo *un poco accel.* *f* *f* *pp*

C *pp* *pp* *p* *cresc.*

D *f* *p* *dim. pp* **E** *II.* *con esp.*

p *p* *p* *cresc.*

pp *pp* *pp* *ppp*

Fagotto I.

4. FINALE. Neapolitanisches Volksleben.

Allegro molto.

The musical score consists of ten staves of music for Bassoon I. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *p*, *mf*, *cresc.*, *pp*, *dim.*, *mf p = pp*, and *ff*. Performance instructions include *un poco calando*, *Solo*, and *a tempo*. The score features several measures with triplets (marked '3') and sixteenth-note runs (marked '6'). Section markers A, B, C, and D are placed above the staves. The piece concludes with a final measure marked '1'.

Fagotto I.

This musical score for Bassoon I consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece is divided into sections labeled E, F, G, H, K, L, M, and N. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The tempo is marked *a tempo* and *stringendo*. The score concludes with a double bar line and the number 11.

1 4 E *pp* *pp*

Solo 4 *p* F

9 *pp* G 4 *pp*

3 *pp* H *p*

pp 2 *p* *pp*

2 *mf* *f* 2 I 6 *ff*

K 1 *ff* 1

ff

L *ff* *a tempo* *stringendo* *fff*

7 M *ff*

N 1 2 *f*

1 1 11 *f*

Fagotto I.

The musical score for Bassoon I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *cresc.*, *ff*, *pp*, *mf*, and *fff*. Performance instructions include *a tempo*, *3 poco rit.*, *calando*, and *un poco cal.*. The score features numerous triplets, slurs, and fingerings (e.g., 1, 2, 3, 5, 6). Specific articulations are marked with letters P, Q, R, S, T, and U. The music is written in bass clef with a key signature of one sharp.

Fagotto I.

fff

V 3 *poco a poco accel.* **W**

dim. *p* 7 *p* *cresc.* *mf* *mf*

molto stringendo

pp *cresc.* - - -

Presto.

f 8 *p* *cresc.* - - -

X 1 *f* 1 *f*

f *f* *cresc.* - - -

Y *ff* 3 *ff* 1 *marc.*

ff 3 *ff* 1 *marc.* **Z** *p*

cresc. - - - *f* 3 *f* *marc.*

B_b *cresc.* - - - *ff* 4 1

1 2 3 4 5 6 7 8 1 **Prestissimo.** *ff*

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Fagotto II.

1. Auf der Campagne.

Andante, molto tranquillo.

The musical score for Bassoon II in 'Auf der Campagne' by Richard Strauss is presented in ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a first ending bracket (1) and a *pp* dynamic.
- Staff 2:** Features a first ending bracket (A) with *un poco vivo*, a *mf* dynamic, and a second ending bracket (B) with a *pp* dynamic.
- Staff 3:** Includes a *un poco rit.* instruction, a *pp* dynamic, and a *cresc.* instruction.
- Staff 4:** Contains a *pp* dynamic, a *cresc.* instruction, and a *f* dynamic.
- Staff 5:** Starts with a *p* dynamic, a *cresc.* instruction, and an *f* dynamic. It includes a *dim.* instruction, an *accelerando* instruction, and an *a tempo* instruction.
- Staff 6:** Features an *espr.* instruction, a *dim.* instruction, an *espr.* instruction, a *un poco string.* instruction, and *pp* dynamics.
- Staff 7:** Includes a *pp* dynamic, a *cresc.* instruction, and a *pp* dynamic.
- Staff 8:** Starts with a first ending bracket (F) and an *a tempo* instruction, followed by a *ff* dynamic.
- Staff 9:** Contains a *dim.* instruction, a *p* dynamic, a *mf* dynamic, a *cresc.* instruction, and a *ff* dynamic.
- Staff 10:** Includes a first ending bracket (H), a *ff* dynamic, a first ending bracket (I) with *rit. a tempo*, and a *pp* dynamic.

Fagotto II.

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

Allegro molto con brio.

The musical score for Bassoon II in 'In Rom's Ruinen' is written in bass clef with a 6/8 time signature. It begins with a *mf* dynamic and a first ending marked '2'. The piece features a variety of dynamics including *mf*, *p*, *f*, *ff*, *pp*, and *ppp*. Performance markings include *cresc.*, *marcato*, *espr.*, and *dim.*. The score is divided into sections labeled A1, B, C, D, E, and F. Section A1 includes a *1 tranquillo* marking. Section B includes a *1* marking. Section C includes a *ff* marking. Section D includes a *pp* marking. Section E includes a *ppp* marking. Section F includes a *cresc.* marking. The score concludes with a *cresc.* marking.

Fagotto II.

