

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I

Lebhaft

Fagott I

13

26

39

55

69

83

100

116

134

154

167

f

ff

dim. *p* *<sf>*

cresc. *ff*

f *sf* *sf* *sf* *sf* *sf* *sf*

f *sf* *p* *<>* *<>* *p* *<>* *p*

p *cresc.* *f* *sf*

sf *dim.* *p*

cresc. *p* *cresc.* *f* *f* *sf* *ff*

sf *sf* *p*

cresc. *f* *f* *p* *cresc.* *f* *sf* *sf*

179 *sf sf dim. fff sfz*

191 *p fff sfz p*

201 *p cresc.*

215 *cresc. -*

226 *f sf sf sf sf sf*

238 *G p sfp cresc.*

252 *f f f f dim. p*

265 *cresc. - - - - - fp sf*

277 *cresc. - - - - - f sf*

290 *sf sf*

305 *sf p I marcato sf cresc.*

318 *f sf sfz sfz*

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Schumann's Symphony No. 3. The score is written in bass clef with a key signature of two flats (B-flat major). It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics such as *sf* (sforzando), *dim.* (diminuendo), *fff* (fortissimo), *sfz* (sforzando), *p* (piano), *f* (forte), *sfp* (sforzando piano), *cresc.* (crescendo), and *sf* (sforzando). There are also performance markings like *I marcato* and *H*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures have first endings marked with a '1' above the staff.

Schumann — Symphony No. 3 in Eb Major

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Fagott I

333 *fp* *cresc.*

348 *f f f f dim. p p cresc.*

365 *f*

382 *cresc. sf*

397 *sf cresc. sf fff*

413 *sfz*

427 *sf sf sf sf*

443 *sf sf dim. p pp*

457 *p cresc. f*

474 *sf* *sf* *dim.*

488 *p* *cresc.* *p* *cresc.*

505 *f* *f* *sf* *ff* *sf*

522 *sf* *p* *sfz* *ff* *ff*

535 *p* *sf* *cresc.*

547 **R** 1 2 3 4 5 6 7 *f*

581 *sfz* *ff* *sf*

575

Fagott I

SCHERZO
Sehr mässig

II

The musical score for Bassoon I, Scherzo II, measures 6-77, is presented in a single system with ten staves. The music is in 3/4 time and Eb major. The score includes various dynamics such as *mf*, *p*, *pp*, *p cresc.*, *f*, *ff*, and *cresc.*. It features several first and second endings, marked with '1.' and '2.'. Performance instructions include *poco rit.*, *Im Tempo*, and accents. Trills (*tr*) and slurs are used throughout. The score is marked with measure numbers 6, 12, 19, 23, 29, 34, 44, 51, 59, 67, and 77. The piece concludes with a *cresc.* marking and a *mf* dynamic.

84 *p*

91 *poco rit.* *Im Tempo* *f* *ff* *p*

98 *pp*

105 *f* *ff*

111 *sfz ff*

119 *Solo* *p* *sfp* *p*

126 *dim.* *pp* *pp*

III

Nicht schnell
Solo
p dolce *p* *pp sehr*

6 *getragen* *pp*

11 *A* *fp* *fp* *Solo* *p*

17 *p* *pp*

22 *B* *fp* *fp*

8

Fagott I

26 *pp* *p dolce* *pp*

30 **C** *p*

34 **D** *pp* *p* Solo

39 **E** *cresc.* *fp*

44 **F** *pp* *pp*

49 *ppp*

IV

Feierlich

50 *pp* *f* **A**

58 *f* *p* nach und nach stürker

66 *cresc.* *f* *f* Die Halben wie vorher die

74 *mf* **Viertel**

82 *f* *f* *f* **B**

87 *f* *f* **C**

93 *f* *p*

Fagott I

51 **D**
58 **E**

f *pp* *ff*
p *p* *sf* *sf* *sf*

V
Lebhaft
f dolce

9
19

sf *f* *sf* *p*

29
39

sf *sf* *f*

47 **A**
55

f *f* *sf* *sf* *sf* *sf* *sf* *sf*
sf *p*

62
72 **B**

sf *f* *sf* *sf* *sf*
p *p* *p*

81

p *stacc.* *cresc.*

91 **C** 13 **Ob.**

f *sf* *sf* *sf* *sf* *p*

Fagott I

112 *p marcato*

124 *p cresc. f*

182 *f p cresc. sf*

140 *f p cresc.*

148 *f ff*

156 *sf*

164 *sf*

172 *p fp*

181 *fp*

189 *f f f sf sf*

197 *sf p*

203 *sf*

211 *f sf p*

2 3

D

E

F

G

H²

The image shows a page of musical notation for the Bassoon I part of Schumann's Symphony No. 3. The page contains 12 staves of music, numbered 112 to 211. The key signature is three flats (Eb Major). The notation includes various dynamics such as *p*, *f*, *sf*, *ff*, *cresc.*, and *marcato*. There are also performance markings like accents, slurs, and hairpins. Some measures contain specific fingering or breath marks labeled with letters D, E, F, G, and H². The music is written in a bass clef with a 2/4 time signature.

