

Jean Sibelius En Saga, Op. 9

Sagotto I.

Moderato assai.

Ensemble 8 mp.

pp dim mf $\frac{5}{4}$ $\frac{7}{4}$ pp

dim. mf $\frac{3}{4}$ $\frac{5}{4}$

mf

mf

B

pp cresc. a string. un

al tempo 12. poco f. 12. str. & Cl. p cresc. a string. un poco - f.

C al tempo cresc. molto Poco string. al-

crescendo molto f mf

Allegro. 1.

2.

Fagotto I.

1. *dim.* *mf* *ff* *mf* *ff*

D

E *ff* *mf* *ff*

cresc. molto. *ff.* *mf* *crescendo possibile.*

F *p* *dim.* *mf* *p dim.* *p*

G *mf*

H **12.**

18. *(Sornbe. Tromboni)* *mp*

mp

Detailed description: This is a page of a musical score for the first Bassoon (Fagotto I) in Sibelius's 'En Saga'. The score consists of 22 measures across 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics including *dim.*, *mf*, *ff*, *p*, and *mp*. There are several slurs and phrasing marks. Measure numbers 1, 5, 9, 12, and 18 are indicated. A performance instruction '(Sornbe. Tromboni)' is written below measure 18. The score ends with a repeat sign and a fermata over the final note.

Sagatto I.

poco cresc: *ff* **12.**

i *p* **4. K** *mp*

mp **4.**

1. *ff*

2. *p* *mp* *ffp*

K2 **1.** **2.** **3.** **4.** **5.** **6.** **7.** **8.** **9.** **11.** *mf* *sempre mf*

L *mp* *mf*

12. **M** **4.** *p* (Obai.)

f *dim.* *p* **1.**

1. *ff* **2.**

Fagotto I.

The musical score for Bassoon I consists of ten staves of notation. The first staff begins with a forte (*f*) dynamic and includes a *sf* marking. The second staff features a *N* (Nasale) marking and a *f* dynamic. The third staff includes *sf* and *sfz* markings. The fourth staff contains the instruction *cresc: possibile.* and *sfz* markings. The fifth staff is marked *ppp sempre.* The sixth staff includes *ppp* and *dim.* markings. The seventh staff features *ppp*, *ppp rit*, and *a tempo* markings. The eighth staff is marked *P Silento.* and includes dynamic markings *f*, *3.*, *4.*, *sf*, and *2.*. The ninth staff is marked *Moderato.* and includes *lungo* and *mp* markings. The tenth staff includes a *cresc.* marking. The final staff concludes with a *sf* marking.

Sagotto. I.

