

Jean Sibelius

Symphony No. 5 in Eb Major, Op. 82

Fagotto I.

Tempo molto moderato. (♩ = 40)

1

dolce *mf*

A

mf

1 B 2 4

C 6 D

f *p* *cresc. molto*

ff *f* *dim.*

poco a poco Fl. *p* *E* 4

ppp *p*

mp *>p*

Fagotto I.

G 1 *poco f*

1 *H* *p* *mf* *p* *mf* *poco f*

I *p* *mf* *ff* *p* *f* *cresc.*

molto *ff* *f*

J *4* *poco dim.* *p* *p*

Solo, affetuoso *1* *Viol.*
sotto voce

1 *K* *un poco più p* *mf*

lugubre *b* *poco meno mf*

patetico *b* *più mf* *poco f*

cresc. poco a poco *L* *allargando al* *1*

al *fff* *dim.*

Fagotto I.

Largamente.

ff *p* *mf* *f* *cresc. molto* *poco a poco meno moderato al* *Allegro moderato (ma poco a poco stretto)* *f* *dim. molto* *mp* *3*

A *4* *Solo.* *16*

B *1* *2* *3* *4* *pp* *dolce* *16* *C* *5* *Clar.* *p*

Solo. *D* *11* *dim. pp*

Fagotto I.

E Solo.
mf marc.

F *f marc.*

G 18 **H 4**
dim. pp. *Viol.*

I

Fagotto I.

6 J 18

K (*vivoce molto*)
fl.

mp *p* *mf*

Viol. II. Solo.
pp

L 3

pp *più pp* *pp*

2 6

pp *pp*

2 1 M 5 *Viol.*
ppp *ppp*

8

mp *cresc.*

9 *Viol.*
f *f* *cresc.*

3

f *pprof*

cresc. *mf* *ff*

1

Fagotto I.

ff *P* *f* *cresc.*

ff *fff* *fff* *Presto.*

f poco a poco cresc.

R_o

Più Presto. *fff*

S *più fff*

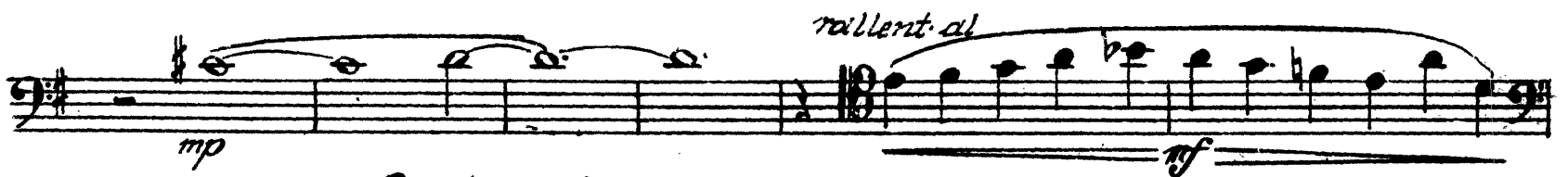
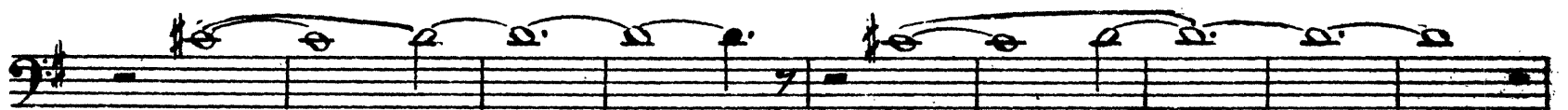
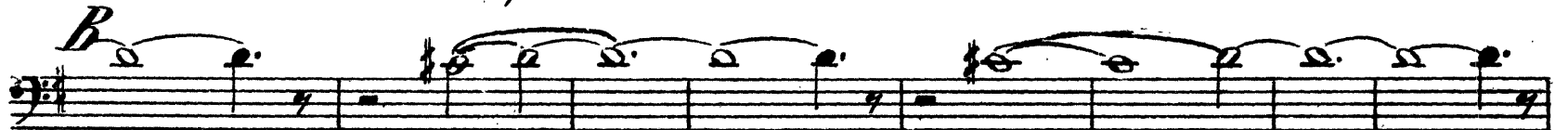
The musical score for Fagotto I consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a *P* (piano) marking. The second staff features *ff*, *fff*, and *Presto.* markings. The third staff has *f poco a poco cresc.* and *fff* markings. The fourth and fifth staves continue with *fff* markings. The sixth staff has a *R_o* marking. The seventh and eighth staves have *fff* markings. The ninth staff has *Più Presto.* and *fff* markings. The tenth staff has *S* and *più fff* markings.

