

Robert Schumann
Concert Piece for 4 Horns, Op. 86

Fagott I

Lebhaft $\text{♩} = 152$

The musical score for Bassoon I consists of 136 measures, divided into 12 systems. The notation is in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Lebhaft' with a quarter note equal to 152 beats per minute. The score includes various dynamics such as *f*, *ff*, *sf*, *pp*, *p*, *cresc.*, and *dim.*. There are two 'H. I Solo' markings above the staff. Measure numbers 9, 19, 41, 79, 88, 99, 107, 114, 120, 127, and 136 are indicated at the start of their respective systems. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses slurs and accents to indicate phrasing and emphasis.

Fagott I

144 *fp* *fp* *p* *p*

151 *f* *f* *f* *f* *f* *f*

157 *f* *fz* *fz* *pp* *ff* *f*

168 *f*

175 *f* *f* *f* *f* *fp* *fp*

H. I Solo

198 *fp* *f* *f* *cresc.*

234 *ff* *f*

244

247 *Vcl.*

ROMANZE
Ziemlich langsam, doch nicht schleppend ♩ = 68

251 *p* *pp*

263 *pp* *pp* *pp*

276 *p* *pp*

284 *pp* *p dolce*

292 *7* *4*

311 *dim.* *pp*

319 *3* *pp*

330 *ff* *string.* *Sehr lebhaft* $\text{♩} = 128$ *pp* *p cresc.* *p cresc.*

336 *f p* *f f*

343 *f p* *cresc.* *f f ff*

349 *mf*

358 *M* *ff*

366 *p* *f* *p*

382 *sf* *f* *f* *f* *f* *cresc.*

392 *N* *ff* *p* *f* *pp* *cresc.*

406 *4* *1* *5* *1* *6* *p*

Schumann — Concert Piece for 4 Horns

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4

Fagott I

432 *p* *ff* *sf*

443 *sf* *sfp* *sfp* *p*

453

463 *cresc.*

472 *cresc.* *f* *f* *ff*

482 *p*

491 *marc.* *ff*

504 *f* *p* *cresc.* *ten.* *ff* *f*

513 *ff* *f* *f*

519 *ff*

524 *f* *f* *f* *f*

530 *f* *f* *p* *ff*

536 *f* *p* *f*

Detailed description: This page of a musical score for Bassoon I (Fagott I) contains measures 432 through 536. The music is written in bass clef with a key signature of one flat (B-flat). The score features a variety of dynamic markings including piano (*p*), fortissimo (*ff*), sforzando (*sf*), fortissimo piano (*sfp*), crescendo (*cresc.*), marcato (*marc.*), and tenuto (*ten.*). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers are placed at the beginning of each line. The page number '4' is located in the top left corner.

542 *f sf mf*

550 *sf*

558 *p f*

571 *p fp p cresc.*

589 *p*

614 *p sf p sf*

623 *sf p*

630 *sf*

644 *p*

660 *f p f p*

669 *sf*

678 *sf p cresc.*

686 *f sf sf sf*

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Schumann's Concert Piece for 4 Horns. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music, numbered 542 to 686. The notation includes various dynamics such as *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), *fp* (forzando piano), and *cresc.* (crescendo). There are also articulation marks like accents and slurs, and fingering numbers (1-5) are indicated throughout. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

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Fagott II

Lebhaft $\text{♩} = 152$

f f **H. I Solo** *ff* *f*

10

19 **12 A 12 B 15 10**

f f **H. I Solo** *fp* *f* *f*

75 *cresc. ff* *f* *f*

85 *f f* *sf* *p* *pp* *sf*

97 *p* *pp* *sf* *sf* *ff*

108 **D** *fp* *cresc. ff* *ff* *ff*

115 *ff* *p* *f* *sf*

122 *p* *f* *sf* *pp*

133 *sf* *p dim.* *p* *sf*

144 *p* *p*

151 **E** *f* *f* *f* *f* *f*

Fagott II

159 *mf* *mf* *p* *ff* *f*

169 *f* *f*

177 *f* *ff* *fp* *f* *f*

22 G 15 1 10

H. I Solo

233 *cresc.* *ff* *f*

243

247 *Vel. e*

ROMANZE
Ziemlich langsam, doch nicht schleppend ♩ = 58

251 *p* *pp*

260 *pp*

277 *p* *pp* *pp*

285 *p dolce*

294 *dim.*

313 **L** **I**

pp

322

pp ff

331 *string.* **Sehr lebhaft.** ♩ = 128

p cresc. f p

338

f f

344

f p cresc. f f ff

350 **M**

mf ff

359

p

368

p f p

376

fp f f> f f> cresc.

391 **N**

ff p < f > pp cresc.

405

p

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Fagott II

432 *p* *ff*

443 *sf* *sf* *p*

453

466 *cresc.* *cresc.* *f*

478 *ff*

486 *p*

499 *marc.* *ten.* *ff* *p* *cresc.* *ff*

510 *ff* *f* *ff* *f* *f*

517

522 *ff*

527 *ff* *ff* *ff* *ff* *ff* *ff* *p* *ff*

535 *ff* *p* *cresc.* *f*

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) in Schumann's Concert Piece for 4 Horns. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *ff* (fortissimo), *sf* (sforzando), *cresc.* (crescendo), *marc.* (marcato), and *ten.* (tenuto). The piece begins at measure 432 with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. It features several melodic lines with slurs and dynamic changes, including a section starting at measure 466 with a crescendo leading to a fortissimo (*f*) dynamic. The score concludes at measure 535 with a fortissimo (*f*) dynamic and a crescendo.

542 *f* *ff* *mf*

551 *ff* **R**

560 *p* *p* *f*

569 *p* *ff* *p* *eresc.* *p*

594 *p* *p*

617 *ff* *ff*

626 *ff* *p* *ff*

634 *ff*

646 *p* *f* *p*

667 *f* *p* *ff*

674 *ff* *p*

686 *f* *f* *f* *ff*

Detailed description: This page contains ten staves of musical notation for Bassoon II, measures 542 through 686. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various dynamics such as *f*, *ff*, *mf*, *p*, and *eresc.* (crescendo). There are several slurs and accents throughout. Fingerings are indicated by numbers 1-5 above notes. A trill (T) is marked above a note in measure 617. A repeat sign (R) is placed above a measure in measure 551. The piece concludes with a double bar line in measure 686.