

Alexander Scriabin
Symphony No. 2, Op. 29

Fagotto I.

I.

Andante

1 2 3

1 2 3

2 5 3

3 4

1 5 2 1 2 3

7 4 1

8 1 1

9 Allegro giocoso.

10 Andante. (Tempo I.)

1 1

pp *pp* *mp* *cresc.*

pp *pp* *pp*

mf

poco cresc. *pp cresc.* *ff*

dim. *mf* *pp* *p*

p

f dim. mf *dim.* *p* *p*

accel. poco a poco *cresc.* *pp* *cresc.*

poco a poco *f* *ff*

f *ff* *p*

p *pp* *mp* *attacca.*

Fagotto I. II.

Allegro.

The musical score for Bassoon I, Part II, consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score begins with a dynamic marking of *p* (piano) and includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). Performance instructions include *cresc.* (crescendo), *pp* (pianissimo), and *poco a poco*. Measure numbers 11 through 19 are indicated in boxes. Fingerings are shown with numbers 1 and 2. A first ending bracket labeled "1" spans measures 12 and 13, with a second ending labeled "2" starting at measure 13. A second ending bracket labeled "II." spans measures 15 and 16. The score concludes with a dynamic marking of *f* (forte).

Fagotto I.

20

21 2

22 2

23 2

24 4

25 7

26

27

28

p

p

dolce

sfpp

p

cresc. poco a poco

f

p

cresc. poco a poco

f

cresc.

ff

fff

fff

mp cresc.

ff

4

2

2

4

7

2

2

Fagotto I.

1 29
ff *G. P.* *pp*

3
poco cresc. *mf*

30 31
f

1 2 32
G. P. *f*

cresc.

33
ff *dim.* *f*

4 34 12 35 3
pp *p* *mp*

36
mf *cresc.* *f* *cresc.*

37
fff *ff*

38
fff *p* *cresc.*

poco a poco

39 15 40 8
ff *f*
mp *cresc.* *poco*

Fagotto I.

Measures 41-43 of the Fagotto I part. Measure 41 starts with a dynamic of *a poco* and ends with *fff*. Measure 42 starts with *ff*. Measure 43 ends with a fermata.

III.

Measures 42-50 of the Fagotto I part. Measure 42 is marked *Andante.* and *Fl. I.* with dynamics *p* and *accel.*. Measure 43 has dynamics *cresc.* and *poco a poco*. Measure 44 is marked *a tempo* with dynamics *pp*. Measure 45 is marked *acceler.* with dynamics *f* and *cresc. poco a poco*. Measure 46 is marked *Più vivo, poco agitato.* with dynamics *pp* and *cresc. p*. Measure 47 has dynamics *dim.* and *p*. Measure 48 is marked *Tempo I.* with dynamics *cresc.* and *mf*. Measure 49 has dynamics *p* and *pp*. Measure 50 has dynamics *poco a poco* and *dim.*

Fagotto I.

51 4 *pp* 4 52 8 *p cresc. mf cresc.*

53 *agitato f cresc. ff poco dim.*

f calmando dim. poco a poco p dim. poco

54 *accit. poco animando a poco pp cresc. p cresc. mf ff*

55 16 **Tempo I.** 56 8 57 *pp cresc. poco a*

poco p

58 *p appassionato cresc. mf cresc. f cresc.*

59 1 2 3 4 5 6 7 8 9 *ff dim.*

10 11 12 60 5 *f ff accit. dim.*

61 **Piu vivo.** *p cresc. mp cresc.*

mf cresc. f

62 *dim. p cresc.*

Fagotto I.

mp *cresc.* *f*

2 **63** Tempo I.

cresc. *ff*

64 6 **65** II

pp *dim.* *poco a poco*

Tempestoso.

