

Schumann — Symphony No. 2 in C Major Orchestra Musician's
CD-ROM LIBRARY

2

FAGOTTO I

112 *p* *cresc.* *f*

125 *p espress.* *fp molto espress.*

136 *fp*

147 *fp espress.* *fp* *cresc.*

169 *f*

181 *sempre forte*

192 *sf*

200 *cresc.*

209

217 *p* *cresc.*

224 *cresc.*

231 *f* *p*

Detailed description: This page contains the musical score for the first Bassoon part of the second movement of Schumann's Symphony No. 2 in C Major. The score is written in bass clef and consists of 12 staves of music, numbered 112 to 231. The music features a variety of dynamics, including piano (*p*), piano espressivo (*p espress.*), fortissimo (*f*), fortissimo molto espressivo (*fp molto espress.*), fortissimo espressivo (*fp espress.*), fortissimo (*fp*), fortissimo piano (*sf*), and piano (*p*). The score includes numerous slurs, accents, and dynamic markings such as *cresc.* (crescendo) and *sempre forte*. The key signature is C major, and the time signature is 3/4. The music is characterized by its lyrical and expressive qualities, with a focus on melodic lines and dynamic contrast.

FAGOTTO I

239 *f p cresc. - al - ff sf sf sf sf*

251

258

265

274

281 *dim.*

288 *p cresc.*

295 *sf cresc. - - - - - sf - - - - -*

302 *f sf sf*

309 *p dolce con fuoco*

318 *f sf sf sf cresc. - - - - - f*

327 *f sf sf sf sf sf sf*

338 *f sf*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in Schumann's Symphony No. 2 in C Major. The score is written in bass clef and spans measures 239 to 888. It features various dynamic markings such as *f*, *p*, *cresc.*, *al*, *ff*, *sf*, *dim.*, *p dolce*, and *con fuoco*. The notation includes slurs, accents, and articulation marks. Measure numbers are placed at the beginning of each line. The score concludes with a first ending bracket in measure 888.

Schumann — Symphony No. 2 in C Major Orchestra Musician's
CD-ROM LIBRARY

4

FAGOTTO I

349 *mf* *f*

359 *f* *f* *f* *f* *f* *sempre forte*

367

377

383 *f* *f* *f* *f* *f* *f*

SCHERZO

Allegro vivace $\text{♩} = 144$

mf *cresc.*

11 *f* *p*

18 *poco ritard. a tempo* *cresc.*

27 *f* *p* *cresc.* *f*

34 *p* *poco ritard.*

49 *cresc.* *f* *p* *cresc.*

56 *f* *f* *p*

64 *f* *f* *p* 3

FAGOTTO I

81 *cresc.* *f* *sfz*

92 *sfz* *sfz* *p* *p* **Trio I**

102 *sf*

112 *p* *p* *p* *rit.* *a tempo*

125 *a tempo* *poco ritard.* *fp*

134

145 *sf p* *ritard.* *a tempo* *cresc. f*

162 *f*

174 *p*

181 *poco ritard.* *a tempo* *cresc.* *f* *p*

191 *cresc.* *f* *sf* *p*

204 *cresc.* *f*

214 *sfz* *sfz* **Trio II** 24

FAGOTTO I

248 *mf* 12 *M* 7

279 *p* *mf* *p* *mf* *p*

294 *mf* *cresc.* *mf*

305 *cresc.* *f* *p*

311 *poco ritard. a tempo*

320 *cresc.* *f* *p* *cresc.*

330 *f* *p*

344 *cresc.*

354 *Coda* 2 *sempre forte*

367

378

388 1

Adagio espressivo

$\text{♩} = 76 \text{ 8}$

p *f* *cresc.*

FAGOTTO I

18 *dim.* *fp* *fp* *N* *ten.* *p* *pp* *fp* 9 1

38 *mf* *pp* *poco cresc.* 1 2

54 *dim. p* *dim.* *pp* 0 5

71 *p* *espress.* *pp*

81 *p* *fp* *mf* *cresc.* *dim.* *pp* 8 3

101 *poco cresc.* *dim. p* *dim.* 2

118 *ten.* *poco a poco ritard.* *Molto adagio* *pp*

Allegro molto vivace
d = 170 *f* *f* *f* *più f*

9 *f* *f*

19 *f*

29 *f*

39 *p*

48 *p dolce* 1 1

FAGOTTO I

57 *cresc.* *mf*

66

77 *f* *f* *f* *f*

92 *sempre forte*

98

103 *f* *f*

113

126

140

150

160

170

179 *sempre cresc.* *f* *f* *f* *f* *p dim.*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in Schumann's Symphony No. 2 in C Major. The score is written in bass clef and spans measures 57 to 179. It features a variety of musical notations including slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p dim.* (piano diminuendo). The score includes several passages of sixteenth-note runs and other rhythmic patterns. Measure numbers are indicated at the beginning of each staff line.

