

Alexander Scriabin  
Symphony No. 1, Op. 26

Fagotto I.

I.

Lento. M.M. ♩ = 66.

2

*pp*

7

*p cresc.*

*mf dim.*

*accel.*

7

1

M.M. ♩ = 84.

16

Viol. Solo.

*pp*

*poco cresc.*

*allarg.*

2

Tempo I.

*mp*

*dim.*

*pp*

*cresc.*

*mf cresc.*

*f*

*dim.*

3

*f*

*mp*

*cresc.*

11

*p*

4

*pp*

*ppp*

# Fagotto I.

## II.

Allegro drammatico. M.M. ♩ = 88.

*p*

*cresc.* *f* *mp*

*mp* *mp* *cresc.*

*f* *dim.* *pp* *p* *poco a poco*

*poco animando*

*cresc.*

*poco rit.* **3** M.M. ♩ = 100. *rit.* *Più.*

*mf cresc.* *ff*

*rit.* *p dolce* *poco cresc.* *dim.* *calmando poco a poco* **4** *pp* *Tempo I.*

*p* *cresc.* *f* *poco cresc.* *molto*

*cresc.* *ff* *dim.* *p*

*accel.*

*cresc.* *poco* *a* *poco* *cresc.* *poco*

# Fagotto I.

*allarg.* **6** M.M. ♩ = 152. *allarg.*  
*a poco* *f*

M.M. ♩ = 112. **8** **7** *pp* *ff* *cresc.*

*fff* *rit.* *allarg.* **8** **12** *Tempo I.* M.M. ♩ = 88. *dim.* *p*

*p* *cresc.* **5** **1** *cresc.* *f*

**9** *mp* *cresc.* *f* *dim.*

*mp* *cresc.* *f* *dim.*

**7** **10** **12** *Viol. I.* *p cresc.* *mf* *poco dim.*

**11** M.M. ♩ = 100. *rit.* *Più.* *rit.* **6** *calman-*  
*mf cresc.* *ff* *p*

*do* **12** *pp* *pp* **4** **3**

*pp* *p* *cresc. poco a poco* **13** *f*

*ff* *dim.*

*mp* *cresc.* *ff*





# Fagotto I.

## V.

Allegro. M.M. ♩ = 69.

*p* *cresc.* *mf dim.*

*cresc.* *f* *ff*

*dim.* *p* *allarg.* *ff* *dim.*

*cresc.* *f* *Meno* *cresc. poco a poco* *ff* *animando poco a poco* *dim.*

*3* *2* *M.M. ♩ = 116.* *8* *p* *cresc. poco a poco*

*mf* *cresc.* *f* *ff*

*3* *M.M. ♩ = 48. ♩ = 144.* *8* *4* *M.M. ♩ = 48.* *3* *p* *cresc.* *mp*

*1* *p* *cresc.* *p* *cresc.*

*1* *5* *f* *cresc.* *ff* *f* *cresc.* *ff*

*fff dim.* *poco a poco*

*ppp* *2* *3* *accel.* *2* *pp* *poco cresc.*

*7* *Tempo I. M.M. ♩ = 69.* *p* *cresc.* *mf dim.* *p*

# Fagotto I.

*cresc.* *mf* *cresc.*

*f* *dim.* *p* *allarg.*

*p* *cresc.* *f* *Meno.* *cresc. poco a poco* *ff*  
M.M. ♩ = 116.

*dim.* *animando* *cresc.*

*poco a poco* *poco a poco* *mf* *cresc.* *f*

*ff* *f* *p* *sf*

*sf* *p* *cresc. poco a poco* *f* *cresc.*

*animando poco a poco* *ff* *p* *cresc.* *poco a poco*

*f* *cresc. ff* *p* *cresc.* *Tempo I. M.M. ♩ = 69.* *accel.*

*f* *cresc. ff* *p* *cresc.* *f*

**13** *Presto.* *allarg.*

*Tempo I. M.M. ♩ = 69.*

*f* *cresc.* *ff*

*poco dim.* *f* *cresc.* *ff*

# Fagotto I VI.

Andante. M.M. ♩ = 50 - 56.