IV.

pp < *mp* > *pp* < *mp* > *pp* < *mp* >

66 3 4 5 6 7 *p* *ff* *p* *f* *cresc.*

67 *ff* *dim.* *mf* < *ff* >

3 4 5 6 7 **68** *p* *ff* *p* *cresc.*

f *cresc.* *f* < *ff* > *dim.* *p* < *ff* > *p* *pp* < *sf* >

69 *p* *f* *ff*

p *p*

70 *ff* *p* *cresc.* *mf* < *ff* > *dim.* *p*

2 **71** *pp* > *ppp* *Meno mosso.*

Fagotto I.

acceler. **72** Tempo I. *p* *cresc. poco a poco* *f* *pp*

f *f* *dim.* *cresc.*

73 *f* *cresc.* *ff* *fff* *dim.* *f* *cresc.* **74**

cresc. fff *dim.* **75** Poco più vivo. *f* *mp*

76 *p* *p* *f* *dim.*

77 Tempo I. *cresc.* *mf* *ff* *mf* *fff*

78 Meno mosso. *mf* *ff* *fff* *pp* *mf* *pp*

79 *rit.* Tempo I. *f* *mf* **80**

81 *p* *ff*

p *ff* *p* 1 2 3 4 5 6

82 *f* *mp* *cresc.*

83 *allarg.* *pp* *cresc. poco a poco* *f* *attacca.*

Fagotto I.

V.

FINALE.
Maestoso.

The musical score for Fagotto I, V. FINALE. Maestoso. consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *f* at measure 84. Measure 85 features a dynamic shift from *ff* to *p* and a tempo change to *a tempo*. Measure 87 includes a *rit.* marking. Measure 88 has a dynamic marking of *p*. Measure 90 features a dynamic marking of *f*. Measure 91 has a dynamic marking of *f*. Measure 92 has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 84, 85, 86, 87, 88, 89, 90, 91, and 92 are indicated in boxes. Fingerings and breath marks are also present throughout the score.

Fagotto I.

92 *pp* *f*

93 *f* *mf*

94 *ff* *ff*

95 *cresc.* *f*

96 *ff* *f*

97 *f*

98 *pp* *p*

99 *f*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in Scriabin's Symphony No. 2, covering measures 92 through 99. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5 above notes. Slurs and accents are used throughout. Measure 92 starts with a *pp* dynamic and a slur over two notes, followed by a *f* dynamic. Measure 93 begins with a boxed measure number '93' and a fingering '5', with dynamics *f* and *mf*. Measure 94 starts with a boxed '94' and features *ff* dynamics. Measure 95 includes a *cresc.* marking and a boxed '95'. Measure 96 has a boxed '96' and *ff* and *f* dynamics. Measure 97 has a boxed '97' and *f* dynamic. Measure 98 has a boxed '98', a fingering '5', and dynamics *pp* and *p*. Measure 99 has a boxed '99' and *f* dynamic.

Fagotto I.

First musical staff in bass clef. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *f* is placed below the first measure. The staff continues with a triplet of eighth notes (D2, C2, B1), a quarter note A1, and a quarter note G1.

Second musical staff in bass clef. It starts with a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *ff* is below the first measure. The staff continues with a quarter note D2, a quarter note C2, and a quarter note B1. A dynamic marking of *fff dim.* is below the second measure, followed by a dynamic marking of *f* with an accent (>) and another *ff* marking.

Third musical staff in bass clef. It begins with a quarter note B1, a quarter note A1, and a quarter note G1. A dynamic marking of *fff dim.* is below the first measure. The staff continues with a quarter note F1, a quarter note E1, and a quarter note D1. A dynamic marking of *mf* is below the second measure.

Fourth musical staff in bass clef. It begins with a box containing the number 100, followed by the tempo marking *Moderato.* The staff starts with a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *ff* is below the first measure. The staff continues with a triplet of eighth notes (D2, C2, B1), a quarter note A1, and a quarter note G1.

Fifth musical staff in bass clef. It starts with a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *ff* is below the first measure. The staff continues with a triplet of eighth notes (D2, C2, B1), a quarter note A1, and a quarter note G1. A dynamic marking of *ff cant.* is below the second measure.

Sixth musical staff in bass clef. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. The staff continues with a quarter note D2, a quarter note C2, and a quarter note B1.