FAGOTTO I

198 *f* *cresc.*

210 *p dolce*

229 *dim. pp sf fp*

245 *fp f f p*

262 *f p p dolce*

284 *p cresc.*

301 *f*

316 *p*

332 *cresc.*

348

368 *f cresc.*

378 *f cresc.*

387 *f* 12

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in Schumann's Symphony No. 2 in C Major. The score is written in bass clef and includes measures 198 through 912. The music features a variety of dynamics, including fortissimo (f), piano (p), piano dolce (p dolce), fortissimo piano (fp), and piano piano (pp), along with crescendos and decrescendos. The notation includes slurs, ties, and fingerings. A rehearsal mark 'T' is placed above measure 387. The page number '11' is located in the top right corner.

Schumann — Symphony No. 2 in C Major Orchestra Musician's
CD-ROM LIBRARY

10

FAGOTTO I

406 *fp* *fp*

419 *cresc.*

430 *cresc.*

442 *sempre cresc.* 1

453 *È lo stesso tempo* *cresc.* 3

467 2 2 *f*

484 *con fuoco*

497 *ff*

510 *p* *cresc.*

526 *ff* *cresc.* *ff*

541 2

553 3 3 3 3

564 3 3 3 3

576 1

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in Schumann's Symphony No. 2 in C Major. The score is written in bass clef and spans measures 406 to 576. It features various dynamics including fortissimo (fp), crescendo (cresc.), sempre crescendo (sempre cresc.), piano (p), and fortissimo (ff). Performance markings include accents, slurs, and articulation marks. The score includes several triplet markings (3) and fermatas. The tempo marking 'È lo stesso tempo' appears at measure 453. The page number '10' is in the top left, and the instrument name 'FAGOTTO I' is centered at the top.

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Fagott II

Sostenuto assai $\text{♩} = 76$

6 1 3

pp *p*

A Un poco più vivace

poco cresc. *dim.* *cresc.*

f p *f p* *cresc.*

cresc. *sf* *sf* *sf* *sf* *sf* *p più e più string.*

B Allegro ma non troppo $\text{♩} = 144$

p cresc. *sempre cresc.*

f *sf*

f *sf*

sf *f*

C *dim.* *p* *sfp* *cresc.*

f *sf*

p cresc. *sf* *p cresc.*

f

Schumann — Symphony No. 2 in C Major Orchestra Musician's
CD-ROM LIBRARY

2

FAGOTTO II

131 *p*

149 *cresc.*

170 *f*

182 *sempre forte*

192 *ff*

200 *p cresc.*

209 *f*

218 *cresc.*

225 *cresc.*

232 *f p f p cresc.*

243 *ff*

253

260

Detailed description: This page contains the musical score for the second bassoon part (Fagotto II) in Schumann's Symphony No. 2 in C Major. The score is written in bass clef and spans measures 131 to 260. It features various dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *sempre forte*. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs, and several slurs. Measure numbers are printed at the beginning of each staff line.

FAGOTTO II

269 **G**

276

283 *f* *f* *dim.* *p* *cresc.*

293 *fp* *cresc.* - - - - - *f*

300 *f* **H**

308 *f* *p dolce* *f* *con fuoco*

319 *f* *f* *cresc.* - - - - - *f*

329

341

355 **I** *mf* *f* *f* *f* *f* *f* *f*

364 *sempre forte*

374

382

Detailed description: This page contains the musical score for the second bassoon part in Schumann's Symphony No. 2, measures 269 to 382. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *f* (forte), *fp* (fortissimo piano), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *sempre forte*. Performance markings include *p dolce* and *con fuoco*. The score includes several slurs, accents, and a triplet in measure 283. Section markers **G**, **H**, and **I** are placed above the staves. Measure numbers 269, 276, 283, 293, 300, 308, 319, 329, 341, 355, 364, 374, and 382 are indicated at the beginning of their respective staves.