Fagotto I.



Andante mosso, quasi allegretto.

ff



Fagotto I.

D *Poco a poco stretto.*

p *cresc.* *poco f*

allargando al tempo tranquillo *f* *dim.* *ff*

Tranquillo.

mf *poco f* *mf*

Poco a poco a tempo

ff *mp* *f* *mf dolce*

Poco a poco stretto.

mf

5

mf

meno *f*

G *riten. al tempo I* *11*

ff *dim.* *p* *pp*

Flagotto I.

2 *H* 5

ff *dim.* *molto* *pp*

pp *pp* 3

pp *poco largamente* 4

mf *Tempo I.* 4

mf *Allegro molto.* 19 *A* 19

f *dim.* *pp*

B 15 *poco f* *mp* *C* *p*

mp *Solo.* *mf*

pp *mf*

poco cresc.

D 4 4

f

Detailed description: This page contains the musical score for the first Flageolet part of Sibelius's Symphony No. 5. It features ten staves of music in bass clef with a key signature of one flat (Bb). The score is divided into measures 1 through 20. The first staff begins with a dynamic of *ff* and includes markings for *dim.*, *molto*, and *pp*. A section marked *Tempo I.* starts at measure 4. A section marked *Allegro molto.* begins at measure 19. The score includes various dynamics such as *pp*, *f*, *mp*, and *mf*. There are also performance instructions like *poco largamente* and *poco cresc.*. Section markers *A*, *B*, and *C* are present. The page concludes with a section marked *D* at measure 4.

Fagotto I.

The musical score for Bassoon I consists of ten staves of music. The first four staves contain rhythmic patterns with slurs and accents. The fifth and sixth staves feature a continuous melodic line of eighth notes, marked with a forte (*ff*) dynamic. The seventh staff continues this melodic line. The eighth staff begins with a *poco a poco meno* instruction and includes a *poco rall.* section (measures 12-13) and a *a tempo* section (measures 14-15). The ninth staff includes a *Solo* marking and a *pp* dynamic. The tenth staff concludes with a *2 H* marking and a *pp* dynamic.

Fagotto I.

p poco a poco cresc.

I *Misterioso.*
dim. molto

21 *J* 25 *K* 29 *L* 26 *M*

ppp Bassi. *ppp*

pp

N *Un pochettino largamente. (♩=♩)*
poco a poco cresc. *f*

Poco più largamente. *allarg.*
ff *p* *cresc.* *ff*

Largamente assai. **P**
mf *mp* *poco f*

mf poco a poco cresc. *f* *mf* *cresc.*

R *cresc.* *ff*

Un pochettino stretto.
f *cresc. molto* *ff*

ff *ff* *ff* *ff* *ff* *ff*

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Symphony No. 5 in Eb Major, Op. 82

Fagotto II.

Tempo molto moderato. (♩ = 40)

The musical score for Fagotto II consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and includes the dynamic marking *mf* and the instruction *dolce*. The second staff continues the melodic line. The third staff features a section labeled 'A' with a first ending bracket labeled '1'. The fourth staff continues the melodic line. The fifth staff is labeled 'B' and includes a first ending bracket labeled '1'. The sixth staff is labeled 'C' and 'D', with a first ending bracket labeled '6', and includes the dynamic marking *f* and the instruction *cresc. molto*. The seventh staff includes the dynamic marking *ff* and the instruction *dim. poco a*. The eighth staff is labeled 'E' and 'F', with a first ending bracket labeled '4', and includes the dynamic marking *p*. The ninth staff includes the dynamic marking *p*. The tenth staff includes the dynamic marking *mp* and a first ending bracket labeled '5'.

Fagotto II.

G 1

H

I

J

K Fag. I.

L allargando al Largamente.