Seventh musical staff in bass clef. It begins with a box containing the number 101, followed by the tempo marking *Moderato.* The staff starts with a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *ff* is below the first measure. The staff continues with a quarter note D2, a quarter note C2, and a quarter note B1. A dynamic marking of *G. P.* is below the first measure.

Eighth musical staff in bass clef. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. The staff continues with a quarter note D2, a quarter note C2, and a quarter note B1.

Ninth musical staff in bass clef. It begins with a box containing the number 102. The staff starts with a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *f* is below the first measure. The staff continues with a quarter note D2, a quarter note C2, and a quarter note B1.

Tenth musical staff in bass clef. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. The staff continues with a quarter note D2, a quarter note C2, and a quarter note B1.

Eleventh musical staff in bass clef. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *fff* is below the first measure. The staff continues with a quarter note D2, a quarter note C2, and a quarter note B1. The piece ends with a double bar line and the word *Fine.*

Alexander Scriabin
Symphony No. 2, Op. 29

Fagotto II.

I.

Andante.

1 2 3
pp *pp* *mp* *cresc.*

1 2 3
pp

2 5 3
mf *p*

4
pp cresc.
poco cresc. *ff*

1 5 2 1
dim. *mf* *pp* *p*

2 6 3 7 4
p *p*

1 8 1
f dim. *mf* *dim.* *p* *accet.* *poco* *a poco* *p*

9 Allegro giocoso.
pp *cresc. poco a poco* *f* *ff*

10 Andante. (Tempo I.)
p *pp* *p* *pp* *mp* *attacca*

Fagotto II.

II.

Allegro.
12

11

12

13

14

15

16

17

18

19

20

ff *f* *f* *f* *pp* *p* *mf* *cresc.* *cresc.* *ff* *ff* *fff* *ff* *p* *cresc.* *poco a poco* *f* *p* *p*

G. P.

1

4

12

2

1

2 3 4 5 6 7 8

4

Fagotto II.

21 4 *spp* 22 *pp dolce* 1

mp 2 *p*

23 *cresc. poco a poco* *p* *f*

24 *p*

25 *p* *cresc. poco*

26 *a poco* *f* *cresc.*

27 1 2 3 4 5 6 7 8 1 2 3 *fff* *ff*

28 4 5 6 7 8 *fff* *mp cresc.* *ff* 2

Detailed description: This page contains the musical score for the second bassoon part (Fagotto II) in Scriabin's Symphony No. 2, measures 21 through 28. The score is written in bass clef with a key signature of two sharps (D major). Measure 21 starts with a dynamic of *spp* and a tempo marking of 4. Measure 22 features a *pp dolce* dynamic and includes a first ending bracket. Measure 23 has a *cresc. poco a poco* instruction and dynamics of *p* and *f*. Measure 24 begins with a *p* dynamic. Measure 25 includes a *cresc. poco* instruction and a *p* dynamic. Measure 26 has *a poco*, *f*, and *cresc.* markings. Measure 27 is marked *fff* and includes fingerings 1-8 and first/second endings. Measure 28 starts with *fff*, followed by *mp cresc.* and *ff* dynamics, and ends with a second ending bracket.

Fagotto II.

29 *ff* *pp* *pp* *poco cresc.*

30 *p* *f* *f*

31

32 *G.P.* *f* *f*

cresc. *ff*

33 *dim.* *f*

34 *mp* *pp* *p* *pp* *mf*

35 *cresc.* *ff*

36 *ff*

37 *fff* *ff*

38 *p* *cresc. poco a poco* *ff*

Detailed description: This page contains the musical score for the second Fagotto part in Scriabin's Symphony No. 2, measures 29 through 38. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 29 begins with a forte fortissimo (*ff*) dynamic, followed by piano (*pp*) dynamics. Measure 30 features a piano (*p*) dynamic that builds to forte (*f*). Measure 31 continues with a forte (*f*) dynamic. Measure 32 starts with a fortissimo (*ff*) dynamic, marked with a *G.P.* (Grave) instruction. Measure 33 shows a dynamic shift from *dim.* (diminuendo) to *f*. Measure 34 includes dynamics of *mp*, *pp*, *p*, and *pp*, ending with *mf*. Measure 35 features a *cresc.* (crescendo) leading to *ff*. Measure 36 is marked *ff*. Measure 37 begins with *fff* (fortissimo fortissimo) and *ff*. Measure 38 starts with a piano (*p*) dynamic and a *cresc. poco a poco* (crescendo poco a poco) instruction, ending with *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Fagotto II.