4

SCHERZO

Allegro vivace $\text{♩} = 144$

FAGOTTO II

mf *cresc.*

9 *f* *p* *poco rit.* *a tempo*

16 *cresc.* *f* *p* *cresc.*

23 *f*

33 *f*

43 *p* *poco rit.* *a tempo*

51 *cresc.* *f* *p* *cresc.*

58 *cresc.* *f* *p* *cresc.*

68 *f* *f* *p*

80 *cresc.* *f*

88 *sfz* *sfz* *sf* *p*

98 **Trio I** *p leggiero*

106 *sf* *p* *p*

120 *rit. a tempo* *p* *poco rit.*

Orchestra Musician's Schumann — Symphony No. 2 in C Major
CD-ROM LIBRARY

FAGOTTO II

131 *a tempo* *fp* *3*

139 *3* *2* *3* *1* *f* *p*

154 *rit.* *a tempo* *4* *L* *cresc. f* *f*

169 *p*

178 *poco rit.* *a tempo*

187 *cresc. f* *p* *cresc.* *f*

198 *3* *f* *p* *cresc.* *f*

211 *sfz* *sfz*

224 **Trio II** **43 M 9** *VI. I* *mf* *p*

289 *mf > p* *mf > p* *mf > p* *cresc.* *mf*

302 *cresc.* *f*

311 *p*

317 *poco rit.* *a tempo* *cresc.* *f* *p*

327 *cresc.* *f* *f* *3*

Schumann — Symphony No. 2 in C Major Orchestra Musician's
CD-ROM LIBRARY

6

FAGOTTO II

340 *p* *cresc.* *f*

348 *sfz* *sfz*

358 **Goda**
2 *sempre forte*

370

379

388 **Adagio espressivo** $\text{♩} = 76$
14 *p cresc.* *dim.* *sf* *sf*

22 *ten.* *p* *pp* *mf* *sf*

36 7 *pp* *poco a poco cresc.*

53 *dim. p* *dim.* 10

73 *p*

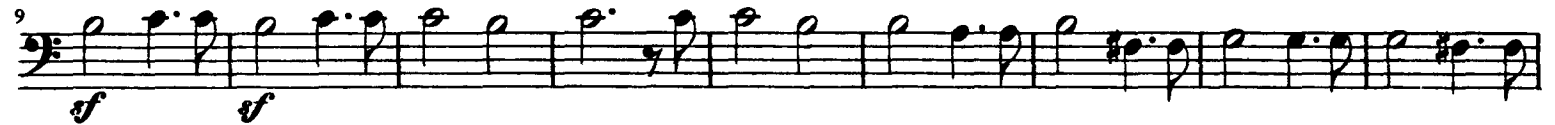
81 6 1 7 *p* *sf* *pp*

101 
poco a poco cresc.

111 
dim. p dim.

122 
poco a poco ritard. pp **Molto adagio**

Allegro molto vivace $\text{♩} = 170$ 
f sf sf più f

9 
sf sf

18 
sf sf

27 
sf sf

35 
sf sf

43 
p p dolce

51 
p p dolce cresc.

60 
mf

70 
mf

Schumann — Symphony No. 2 in C Major Orchestra Musician's

CD-ROM LIBRARY

8

FAGOTTO II

80 *f*

93 *sempre forte*

98

103 *f*

112

122

135

144

153

162

171

179 *sempre cresc.*

191 *f* *p dolce* *p*

FAGOTTO II

207 *p dolce*

234 *pp* *p* *f* *p*

257 *f* *p*

270 *p dolce*

287 *cresc.* *f*

308 *f* *f* *f* *f* *p*

320 *p*

333 *cresc.*

345

359 *f* *f* *f*

368 *f* *f* *f* *f*

376 *cresc.*

387 *f* *f* *f* *f* *ff* *ff*

Schumann — Symphony No. 2 in C Major Orchestra Musician's
CD-ROM LIBRARY

10

FAGOTTO II

406 *fp* *L'istesso tempo* *fp* 35

453 *sempre cresc.*

463 3 2 2 *f*

479 *ff*

491 *con fuoco*

501 *ff*

512 *p* *cresc.*

524 *ff* *ff* *cresc.*

536 *ff*

547 *ff* *ff*

556 3 3 3 3 3

566 3 3 3 3 3

578 *ff* *ff* *ff* *ff*