This musical score is for the second Bassoon (Fagotto II) in the third movement of Richard Strauss's 'Aus Italien'. The piece is in 3/4 time and features a variety of dynamic markings and articulations. The score is divided into measures, with some measures containing fingerings (1, 2, 3, 5) and breath marks (σ). The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes several slurs and accents, and is marked with *cresc.* (crescendo) and *dim.* (diminuendo). The key signature has one flat (B-flat). The score is divided into measures, with some measures containing fingerings (1, 2, 3, 5) and breath marks (σ). The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes several slurs and accents, and is marked with *cresc.* (crescendo) and *dim.* (diminuendo). The key signature has one flat (B-flat). The score is divided into measures, with some measures containing fingerings (1, 2, 3, 5) and breath marks (σ). The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes several slurs and accents, and is marked with *cresc.* (crescendo) and *dim.* (diminuendo). The key signature has one flat (B-flat).

Fagotto II.

The musical score for Bassoon II consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *ppp*, and *espr.*. Performance markings include *vivo*, *string.*, *a tempo*, *molto cresc.*, *marcato*, and *cresc.*. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, and 7. The score includes several first endings marked with '1' and a first ending marked with 'P1'. The music is written in bass clef with a key signature of one flat (B-flat).

Fagotto II.

ff *p* *p cresc.* *ff*
U *più vivo*
ff *mf* *f* *mf*
poco string. *mf* *1 cresc.* *ff marc.*
f *cresc.* *ff*
W *molto vivo* *ff*
marcato

3. Am Strande von Sorrent.

Andantino. *a tempo* *pp* *calando a tempo* *calando*
4 Viol. I. *2* *pp* *2 3 4* *pp*
p *p* *mf* *p*
mf *pp* *9* *Oboi* *a tempo* *2 C* *pp*
10 11 12 13 *mf* *sf=f* *pp* *pp*
p *cresc.* *f* *1 D* *pdim. pp* *pp*
E *p con espress.* *p* *2*

Fagotto II.

1. **F** *p* *cresc.* *pp*

pp *pp* *ppp* **3** *pp* **1.** *pp*

ppp *pp* *ppp* *pp* *ppp* *pp* *ppp* *p* **G** *pp*

pp *ppp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

pp *ppp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

pp *ppp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

pp *ppp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

pp *ppp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

pp *ppp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Tempo I. **Viol. I.** **H** *con espressione* *p*

dim. *p* *cresc.* *pp* **1** **4** **I** **2** **1.**

pp *cresc.* *pp* *cresc.* *f=ff* *ff* *ff* **L**

dim. *p* *pp* **5** **M** **2**

Horn I. **1** *mf* *p* **3** *poco a poco calando* *pp* **7**

4. FINALE. Neapolitanisches Volksleben.

Allegro molto.

The musical score for Bassoon II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro molto'. The score includes various dynamics such as *ff*, *fp*, *cresc.*, *mf*, *f*, *pp*, *p*, *dim.*, *a tempo*, *un poco calando*, and *ppp*. There are also performance markings like '1', '2', '3', '4', '5', '3', '2', '3', '1', '6', '1', '3', '2', '3', '15', '10', 'F 1', and '9'. The score is divided into sections labeled A, B, C, D, and E. The first staff begins with a *ff* dynamic and a triplet of eighth notes. The second staff features a *cresc.* marking and a *mf* dynamic. The third staff has a *cresc.* marking and a *f* dynamic. The fourth staff is marked *ff* and ends with a *pp* dynamic. The fifth staff has a *pp* dynamic and a *cresc.* marking. The sixth staff is marked *f* and *cresc.*. The seventh staff has a *ff* dynamic and a *dim.* marking. The eighth staff is marked *a tempo* and *un poco calando*. The ninth staff has a *cresc.* marking and a *ppp* dynamic. The tenth staff has a *pp* dynamic and a *p* dynamic.

Fagotto II.

G 4 3

pp *pp*

H 2 5 2

pp *pp* *pp* *pp*

I 2 6

mf *f* *ff*

K 1 1

ff

L

ff

stringendo *a tempo*

fff

M 7

f *ff*

N 1 2 1 1

f *f* *f* *f*

11 3 3 3 3

f

cresc. *- - - - -* *- poco rit.* *ff* *a tempo*

Fagotto II.

6
ff
P *ff* = *pp* 1 *calando a tempo* 2 *f*

pp 1 *calando Q a tempo* 2 *p*

cresc. *mf* *p* = *sf* *p* *cresc.* *un poco calando a tempo*

f *cresc.* *ff* 13 *pp*

6 *pp* **S** 2 *pp* 2

1 *p cresc.* *f* **T**

ff

U

ff *dim.* **V** 3 *p*

Fagotto II.

poco a poco accelerando - - **W** - - *cresc.* *mf* *mf*

pp *cresc.* *molto stringendo*

Presto. *f* *p* *cresc.*

X *f* *f* *f*

f *cresc.* **Y** *ff*

marcato *ff*

marcato **Z** *p*

cresc. *f* *f*

cresc. **Bb** *ff*

Prestissimo. *ff*

Richard Strauss Aus Italien, Op. 16

Contra-Fagott.