7 *pp* *pp* *pp* *p*

7 1 17 Clar. I. 1 4 *pp*

2 *mp* *p cresc.* *f dim.* *p* *cresc.*

15 3 *p*

7 4 17 Clar. I. 5 2 6 *ff*

*pp cresc. f*

2 10 7 1 3 *ff* *p*

*mp* *mp* *cresc. poco a poco* *ff*

8 M.M. ♩ = 108 - 104. 2 2 2 2 2 2

*dim.* *p* 7 *mf*

*dim.* 7 9 19 10 7

Ob. I. *f* *ff*

7 11 4 3 *ff* *fff*

*dim.* *mf*

*f* *ff* *fff*



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Fagotto II.

I.

Lento. M. M. ♩ = 66.

Fag. I.

2

*pp*

*pp cresc.* *p cresc.*

*mf dim.* *p*

7

1 M. M. ♩ = 84.

16

Viol. Solo.

*pp* *poco cresc.* *mp*

allargando

2 Tempo I.

*dim.* *pp* *cresc.*

*mf cresc.* *f* *dim.* *f*

3

17

Fag. I.

*mp cresc.* *f*

*pp* *pp*

# Fagotto II.

## II.

Allegro drammatico. M. M. ♩ = 88.

*p* *f* *f*

*mp* *mp*

*mp* *cresc.* *f* *dim.* *pp*

*poco animando*

*poco rit.*

*p* *cresc.* *rit.* *Più.*

*mf* *cresc.* *ff*

*rit.* *6* *calmando poco a poco* *4* *Tempo I.*

*p* *pp* *p dolce*

*4* *animando poco a poco*

*poco cresc.* *dim.* *cresc.*

*mf* *cresc.* *f*

*poco cresc.* *p molto cresc.* *5* *ff*

M. M. ♩ = 152. *dim. p* *accel.* *cresc. poco a poco*

*allarg.* *6* M. M. ♩ = 152. *cresc. poco a poco* *f*

# Fagotto II.

*allarg.*

M. M. ♩ = 112.

*pp* *ff* *cresc.*

*allarg.*

*fff* *dim.*

**8** Tempo I. M. M. ♩ = 88.

12 *p* *cresc.* *f* 4

*f* *mp*

*mp* *mp* *cresc.*

7 **10** 17 Fag. I.

*f* *dim.* *rit.* *Più.*

**11** M. M. ♩ = 100. *mf cresc.* *ff*

*rit.* 6 *calmando* **12** Tempo I.

20 Clar. I. *p* *pp* **13**

*f* *mp*

*ff* *dim.* *mp*

*cresc.* *ff*

# Fagotto II.

## III.

Lento. M. M. ♩ = 120.

4  
6 8  
mp  
animando poco a poco  
p  
poco cresc. mf  
cresc. f  
poco cresc.  
1 M. M. ♩ = 184.  
2  
cresc. ff dim. f dim. p dim. pp  
3  
calmando 3 Tempo I. M. M. ♩ = 69.  
mp  
4 16 5 8  
cresc. f dim. mp  
6  
cresc. f  
allargando  
cresc. ff mf dim.  
M. M. ♩ = 144. 5 rit. 7 Tempo I. M. M. ♩ = 120.  
Fag. I. 1  
animando poco a poco 8 M. M. ♩ = 184.  
6 f 1 ff  
9  
dim. f dim. p dim. pp  
9  
f dim. p ff dim.

# Fagotto II.

## IV.

Vivace. M. M. ♩ = 108.

First system of musical notation for Fagotto II, measures 1-13. The music is in bass clef with a 9/8 time signature. It begins with a *p* dynamic. The notation includes eighth and sixteenth notes with slurs and ties. A first ending bracket labeled '1' spans measures 12-13.

Second system of musical notation for Fagotto II, measures 14-20. It begins with a *mf* dynamic. The notation features eighth and sixteenth notes with slurs and ties.