Fagott I

220 *p stacc.*

228 *f f p cresc.*

236 *f*

243 *f f cresc.*

251 *ff f*

262

271 *f*

280

291 *Schneller*

301 *f f f*

308

315 *ff f f f*

322 *f f*

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in the third movement of Schumann's Symphony No. 3 in E-flat Major. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music, numbered 220 through 322. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *stacc.* (staccato) and *Schneller* (faster). Fingerings and breath marks are indicated throughout the score.

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

Lebhaft I

Fagott II

11

22

32

47

57 A

67

78

92

105 C

116

135 D

Schumann — Symphony No. 3 in Eb Major

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2

Fagott II

151 *sf* *ff* *sf*

163 *sf* *p* *cresc.* *f* *f* *p* *cresc.* *f*

173 *sf* *sf* *sf* *sf* *sf* *dim.* *p*

185 *fff* *sf* *p* *fff*

194 *sfz* *p* *p*

203 *p* *cresc.*

217 *cresc.*

227 *f* *sf* *sf* *sf* *sf* *sf*

237 *p* *sfp* *cresc.*

249 *f* *f* *f* *f* *dim.* *p*

261 *cresc.*

272 *sf* *sf* *cresc.* *f*

283 *sf*

The musical score for Fagott II consists of ten staves of music, numbered 151 to 283. The notation is in bass clef with a key signature of two flats (Bb and Eb). The score includes various dynamic markings such as *sf*, *ff*, *p*, *cresc.*, *f*, *fff*, *sfz*, *sfp*, *dim.*, and *f*. There are also articulation marks like accents and slurs. Some measures contain letter annotations: 'E' above measure 163, 'F' above measure 194, 'G' above measure 237, and 'H' above measure 272. Fingerings are indicated by numbers 1 and 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

297 *sf* **1**

310 *p* *sf* *cresc.* *f* *sf*

322 *sfz* *sfz*

336 *fp* **K** *cresc.* *f*

352 *f* *f* *f* *dim.* *p* *p* *cresc.* **1** **2** **L 4**

371 *f*

388 *cresc.* *sf*

397 *sf* **1 M** *sf* *cresc.* *sf* *fff* **N**

412 *sfz*

426 *sf* *sf*

440 *sf* *sf* *sf* *sf* *dim.* *pp*

459 *p* *cresc.* *f*

475 *sf* **9**

Fagott II

496 *p cresc.* *p cresc.* *f* *f*

511 *f* *ff* *f*

525 *f* *p* *sfz* *ff* *ff* *p*

537 *sfz* *cresc.* *f*

549 3 4 5 6 7

562 *sfz* *ff* *f*

575

SCHERZO
Sehr mässig

II

mf

6 *p*

12 *poco rit. Im Tempo* *pp* *p cresc. f* *p*

18

24 *f*

29 *cresc.* *p*

33 *pp* 1. 2. *pp* *pp*

42 1. 2. *f*

50 *ff*

56 1 A *ff* *p* *ff*

65 B *f* *f* *p*

74 C *cresc.* *mf*

82 *f* *p*

88 *poco rit. Im Tempo* *cresc.* *f* D

95 *ff* *p* *pp* E Solo

101 *pp* *f*

107 *ff*

113 F *f* *ff*

121 1 5 *p* *sfp* *p* *dim.*

Fagott II

III

Nicht schnell
Solo

p dolce

pp sehr getragen

fp *p* *pp*

fp *pp* *p*

p dolce *pp* *p*

pp *p* *pp*

pp *ppp*

IV

Feyerlich

pp *f* *p*

nach und nach stärker

cresc. *f* *f*

Die Halben wie vorher die Viertel

23 *mf* *mf*

29 *f* *f*

35 *f* *f*

39 *f* *f*

44 *p*

51 *f* *pp* *sf*

58 *p* *sf* *sf* *sf*

Lebhaft

V

f dolce

8 *f*

16 *fp* *f*

23 *p*

32 *fp* *fp* *fp*

40 *fp* *f* *f* *f*



135 *p* *cresc. sf* *sf p* *cresc.* **E**

144 *f*

152 *sf* **F**

161 *sf* *f* **G**

170 *p* *sf*

181 *sf* *sf* *sf* *sf*

190 *f* *f* *f* *f*

199 *sf* *p* **H**

207 *f* *f* *f*

Fagott II

217 *Fag. I*
p *p stacc.*

227 *f* *f* *p* *cresc.*

236 *f* *K*

245 *f* *f* *cresc.*

254 *1* *ff*

268 *sf*

281

295 *Schneller?* *sf* *sf* *sf* *sf*

305 *sf*

313 *sf* *sf* *sf* *sf*

321 *sf*

Detailed description: This page contains ten staves of musical notation for the Bassoon II part of Schumann's Symphony No. 3. The music is in E-flat major and 3/4 time. The score includes various dynamics such as piano (p), forte (f), fortissimo (ff), and sforzando (sf), as well as performance instructions like 'stacc.' and 'Schneller?'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 217, 227, 236, 245, 254, 268, 281, 295, 305, 313, and 321 are clearly marked at the beginning of each staff. There are also some markings like 'Fag. I' and 'K' above the staves.