

Jean Sibelius
Symphony No. 4 in A Minor, Op. 63

Fagotto I.

I.

Tempo molto moderato, quasi adagio.

11 A 5

ff *dim.* *pp*

p *cresc.* *p* *ff* *p* *poco larg.*

B Adagio.

mp *ff*

2 C 1

Tempo I.

f *p* *p dolce*

D

E 13 F 9 G 4 H 1

p *mf* *ff* *ff* *ff* *allarg.*

I Adagio.

ff *dim. al p* *dim. sempre pp*

Tempo I.

K

f *p* *p* *p*

p *pp* *p* *pp*

5

Fagotto I.

II.

Allegro molto vivace.

poco rit.

Ob. Solo

1 2 3 4 5 6 7

a tempo

Viol.

13 B 21

1 2 3 4 5 6

Vel.

22 23 24 25

pp p

Fl.

4 C 3 4 5 6

pp p ff

Timp.

tranquillo cresc. molto

Fl. I.

7 13

pp

D 24 *poco rit.* a tempo

E 7

7

pp

a tempo

tranquillo a tempo

F 6

6

p > pp

G 26 H 6 *poco rit.* a tempo

26 6

2 13

Doppio più lento.

Ob. I.

3 4

4 5 6

7 13

pp poco cresc. rfz ma p pp poco cresc.

L 1

1

rfz > p f p f fp rfz

1 4

dim. p rffz pp

Fagotto I.

IV.

Allegro. 14 A 8 Viol. I. Viola

9 10 *pp*

8 *pp* *pp* *poco cresc.*

B 2 *ff* *f* 22

C 17 18 19 *p* *poco cresc.*

Viol. I.

D 3 14 E 3 Fl. I. 4 *ppp*

poco f *pp*

3 3 F 5 *poco f*

12 G 45 Viol. I. 46 47 48 49 50

pp

53 54 55 56 57 58 H 1 *pp*

51 52 Viol. II. 1 2 3 4 5 6 7 8 9 10 11 12

pp *sempre pp*

13 14 15 16 I 21 Ob. I. 22 23 24 25 *p*

3 K 6 13

mp *p* *mp*

Fagotto I.

Viol. I. L 6
mf

p < mf mp

M 5
pp un pochett. cresc.

mf cresc. ff ff 2

12 N 17
f

Fl. I. 18 19

p cresc. f 0 11

P 1
f ff f

2
ff mf f

4 R 1
f ff

1 S 27
fff dim. p

Fl. I. Solo 17 W 35
mp

T 1 2 3

1 2

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Fagotto II.

I.

Tempo molto moderato, quasi adagio.

12 A 5

ff *p* *poco larg.* *p* *cresc.* Fag. I. *p*

B Adagio.

1

2 C 1

fff *f* *p*

Tempo I.

D

p *p dolce*

1 E 13 F 9

G 4 H 1

p *rfz* *f*

mf *ff* *ff* *allarg.*

I Adagio.

1 2

ff *dim. al p* *dim. sempre pp*

Tempo I.

K

f *p* *p* *p*

5

pp *p* *pp*

Fagotto II.

II.

Allegro molto vivace.

Ob. Solo 1 2 3 4 5 6 7 13 A 14 *poco rit.* 2

a tempo 13 B Viol. 1 2 3 4 5 6 21

Vel. 22 23 24 25 *pp* *p*

7 4 C 3 4 5 6 Fl. *p*

Timp. 13 D 24 *poco rit.* *a tempo* 6

cresc. molto *tranquillo* E 7 Fag. I. *a tempo*

F *tranquillo a tempo* 6 1 5 *p* *pp*

G 26 H 6 *poco rit.* *a tempo* 13 I 20 K 3 Ob. I. *pp*

Ob. 4 5 6 7 8 9 10 11 12 *pp*

poco cresc. *rfz ma p* *pp* *poco cresc.* *rfz > p*

L 1 *f* *p* *f* *sf* *dim.*

Fagotto II.

Musical score for Fagotto II, measures 1-13. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *pp*, *fff*, *p*, *poco f*, *mf cresc.*, and *ff*. Fingerings and breath marks are indicated throughout the passage.

III.

Il tempo largo. A

Musical score for Fagotto II, measures 14-27, including parts for other instruments. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *p*, *pp*, *ff*, and *dim. pp*. Fingerings and breath marks are indicated throughout the passage. The section is marked *Il tempo largo. A*. Other instruments shown include Ob. II, Viol. I, and Fag. I. Solo and Fag. I.

Fagotto II.

IV.

Allegro. 14 A 8

Viol. I.

Viola

9 10 *pp*

8 *pp* *pp*

B 2 *poco cresc.* *ff* *f*

22 C 17 18 19 *p*
Viol. I.

D 3 14 *poco cresc.* *poco f* *pp*

E 3 Fl. 4 3 6 *ppp* *pp*

F 5 12 G 45 Viol. I. 46 47 48 *poco f* *pp*

49 50 51 52 53 54 55 56 57 58 H 1
Viol. II.

1 2 3 4 5 6 7 8 9 *pp* *pp* *sempre pp*

10 11 12 13 14 15 16 I 21 Ob. I. 22 23 24 25

3 K *p* *mp* *p*

Fagotto II.

Viol. I.

6 13 14 15 16 17 18

mp *mf*

L 6 *p* *mf*

mp *pp*

M 5 *mf* *cresc.*

un pochett. *cresc.*

2 12 *f*

N 17 Fl. I. 18 19 *p* *cresc.*

0 11 P 1 *f* *ff*

2 *f* *mf*

4 R *f*

1 1 *ff*

S 27 T 25 W 35 *ff* *dim.* *p*

Detailed description: This page contains the musical score for the second bassoon (Fagotto II) in Sibelius's Symphony No. 4. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It covers measures 6 through 35. The music features a variety of dynamics, including *mp*, *mf*, *p*, *pp*, *f*, and *ff*, as well as crescendos and decrescendos. There are several slurs and phrasing marks throughout. Performance instructions include 'un pochett. cresc.' and 'dim.'. The score includes fingerings (e.g., 6, 13, 14, 15, 16, 17, 18, 2, 12, 17, 18, 19, 11, 1, 2, 4, 1, 27, 25, 35) and breath marks. The page is numbered '5' in the top right corner.