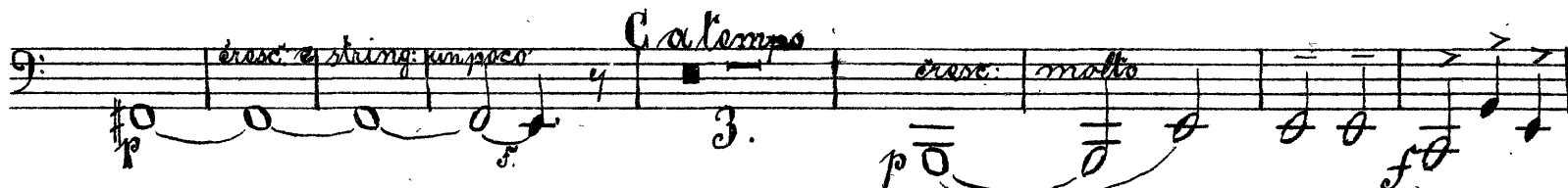
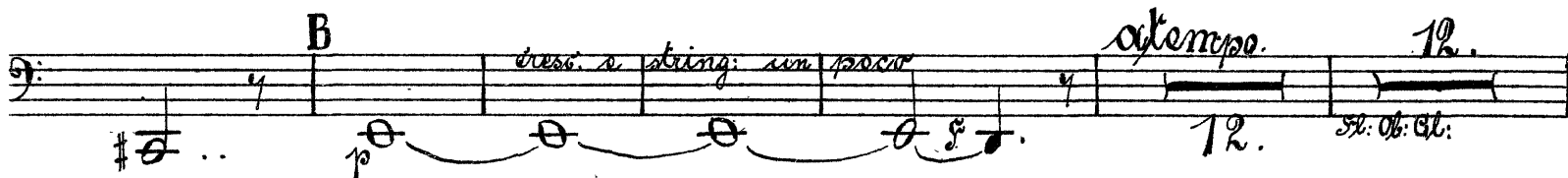
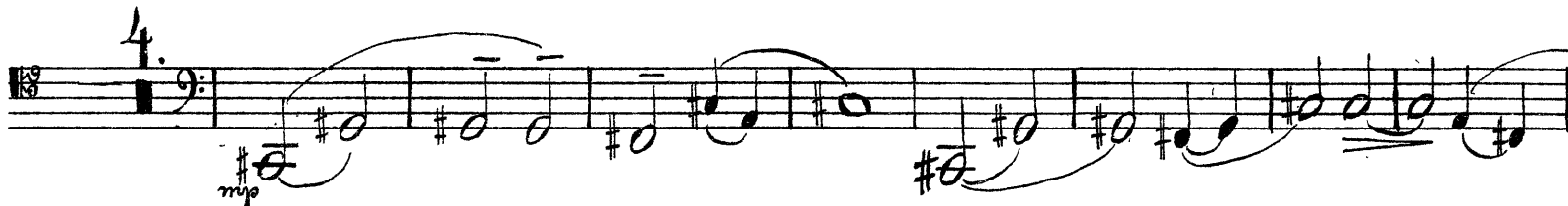
The musical score is written on ten staves. The first five staves are in the treble clef, and the last five are in the bass clef. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *f*, *sf*, and *p*. There are also articulation marks like slurs and accents. Performance instructions include "sempreff." and "Tranquillo".

Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated throughout the score.

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Sagotto II.

Moderato assai.



Sagatto II.

2.

The musical score consists of ten staves of music, primarily in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** *dim.*
- Staff 2:** **1.**
- Staff 3:** **D**
- Staff 4:** *mf*
- Staff 5:** *mf*
- Staff 6:** *mf*, *crec. molto*, *mf*, *mf*, *crec. possibile*
- Staff 7:** **F**, *p*, *dim.*, *mf*, *p dim.*, *p*
- Staff 8:** **G**, *mf*
- Staff 9:** *mf*, **7.**
- Staff 10:** **H**, **12.**, **18.**, **19.**, **20.**, **21.**, **22.**, *mp*, *mf*
- Staff 11:** *mf*, **2.**
- Staff 12:** *mf*, *poco cresc.*, **14.**, *p*

Saxotko II.

4 K

mp

4.

mp

1.

sf mp

2.

1 2 3 4 5 6

7 8 9 10 11 12

mf

sempre mf

mp

mf

L

17.

M 4.

(Oboi.)

f

1.

dim. p

1.

sf

1.

2.

4.

Fagotto II.

The musical score for Bassoon II consists of ten staves of music. The notation includes various dynamics such as *ff*, *ppp*, *mp*, *cresc.*, *dim.*, and *f*. Performance instructions include *sempre*, *Opoco rit*, *a tempo*, *Moderato*, and *Piu lento*. The score features numerous slurs, ties, and articulation marks. Fingerings are indicated by numbers 1-2-3-4-5. A *N* (Natural) marking is present above the second staff. A *24.* marking is above the fourth staff. A *21.* marking is above the fifth staff. A *7.* marking is above the sixth staff. A *67.* marking is above the seventh staff. A *3.* marking is above the eighth staff. A *4.* marking is above the ninth staff. A *2.* marking is above the tenth staff. A *8.* marking is above the eleventh staff. A *17.* marking is above the thirteenth staff. The score concludes with a double bar line and repeat signs.

Saxofono II.

The musical score for Saxophone II in Sibelius's *En Saga* consists of 15 measures. The notation is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece begins with a series of quarter notes, some of which are beamed together. Dynamics include *f* (forte), *sempre ff* (sempre fortissimo), and *ff* (fortissimo). There are several slurs and accents throughout the piece. Measure numbers 1 through 15 are indicated above the notes. The score concludes with a double bar line and the instruction *U Tranquilla 36*, followed by a repeat sign and the instruction *V 18*, and finally *W 31*.