1. Auf der Campagna.

Andante, molto tranquillo.

The musical score is written for Contrabassoon and consists of 11 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score is marked with various dynamics and performance instructions:

- Staff 1:** *pp* (pianissimo)
- Staff 2:** Section **A**, measures 6-11. Includes *Ob.I.* (Oboe I) part.
- Staff 3:** Section **B**, *tranquillo*, measures 4-9. Includes *un poco riten.* (un poco ritardando) and *a tempo*.
- Staff 4:** Section **C**, measures 6-9. Includes *pp* and *f* (forte).
- Staff 5:** Section **D**, measures 6-9. Includes *dim.* (diminuendo), *accelerando*, *p* (piano), *cresc.* (crescendo), and *a tempo*.
- Staff 6:** Section **E**, measures 1-2. Includes *mf* (mezzo-forte), *dim.*, and *ff* (fortissimo).
- Staff 7:** Section **F**, *a tempo*, measures 1-3. Includes *un poco stringendo* (un poco stringendo), *mf*, *cresc.*, and *ff*.
- Staff 8:** Section **G**, *maestoso.* (maestoso), measures 6-9. Includes *ff*, *dim.*, and *mf*. Marked *leicht bewegt* (leicht bewegt).
- Staff 9:** Section **H**, measures 1-4. Includes *mf* and *cresc.*.
- Staff 10:** Section **I**, *riten. a tempo, ma molto tranquillo* (ritardando a tempo, ma molto tranquillo), measures 1-4. Includes *ff* and *pp*.
- Staff 11:** *pp*

Contra-Fagott.

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

Allegro, molto con brio.

The musical score is written for Contrabassoon and consists of 16 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, *ppp*, *pp*, *fz*, and *cresc.*. Performance markings include *dim.*, *tr. tranquillo*, and accents. The score is divided into sections labeled A through H, with measures 1 through 35 indicated. Section A starts at measure 1, B at 6, C at 9, D at 13, E at 15, F at 16, G at 17, and H at 18. The score concludes with a final *ff* dynamic marking.

Contra-Fagott

The musical score for the Contrabassoon part of Strauss's 'Aus Italien' is presented on ten staves. The notation includes various dynamics such as *ff*, *pp*, *f*, *mf*, *dim.*, *cresc.*, and *marcato*. Performance instructions include *etwas ruhiger werdend*, *molto cresc. string.*, and *a tempo*. The score is divided into sections labeled with letters and numbers: **K** (measures 1-2), **L 2** (measures 2-3), **M 4** (measures 4-6), **N** (measures 6-9), **P 1** (measures 9-10), **R 31** (measures 31-35), and **T 5** (measures 5-6). The key signature is one flat (B-flat), and the time signature is 6/4. The score concludes with a final measure marked with a **5**.

Contra-Fagott

un poco stringendo

U *un poco più vivo* 1 *mf cresc*

ff *a tempo* *ff sempre vivo* *f cresc*

V *ff*

molto vivo

W 1 *fff*

marcato

3. Tacet.

4. FINALE. Neapolitanisches Volksleben.

Allegro molto.

6 1 2 3 4 5

ff fp

9 *cresc.* *f cresc*

A *ff* 5

15 B *f cresc.*

C 8 *un poco calando* *p*

a tempo D 1 2 3 4 5 6 7 8 6

12 *ppp*

Contra-Fagott

1 2 3 4 5 6 7 8 5 E 5
ppp pp

10 F 10 3 G 1 4
sf pp

5 H 2 6 2 1
pp pp pp mf f

2 I 6 K 1
ff

1 4
ff ff

L a tempo
ff stringendo fff

dim. 6 M
ff

1 N 2
f

4 1 1 1
f ff

15 0
rit. ff a tempo

P 7
ff

calando a tempo calando a tempo un poco calando a tempo R 28
p 12

Contra-Fagott

The musical score for the Contra-Bassoon part is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, *fp*, *cresc.*, *dim.*, *marc.*, and *ff*. Performance instructions include *poco a poco accelerando*, *molto stringendo*, *Presto*, and *Prestissimo*. Fingerings are indicated by numbers 1-5. The score is divided into sections labeled S, T, U, W, X, Y, Z, Aa, and Bb. Section W includes a 11-measure rest and a 4-measure rest. Section Z includes a 6-measure rest. Section Aa includes a 3-measure rest. Section Bb includes a 1-measure rest. The score concludes with a *ff* dynamic.