

Jean Sibelius Violin Concerto, Op. 47

1ST FAGOTTE

I.

All^o Mod^{to}

1

32 *1^oel.* 1 2 3 4 *ma marcato* *p*

mp *mp* *mp*

9 *Largamente* 12 *Tempo 1^o* *mf* *p cresc. mf*

2 (d=d)

p. *f* *f* *f*

mf *poco f*
Poco a poco dim. e allargando al

f *f* *p dolce* *pp*

3 *Molto mod^{to} e tranquillo*

Largamente

4 *mf* *mf*

20

Vl. s.

4 *All^o molto*

1 2 3 4 5 6 7 *f*

f *f* *ff*

8 *2^{do} p* *p*

2

1^o Fag.

First staff of music. Bass clef, key signature of two flats (B-flat, E-flat), and 2/4 time signature. Dynamics: *p*, *p*, *mp* *cresc. molto* *al.*

Second staff of music. Includes a boxed measure number [5]. Dynamics: *ff*, *ff*. Fingerings: 1, 2.

Third staff of music. Includes measure numbers 3, 4, 5. Dynamics: *f*, *mf*.

Fourth staff of music. Includes measure number 1. Dynamics: *mf*, *dim.*, *p*, *dim. molto*.

Fifth staff of music. Includes measure numbers 1, 2, 4. Dynamics: *ppp*, *pp*, *ppp*, *pppp*.

Sixth staff of music. Includes a boxed measure number [6] and tempo marking *Mod^{to} assai (♩=♩)*. Measure numbers 8, 6, 3. Dynamics: *ff*.

Seventh staff of music. Includes a boxed measure number [7] and tempo marking *All^o mod^{to}*. Measure number 36. Dynamics: *mp*, *mp*.

Eighth staff of music. Includes a boxed measure number [8] and tempo marking *1^o Cl.*. Measure number 23. Dynamics: *pp*.

Ninth staff of music. Includes tempo marking *ma marc.*. Dynamics: *p*, *mp*.

Tenth staff of music. Dynamics: *mp*, *poco a poco cresc.*.

Eleventh staff of music. Includes a boxed measure number [9]. Dynamics: *ff*, *sfz*, *mf*, *mp*.

Twelfth staff of music. Dynamics: *f*, *sfz*, *mf*. Includes triplets.

f *r fz* *f* *più f* *ff* *cresc. molto* *fff* *dim. -*

molto *pp* *p* *mf dolce*

mf *mp* *pp* *dim. molto*

All. molto vivace *f* *cresc.*

mp *poco cresc.* *f* *p*

mp *mp* *mf* *mf*

f *p* *mf* *f* *p* *mp*

1^o Fag.

II.

4 Adagio di molto

Musical score for the first movement of Sibelius's Violin Concerto, first flute part. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a 4-measure rest, followed by a series of notes with dynamic markings: *p*, *pp*, *pp*, and *p*. A first ending bracket labeled '1' spans measures 7-10. The second line starts with *mp*, *mf*, *pp*, *pp*, and *ff*, with a *cresc.* marking. A second ending bracket labeled '2' spans measures 11-14. The third line features *ff*, *ff*, *p*, *mp*, and *pp*. A third ending bracket labeled '3' spans measures 15-18. The fourth line includes *mp*, *mf*, and *p*, with the instruction *un pochett. meno p poco a poco*. The fifth line has *mp*, *mf*, and *p*, with *marcato la melodia* and *dolce* markings. A fourth ending bracket labeled '4' spans measures 19-22. The sixth line contains *p*, *ff*, *ffz*, and *p*, with *poco a poco cresc.* and *tutta forza* markings. The seventh line starts with *pp*, *pp*, and *dim. possibile*, ending with a double bar line and a measure rest. A fifth ending bracket labeled '5' spans measures 23-24.

III.