Measures 39-41 of the Fagotto II part. Measure 39 starts with a dynamic of *f*. Measure 40 has a dynamic of *mp* and the instruction *cresc. poco a poco*. Measure 41 has a dynamic of *fff* and a change in time signature from 9/8 to 6/8.

III.

Andante.

Measures 42-48 of the Fagotto II part. Measure 42 has a dynamic of *p*. Measure 43 has a dynamic of *p*. Measure 44 has a dynamic of *pp* and the instruction *a tempo*. Measure 45 has a dynamic of *f* and the instruction *acceler.*. Measure 46 has a dynamic of *p* and the instruction *Più vivo, poco agitato.*. Measure 47 has a dynamic of *mf*. Measure 48 has a dynamic of *f* and the instruction *Tempo I.*

Fagotto II.

49 *pp* *dim.* 6 50 9 FI.

51 *ppp* *pp* 3 4

52 *pp* *pp* 3 *animando poco a poco* *pp* *p*

53 *cresc.* *mf cresc.* *f* *ff* **53** *Agitato.*

calmando

poco dim. *f* *dim. poco a poco* *p* *dim. poco a*

54 *poco* *pp* *cresc. p* *cresc. mf* *ff* **54** *accel.* *poco animando*

55 16 **55** *Tempo I.* **56** 8 1. 9 10 11 **57** 8 *p*

58 *passionato* *p* *cresc. mf* *cresc. f* *cresc.*

59 1 2 3 4 5 6 7 8 9 *ff* *dim.*

10 2 **60** 6 *acceler.* *ff* *dim.* *p* **61** *più vivo* 1

mp *mf* 2

f *dim.* 2

Fagotto II.

62 *mp* 2 2

63 *ff* 2 *Tempo I.* 64 10 65 11

12

IV.

Tempestoso.

66 *pp* *ff* *p* *mp* *pp*

67 *p* *ff*

68 *p* *f cresc.* *ff dim.*

69 *mf* *ff* *p* *ff* *p* *cresc.* *f cresc.* *f*

70 *ff dim.* *p* *ff* *p* *pp* *sf* *p*

71 *f* *ff*

1 2 3 4 5 6 7

1 2 3 4

71 *Meno mosso.*

16 *accel.*

Fagotto II.

72 Tempo I.

sf *f* *pp* *f*

dim. *cresc.* *f*

73

74

dim. *f* *cresc.* *ff* *cresc.* *fff* *dim.* *f*

75 Poco più vivo.

fff *mp* *cresc.* *f*

76

mp *cresc.* *p*

1 2 3 4

5 6 7 8

f *dim.*

77 Tempo I.

p *cresc.* *ff* *p* *cresc.* *ff*

p *cresc.* *ff* *fff* *pp*

78 Meno mosso. *accel.*

p *cresc.* *f* *dim.*

79 *rit.* Tempo I.

p *cresc.* *f* *dim.* *p*

80

6 7 8 3

p

81

ff

Fagotto II.

6 82 2

p < *ff* >

83 1 2 *allarg*

3 4 5 6 7 8 9 10

cresc. *poco a poco* *f* *attacca.*

FINALE.
Maestoso.

V..

84 *f*

85 4 4 86 3 3

ff > *p* *ff* > *p* *rit.*

87 *a tempo* 7 88 8 89 2

90 *mf*

91 *cresc*

92 8

f *ff* *p*

Fagotto II.

93 5

94

95

96 97 11

98 4 1. 3 99

100 Moderato. 3

101 Maestoso. 1 G. P. ff

102

fff Fine.

f *mf* *ff*

ff

pp *cresc.* *f*

ff *fff* *dim.* *f* *fff* *dim.* *mf*

ff

ff