

Bedrich Smetana  
Richard III, Op. 11

Fagotto I.

Maestoso quasi Andante.

The musical score for Bassoon I is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Maestoso quasi Andante." The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a fermata over a half note. The second staff features a dynamic marking of *p* and includes a fermata over a half note. The third staff has a dynamic marking of *fz* and includes a fermata over a half note. The fourth staff has a dynamic marking of *fz* and includes a fermata over a half note. The fifth staff has a dynamic marking of *fz* and includes a fermata over a half note. The sixth staff has a dynamic marking of *rit.* and includes a fermata over a half note. The seventh staff has a dynamic marking of *a tempo* and includes a fermata over a half note. The eighth staff has a dynamic marking of *ffz* and includes a fermata over a half note. The ninth staff has a dynamic marking of *ffz* and includes a fermata over a half note. The tenth staff has a dynamic marking of *ffz* and includes a fermata over a half note. The score includes various dynamic markings such as *p*, *fz*, *ffz*, *espress.*, *cresc.*, *rit.*, *a tempo*, and *sempref*. It also includes performance instructions such as "A poco marc." and "Solo." The score is marked with "2", "4", and "3" above the notes, indicating fingerings or breath marks. The score is marked with "B 4" and "Solo." above the notes, indicating a change in dynamics or articulation. The score is marked with "cresc." above the notes, indicating a crescendo. The score is marked with "rit." above the notes, indicating a ritardando. The score is marked with "a tempo" above the notes, indicating a return to the original tempo. The score is marked with "ffz" above the notes, indicating fortissimo. The score is marked with "espress." above the notes, indicating an expressive performance. The score is marked with "cresc." above the notes, indicating a crescendo. The score is marked with "rit." above the notes, indicating a ritardando. The score is marked with "a tempo" above the notes, indicating a return to the original tempo. The score is marked with "ffz" above the notes, indicating fortissimo. The score is marked with "sempref" above the notes, indicating a fortissimo performance.

# Fagotto I.

**E Maestoso.**

*f* *sempre f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *simile*

*sempre f*

**Più Allegro vivo.**

*fz* *fz* *fz* *p*

*p* *p*

*poco a poco cresc.* *fz* *fz*

*f* *fz cresc. sempre*

**Tempo 1<sup>o</sup> maestoso, ma non troppo largamente.**

*fz* *ff* *fz* *fz* *fz* *fz*

**Grandioso.**

*fz* *ff* *ff* *fz* *fz* *fz* *fz*

*ff sempre*

*con tutta la forza* *ff* *fz* *fz*

**H Tempo 1<sup>o</sup> quasi Andante.**

*p* *con grand espress.* *p*

*poco a poco cresc.* *f*

Fagotto I.

*pp* *pp* *ff* *p cresc. molto*

*ff* *f* *p* *molto cresc.* *ff* *ff* *pp*

*f* *sempre marcatis.*

*sempre f*

*sempre f e cresc.*  
**Vittorioso.**  
*con tutta la forza*

*marcatiss.* **K 2**

*sempre marcatis.* *ff*

*ff sempre*

*dim.* *G.P.* *p* *G.P.* *più p* **13** *Viol.* *f* *ff* *f*

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Fagotto II.

Maestoso quasi Andante.

5

*p*

8

*p*

*A poco marcato*

*fz* *f* *fz* *fz* *fz* *cresc.* *fz*

4

*ffz* *p* *p* *p*

*rit. Ca tempo*

*cresc.* *ff* *ffz* *ffz*

*ffz* *ffz* *ffz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *ffz* *ffz*

*ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

*sempre f* *ffz*

*fz* *fz* *ffz* *fz* *fz* *fz* *fz* *fz*

*ffz* *fz* *fz* *ffz* *ffz* *ffz*

*sempre fortissimo*

*ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

# Fagotto II.

**E Maestoso.**

**Più Allegro vivo.**

**Tempo 1º maestoso,  
ma non troppo largamente.**

**Grandioso.**

*con tutta la forza*

**H Tempo 1º quasi Andante.**

# Fagotto II.

**I Più mosso.**  
*p cresc. molto* *ff* *fz* *p* *cresc. molto*

*ff* *fz* *pp* *f* *sempre marcatis-  
simo*

*sempre f*

*sempre f e cresc.* *marcatiss.* **K 2**

**Vittorioso.**  
*con tutta la forza* *ff* *sempre marcatiss.*

*ff sempre*

*ff* *dim.* **G. P.**

**Viol.**  
*p* *G. P. più p* *f* *ff* *fz*