Musical score for the third movement of Sibelius's Violin Concerto, first flute part. The score is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a 20-measure rest, followed by a 23-measure rest. A first ending bracket labeled '1' spans measures 20-23. The second line starts with a first horn part marked *1^o Horn* and *ff*. The third line features *ff*. The fourth line has *ff*, *ff*, and *ff*. A third ending bracket labeled '3' spans measures 24-27. The fifth line contains *pp*, *dim.*, *pp*, and *dim.*. The sixth line has *pp*, *dim.*, *pp*, *dim.*, and *pp sempre*.

4 10
pp *dim. possible* 1^o Fl.

2 *marc.* *marc.*
f *p* *mp* *mp*

5 8 *poco f* *f* *f cresc. possible*

ff

6 18 7 13 *Vla. #* *Vl. S.*

8 *f* *f* *mf marc.* *dim.* *p*

4 *p* *2^{do} Fag.* *p*

1^{mo} *p* 8

9 *pp* *dim.* *pp* *dim.* *pp* *dim.*

pp *pp sempre* *mp* *pp* 10

14 11 10

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1^o Fag.

6

VI.S. ³ 12

f

f *mf* *cresc. poco a poco* *f* *p*

13

f *f* *ff* *ff*

pp *mp* *pp* *mp* *pp* *fz* 3

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2ND FAGOTTE

All^o mod^{to}

I.

32 [1] 2º Cl. *ma marcato*

mp *mp* *mp* *mf* *p* *mf*

9 *Largamente* 12 2º Cl. *Tempo 1º* [2] (d=d)

f

mf *poco f* *f*

Poco a poco dim. e allargando al [3] *Molto modº e tranqu.*

f *p dolce* *pp*

4 *Largamente* 4 21 [4] *f*

2 3 4 5 6 7 *f* *f* *ff* *ff*

8 *p* 2 1 *V.S.*

2° Fag.

cresc. molto al-

5

1 2 3

4 5

1

dim. *dim. molto al*

1

2 4 8

pp ppp pppp

6 Modto: assai (d=d)

3

ff

7 Allo. modto

4

1^o

mp

8

23

ma marcato

p

1 1

9

poco a poco cresc.

mp

ff

2 2

mf f

3 3 3

mf r fz

2^o Fag.

f *più f* *rfz* *3* *cresc. molto* *dim. molto* *ff* *fff* *pp* *p* *dim.* *pp* *mf* *dolce* *mf* *mf* *mp* *p* *dim. molto* *11 All^o molto vivace* *cresc.* *mp* *poco cresc.* *f* *p* *12* *1^o* *2^o* *mp* *mp* *mf* *f* *f* *p* *mp* *f* *f* *p* *mp* *f* *f*

4 Adagio di molto (♩)

2° Fag.

II.

1 *pp sempre*

p *dim.* *pp*

dim.

mp *mf* *pp*

3 **1** *cresc.* **2** 4

pp *f* *ff* *ff* *p*

un pochett. meno poco a poco

mp *pp*

3 *dolce*

mp *mf* *mp* *mf*

4 *poca poco cresc.* *tutta forza* 1

p *ff* *ff* *p*

5

pp *ff* *pp* *1°*

All. ma non tanto **1** **2** **III.**

20 23 *Hrs.* *ff*

ff *ff*

3 8 *dim.*

pp *pp* *dim* *pp* *dim.* **4** *pp* *dim.* *pp* *dim.* *pp*

dim. possible 11

pp sempre

f *p* *mp* *mp* *marc.* 5 8

poco f *f cresc. possible* *tr* *ff* *ff*

6 7 18 13

Bass *pp* *f* *f* *mf marc.* *dim. --- p* 8

4 *p* *pp*

8

9 *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp* *pp sempre*

10 11 14 10 *U.S.*

12 *f* *f*

13 *cresc. poco a poco* *mf* *f* *p* *p* *f* *f*

ff *ff* *pp* *mp* *pp*

3 *mp* *pp* *fz*