M

N Allegro moderato, (♩. ♩.)
(ma a poco a poco stretto)

A 28

poco f
p
mf
ff
cresc.
molto
poco dim.
p
mp
ff
p
pp
mf
mp
cresc.
molto
ff
dim. molto
pp
mf
mp
dim.

Fugotta II.

B 4 *dolce*
ppp

16 *C* 5
p

8 *D* 12 *E* 12
f

mf *f* *ff marc.*

G 18 *H* 4
dim. *pp* *mp*

I

6 *J* 18

Detailed description: This page contains the musical score for the second fugato of the fifth symphony by Sibelius. It features ten staves of music. The first staff is in bass clef, Eb major, 4/4 time, marked 'dolce' and 'ppp'. The second staff continues the melody with a 'p' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'f' dynamic. The fifth staff has a 'mf' dynamic. The sixth staff has a 'f' dynamic and is marked 'ff marc.'. The seventh staff has a 'f' dynamic. The eighth staff has a 'dim.' dynamic and 'pp' dynamic. The ninth staff has a 'mp' dynamic. The tenth staff has a 'mp' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fagotto II.

M (vivace molto) **5**

mp *dim.*

11 *Solo.* *L* **2**

ppp *pp* *più pp*

2 **6** **2**

pp *più pp* *pp*

1 *M* **5** **9**

ppp *ppp*

mf *cresc.* **11** *f* *cresc.* *ff*

f **3** *poco f* *cresc.*

mf *ff*

1 *f* *ff*

P *f* *cresc.*

ff *ff*

Fagotto II.

The musical score for Fagotto II consists of 12 staves of music. The first staff begins with a dynamic marking of *fff* and a tempo marking of *Presto.*. A large *Q* (Crescendo) hairpin is placed above the staff, with the instruction *f poco a poco cresc.* below it. The music is written in bass clef with a key signature of two flats (Bb and Eb). The notes are mostly quarter notes with stems pointing down. The second staff continues the melodic line. The third and fourth staves show a continuation of the pattern. The fifth staff has a dynamic marking of *ff* and a tempo marking of *Piu Presto.*. The sixth staff continues the melodic line. The seventh staff has a dynamic marking of *fff*. The eighth staff has a dynamic marking of *piu fff* and a tempo marking of *S* (Ritardando). The ninth and tenth staves continue the melodic line. The eleventh and twelfth staves conclude the passage with a final *fff* dynamic marking.

Fagotto II.

Andante mosso, quasi allegretto.

pp

1

pp

ppp

6

A

4

3

ppp

5

mp

dim. possibile

B

rallent. al

mp

Poco tranquillo.

mf

a tempo

2

D

Poco a

poco stretto.

cresc.

1

poco f allarg. al tempo tranquillo

f

dim.

mf

poco f

Pagotto II.

E *Tranquillo.*
mf — *f*

Poco a poco a tempo.
ff — *mp*

f *mf dolce*

Poco a poco stretto.
mf

5
mf

meno *f*

G *riten. al tempo I* *12*
ff *dim.*

2 *H* *5*
pp *dim. molto* — — — *pp*

5 *3*
pp

Fagotto II.

I *poco largamente*

pp

mf *p* *Tempo I.* *4*

Allegro molto. *f* *dim.* *pp* **19** *A* **19**

B **15** *poco f* *mp* *p* *C*

mp *mf*

pp

mf

poco cresc.

mf *D* *4* *4*

f

Fagotto II.

E'

F

poco a poco meno

poco rall. a tempo

H

Fag. I.
pp
15 16 17 18
pp *mp* *p* *mf*

marcato
mp *mf* *p*

poco a poco cresc.

I *misterioso.* **21**
dim. molto *ppp*

Fagotto II.

J 25 **K** 29 **L** 26 **M**

Basso. *ppp*

un pochettino largamente.
N ($\text{♩} = \text{♩}$) *pp*

poco a poco cresc.

Poco più largamente.
f *ff* *p* *p* *cresc.*

allarg. *Largamente assai.*
ff *mf* *mp*

P
poco f *mf* *poco a poco cresc.*

Q
f *mf* *cresc.*

R
cresc.

cresc. molto *ff*

un pochettino stretto. *fff* **1**

1 *fff* **1** *fff* *fff* *fff*