Third system of musical notation for Fagotto II, measures 21-27. It begins with a *p* dynamic and includes a *mf* dynamic marking later in the system. The notation consists of eighth and sixteenth notes with slurs and ties.

Fourth system of musical notation for Fagotto II, measures 28-34. The notation continues with eighth and sixteenth notes, slurs, and ties.

Fifth system of musical notation for Fagotto II, measures 35-41. It starts with a *3* measure rest, followed by a *M. M. ♩ = 100.* tempo change. The notation includes a *Fag. I.* marking and a *2* measure rest. It ends with a *ff dim.* dynamic marking.

Sixth system of musical notation for Fagotto II, measures 42-48. It begins with a *4* measure rest, followed by a *Poco accelerando.* marking and a *Tempo I, M. M. ♩ = 108.* tempo change. The notation starts with a *p* dynamic.

Seventh system of musical notation for Fagotto II, measures 49-55. The notation continues with eighth and sixteenth notes, slurs, and ties.

Eighth system of musical notation for Fagotto II, measures 56-62. It includes a *13* measure rest and a *mf* dynamic marking. The notation features eighth and sixteenth notes with slurs and ties.

Ninth system of musical notation for Fagotto II, measures 63-69. The notation continues with eighth and sixteenth notes, slurs, and ties.

Tenth system of musical notation for Fagotto II, measures 70-76. The notation continues with eighth and sixteenth notes, slurs, and ties.

Eleventh system of musical notation for Fagotto II, measures 77-83. It ends with a *7* measure rest. The notation continues with eighth and sixteenth notes, slurs, and ties.

# Fagotto II.

## V.

Allegro. M. M.  $\text{♩} = 69.$

*p* *cresc.* *mf dim.* *cresc.*

*f* *cresc.* *ff dim.*

*p* *cresc.* *f* *cresc. poco a poco*

*allargando*

*poco* *ff* *dim.*

**2** *Meno.* *M. M. ♩ = 116.* *animando poco à poco*

*cresc. poco a poco* *mf* *cresc.*

*M. M. ♩ = 48. ♩ = 144.*

*f* *ff* *f* *p*

**4** *M. M. ♩ = 48.* *f dim. p dim.* *mp*

*p* *cresc. mp* *poco dim. p* *cresc. mf* *f* *cresc. ff*

*f* *cresc. ff* *fff dim. poco accel.*

*a poco* *ppp* *f* *f* *8*

**7** *Tempo I. M. M. ♩ = 69.*

*p* *cresc.* *mf dim.* *p* *cresc.*

# Fagotto II.

mf *cresc.* *f.* *dim.*

**8** *p* *p* *cresc.* *f.* *cresc. poco*

*allargando*

**9** *a poco* *ff* *dim.*

Meno. M. M. ♩ = 116. *animando poco a poco*

12 1 *cresc. poco a poco* *mf* *cresc.*

**10** M. M. ♩ = 144. ♩ = 48.

*f* *ff* *f* *p*

1 1 6 **11**

*sf* *sf* *p*

*cresc. poco a poco* *f* *cresc.* *ff* *f* *cresc.* *ff*

**12** *animando poco a poco* M. M. ♩ = 48.

*p* *cresc. poco a poco* *f* *cresc.* *ff*

*animando* **Tempo I.** M. M. ♩ = 69. *accel.*

*p* *cresc.* *f*

**13** **Presto.** *allargando* **Tempo I.** M. M. ♩ = 69.

*cresc.* *ff*

*poco dim.* *f* *cresc.* *ff*

# Fagotto II

## VI.

Andante. M.M. ♩ = 50-56.

26 16 FL. II Clar. I 1 4  
pp

2 4 2  
mp p cresc. f

15 3 12 4 16 FL. I Clar. I  
dim.

5 2 6  
pp cresc. f ff

2 10 7 5 Fag. I  
ff ff

8 M.M. ♩ = 108-104. 7  
cresc. ff p mf

2 dim.

7 9 19 10 7 Ob. I  
ff dim.

7  
f ff dim.

11 4 3  
mf f

ff fff