

Bedrich Smetana  
Má Vlast No. 2: The Moldau (Vltava)

Fagott I

Die beiden Quellen der Moldau  
Allegro (a 2 batt.) commodo non agitato 3/3

The score is written for Bassoon I in the key of D major and 3/3 time. It consists of ten staves of music. The first staff is the beginning of the piece, marked 'Allegro (a 2 batt.) commodo non agitato' with a 3/3 time signature. It features a melodic line with various dynamics and articulations. The second staff is marked '38' and includes dynamics like 'p dolce' and 'dim.'. The third staff is marked '46' and also includes 'p dolce' and 'dim.'. The fourth staff is marked '55' and includes 'mf cresc.' and 'sf'. The fifth staff is marked '64' and includes 'cresc.', 'sf', 'sf cresc.', 'sf', and 'ff'. The sixth staff is marked '72' and includes 'sf', 'mf', 'sf', 'sf', 'sf', and 'dim.'. The seventh staff is marked '80' and includes 'f' and 'sf'. The eighth staff is marked '90' and includes 'sf' and 'sf'. The ninth staff is marked '100' and includes 'sf', 'sf', 'f', and 'dim.'. The tenth staff is marked '110' and includes 'sempre dim.', 'pp', and 'ppp'. The piece concludes with the tempo change 'Bauernhochzeit' and 'L'istesso tempo, ma moderato' in 2/4 time.

FL. II

Vel. II

Vel. I

Vel. II

38

*p dolce*

*dim.*

46

*p dolce*

*dim.*

55

*mf cresc.*

*sf*

64

*cresc.*

*sf*

*sf cresc.*

*sf*

*ff*

72

*sf*

*mf*

*sf*

*sf*

*sf*

*dim.*

Waldjagd

80

*f*

*sf*

*sf*

*sf*

90

*sf*

*sf*

100

*sf*

*sf*

*f*

*dim.*

110

*sempre dim.*

*pp*

*ppp*

Bauernhochzeit  
L'istesso tempo, ma moderato  
Br.

\*) Die mit \* bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Fagott I

122 *mf* *p*

Musical staff 122-127: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns with slurs and accents. Dynamics range from *mf* to *p*.

128 *p*

Musical staff 128-132: Continuation of the eighth-note patterns from the previous staff, maintaining a *p* dynamic.

133 **D**

Musical staff 133-137: Continuation of the eighth-note patterns. A circled letter 'D' is placed above the staff at measure 133.

138 *f*

Musical staff 138-143: Continuation of the eighth-note patterns, starting with a *f* dynamic.

144 *dim.* *p*

Musical staff 144-149: Continuation of the eighth-note patterns, with a *dim.* marking followed by a *p* dynamic.

150 *p* *p*

Musical staff 150-157: Continuation of the eighth-note patterns, with *p* dynamics.

158 *piu p* *dim.*

Musical staff 158-165: Continuation of the eighth-note patterns, with *piu p* and *dim.* markings.

166 *sempre dim.* **E** Fag. II *pp*

Musical staff 166-180: Continuation of the eighth-note patterns. A circled letter 'E' is placed above the staff at measure 166, with 'Fag. II' written next to it. The dynamic is *pp*. A double bar line is present at measure 170.

Mondschein, Nymphenreigen  
Listesso tempo

181 *pp* *ppp* **F** *ppp possibile* \* 4. Hr.

Musical staff 181-216: New section starting with a circled letter 'F'. The staff contains a series of quarter notes with slurs. Dynamics include *pp*, *ppp*, and *ppp possibile*. A circled number '23' is above the staff at measure 181, and a circled number '4' is above the staff at measure 185. A double bar line is present at measure 190. The marking '\* 4. Hr.' is at the end of the staff.

217 *ppp* *sempre ppp* *sempre pp* \* 2. Hr.

Musical staff 217-225: Continuation of the quarter-note patterns. Dynamics include *ppp*, *sempre ppp*, and *sempre pp*. A double bar line is present at measure 220. The marking '\* 2. Hr.' is at the end of the staff.

226 **G** *pp* *pp*

Musical staff 226-230: Continuation of the quarter-note patterns. A circled letter 'G' is placed above the staff at measure 226. Dynamics include *pp*.

Fagott I

Tempo I

233 *cresc.* *p dolce* *dim.*

244 *mf cresc.* *sf*

253 *sf* *sf* *sf cresc.* *sf* *ff* \*2. Vel.

262 *sf* *mf* *sf* *sf* *sf* *dim.*

[H] St. Johann-Stromschnellen

271 *fp* *cresc.* *f* *sf*

281 *cresc.* *f*

290 *f* *f* *cresc.* [I]

298 *sf* *marcato* *sf*

305 *cresc.* *sf* *marcato*

312 *sempre cresc.*

319 *fff* *sf* 4

# Fagott I

Die Moldau in ihrer ganzen Breite  
**Più moto**

Viol.

331

*ff*

337

*fz*

345

*fz*

352

*fz* *marcatissimo*

Vyšehrad-Motiv (Aus der I. symph. Dichtung)

L

359

*ff* *fz* *ff* *fz* *fz*

369

*fz* *fz* *sempre ff*

378

*fz* *ff*

389

*fz* *fz* *fff* *fz*

400

*fz* *sf dim.* *sempre dim.*

411

*pp dim.* *ff* *fz*

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Fagott II

Die beiden Quellen der Moldau

Allegro (a 2 batt.) commodo non agitato 33

A Br.

Viol. II

Br.

Waldjagd

Bauernhochzeit

Listesso tempo, ma moderato

Br.

5

# Fagott II

Mondschein; Nymphenreigen  
L'istesso tempo

175 **E**  
K-B *pp* *pp* *pp* *ppp*

185 **F** 23 17 **G**  
*pp*

231 *pp* *cresc.*

Tempo I  
239 *p dolce* *dim.* *cresc. mf* *sf*

253 *sf* *cresc.* *sf* *cresc. sf* *ff* *mf* *sf* *sf* *sf*

**H** St. Johann-Stromschnellen  
268 *dim.* *fp* *cresc.* *f*

278 *sf* *cresc.* *f*

287

**I**  
293 *f* *f* *cresc.*

300 *sf* *marcato* *sf*

306 *cresc.* *sf* *marcato*

# Fagott II

311  *sempre cresc.*

317  *fff sf*

325  *Viol.* *fff sf*

Die Moldau in ihrer ganzen Breite

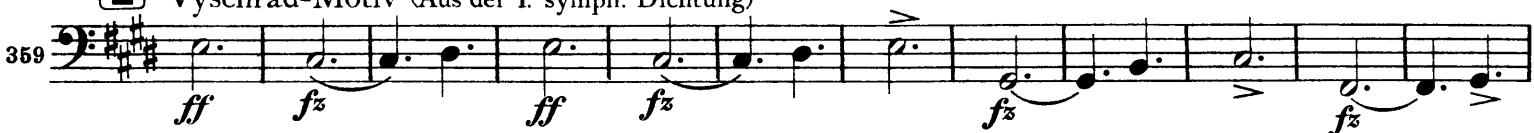
**Più moto**

333  *ff*

342  *fz*

351  *fz marc.*

**L** Vyšehrad-Motiv (Aus der I. symph. Dichtung)

359  *ff fz ff fz fz fz*

371  *fz sempre ff fz*

382  *ff fz fff*

396  *fz fz sf dim. sempre*

410  *dim. pp ff fz*