

Robert Schumann
Symphony No. 4 in D Minor, Op. 120

FAGOTTO I.

Ziemlich langsam. $\text{♩} = 52.$

The musical score for Bassoon I consists of 12 staves of music. The first section, measures 1-22, is marked 'Ziemlich langsam' with a tempo of $\text{♩} = 52$. It begins with a dynamic of *f*, then *pp*, and includes a *cresc.* marking. The second section, measures 23-28, is marked *p* and *cresc.*. The third section, measures 29-37, is marked 'Lebhaft' with a tempo of $\text{♩} = 92$ and starts with *f*. The fourth section, measures 38-45, is marked *ff* and includes a first ending bracket labeled 'A'. The fifth section, measures 46-54, features dynamics of *p*, *cresc.*, *f*, *p*, *f*, *p*, and *f*. The sixth section, measures 55-63, is marked *p*. The seventh section, measures 64-72, is marked *cresc.* and includes a second ending bracket labeled 'B'. The eighth section, measures 73-81, features dynamics of *f*, *p*, *cresc.*, *sf*, and *sf*. The final section, measures 82-84, includes first and second endings.

FAGOTTO I.

87 **C**

96 **D 2**

109 **p** **p cresc.** **ff**

123

130 **f** **ff** **E 1**

139

146 **p cresc.** **f** **p** **4**

163 **cresc.** **f** **sf**

174 **f** **p** **p** **p** **F 2**

189 **cresc.** **ff** **G**

200

209 **ff**

Detailed description: This page of a musical score for Bassoon I (Fagotto I.) contains measures 87 through 209. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Chord symbols (C, D, E, F, G) are placed above the staff to indicate harmonic changes. Dynamic markings include piano (p), piano crescendo (p cresc.), fortissimo (ff), and sforzando (sf). Performance instructions such as '1' and '2' are placed above notes to indicate fingerings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and expressive, characteristic of Schumann's style.

FAGOTTO I.

ROMANZE.

Ziemlich langsam. $\text{♩} = 66.$

359 Solo 2°

f \rightarrow *p*

367 *dim.* *mf*

378 *cresc.* *dim.* *p*

387 *p* *p* *pp*

396 1. 2. 3. *p* *ausdrucksvoll*

403 3

SCHERZO.

Lebhaft. $\text{♩} = 92.$

412 *f* *sf*

423 1. 2.

434 *f* *p* *p*

448 *cresc.*

460 1. 2. (468)

476 Trio. *p dolce*

490

FAGOTTO I.

502 *p*

521 *f sf sf*

532

545 *f p*

558 *cresc.*

571 *f sf sf*

583 *p dolce*

596 **R**

609

620 *immer schwächer und schwächer* **1 2** *Etwas zurückhaltend.*

632 *pp*

644 *Langsam. ♩ = 52.* *pp cresc. cresc. string. - 3 p cresc.*

656 *cresc. f*

FAGOTTO I.

Lebhaft. ♩=126.

660 *ff*

665 *f* *sf* *sf* *p*

672 *f* *p* *f* *p* *f* *p* *f* *dim.* *p* *dolee*

686 *p* *sf* *sf*

692 *sf* *sf* *dim.* *p*

698 *p*

703 *cresc.* *f* *f* *f* *p* *cresc.*

709 *f* *f* *f* *f* *f*

715 *sf* *p* *sf* *sf*

724 *p* *sf* *sf*

730 *cresc.*

736 *f* *sf*

743 *f* *f* *f*

757 *sf* *p* *p* *p* *p* *cresc.*

FAGOTTO I.

769

p dolce

776

p *sf* *sf*

782

sf *sf* *dim.* *p*

790

p *cresc.*

795

f *f* *f* *p* *cresc.* *f* *f* *f* *f*

801

f

809

f *p* *sf* *sf* *p* *sf* *mf* *cresc.*

818

f *p* *cresc.*

827

f *Schneller.*

834

sf

843

ff *sf* *ff* *sf*

854

Presto.
immer forte *sf*

862

869

f

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FAGOTTO II.

Ziemlich langsam. $\text{♩} = 52.$

f = pp *cresc.* *p*

7 *mf* *cresc.*

14 *f* *dim.*

21 *stringendo* *cresc.*

29 **Lebhaft.** $\text{♩} = 92.$ *f*

88 *ff*

46 *cresc.* *f* *p*

59 *p*

66 **B** *cresc.* *f*

77 *p* *cresc.* *f*

85 1. 2. **C** *ff* *f*

93 *f* **D 10 11 12 13 1**

Fag. I.

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FAGOTTO II.

115 *p cresc.*

125

133 *ff*

141 *p cresc.*

153 *f p cresc.*

168 *ff* **F** 10 11 12 13 **Fag. I.**

189 *cresc.* **G** *ff*

199

207 *ff*

215 **H** 4 *cresc.*

227 *f p dolce cresc. f*

242 *f p*

251 *f*

263 *f cresc. f f f pp*

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in Schumann's Symphony No. 4 in D Minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music, numbered 115 to 268. The notation includes various dynamics such as *p*, *cresc.*, *ff*, *f*, *p dolce*, and *pp*. There are also performance markings like **E 1**, **G**, **F**, and **H 4**. A first ending bracket labeled **Fag. I.** spans measures 10-13. The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes.

279 *cresc.* **L** *f* *f* *p* *f*

290 *f* *p cresc.* *f* *p* *f*

302 *f* *più f* *cresc.* **M** *ff*

316 **N**

331 *p* *f*

344

352

ROMANZE.
Ziemlich langsam. $\text{♩} = 66.$
Solo

359 *f* *p*

366 *dim.* *p* *mf*

375 *cresc.* *dim.* *p*

381 **P** *p* *p*

392 *pp*

1. (400) 2. *p*

405

Detailed description: This page contains the musical score for the second bassoon part of Schumann's Symphony No. 4 in D Minor. The score is written in bass clef with a key signature of two sharps (D minor). It begins at measure 279 and ends at measure 405. The tempo is marked 'Ziemlich langsam' (Moderato) at 66 beats per minute. The score includes various dynamics such as *cresc.*, *f*, *p*, *ff*, *pp*, *dim.*, and *mf*. There are also performance markings like 'Solo' and 'P' (Pizzicato). The score is divided into sections with first and second endings, and includes a section marked 'ROMANZE' starting at measure 352. The page number '3' is located in the top right corner.

FAGOTTO II.

619 *Etwas zurückhaltend.*
immer schwächer und schwächer

633 *Langsam. ♩ = 52.*
pp *stringendo.*

644 *pp* *cresc.* *cresc.* *p cresc.*

656 *cresc.* *f*

660 *Lebhaft.*
ff

665 *f*

671 *p > f* *p > f* *p* *f > p* *f > p* *dim. p dolce*

686 *p* *p* *p*

703 *cresc.* *f f f p* *cresc.* *f f f*

710 *f* *f*

716 *f* *p < f* *f* *p < f*

725 *sf*

731 *cresc.*

738 *f*

FAGOTTO II.

749 *f* *f* *f* *f* *p* *f* *p* *f* *p*

768 *f* *p* *cresc.* *p dolce*

775 *p* *p*

792 *p* *cresc.* *f* *f* *f* *p*

797 *cresc.* *f* *f* *f* *f*

808

811 *p* *f* *mf* *cresc.*

821 *f* *p* *cresc.* *f*

Schneller.

831

836

845 *ff* *f* *ff* *f* *Presto.* *immer forte*

856 *ff*

863

870 *f*