

Fagotto I.

Franz Schubert  
Symphony No. 9 in C Major (The Great)

Andante.

5 6 7 8 p pp

14 p p ff p ff p ff

p ff p < ff f p f p f ff p

cresc. mf p p

cresc. f

Allegro, ma non troppo.

cresc. ff p f p

ff f ff

p ff

pp ff

Fagotto I.

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fp > f f<sub>z</sub> f

f<sub>z</sub> p cresc. - - ff ten. ten. ten. f<sub>z</sub> ten. f<sub>z</sub>

f<sub>z</sub> fp fp fp fp p

f f<sub>z</sub> f f<sub>z</sub> f f

pp

cresc. poco a poco - - -

ff

fff

f<sub>z</sub> ff p

cresc. - - -

f cresc. - - -

-ff

**H**

*ff*

*p*

*pp*

*p*

*p*

*p*

*f* *cresc.*

*f* *cresc.*

*ff*

*f* *decresc.*

**K**

*f*

Fagotto I.

*ff* *fz* *fz* *fz* *p*

*p* *fp* *p*

*f* *f* *f* *p* *f* *p* *pp*

*p*

*cresc. poco a poco*

*p* *ff*

*fff* *p* *fz* *fz* *ff*

*p* *Più moto.*

*p*

*p*

*cresc.* *f* *cresc.* *ff* *cresc.*

*ff*

*fz* *fz* *fz* *fz* *p* *cresc.*

*ff* *ben marcato*

*fz* G. P.

Andante con moto.

14 12 A 1 1  
*p* *ffz* *p* *ffz* *p*

*ff* B *p*

Solo *ff* *ffz* *fz p*

*fz* *cresc.* *fz* *fz*

D *p*

*p* *pp*

*p* *p*

*pp* *f*

Solo *ff* *decresc.* *p*

22 Ob. I. 23 *pp*

Fagotto I.

The musical score for Fagotto I consists of 13 staves of music. The notation includes various dynamic markings such as *f*, *p*, *ff*, *mf*, *cresc.*, *pp*, *fz*, *dim.*, and *a tempo*. Performance instructions include *G.P.* (Grave Play) and *de.* (decrescendo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingerings (1, 3, 5) and breath marks (>). The key signature changes from one flat to two sharps. The piece concludes with a final *pp* dynamic marking.

SCHERZO.

Allegro vivace.

10

*p* *p*

*cresc.* *f* *p* *fp*

*p* *cresc.* *f*

*ff* *ff* *fp*

*f* *fz* *f* *fz* *p*

*p* *cresc.*

*ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

*f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *fz* *fz*

*pp* *cresc.*

*ff* *ff* *fz* *fz*

Fagotto I.

Trio.

6

*p cresc. - - - f*

*p* *fp*

*cresc. - - f* *p*

*f* *f*

*p* *cresc. - - -*

*fz* *fz*

*p* *fp*

*f*

*p* *cresc. - - -*

*f* *p* *cresc. - - - f* Scherzo da Capo.

Allegro vivace.

*ff* *ff* *ff fz fz fz fz fz fz fz fz*

*fz fz fz fz fz fz p*



Fagotto I.

The musical score for Fagotto I in Schubert's Symphony No. 9, page 9, is written in bass clef. It consists of 12 staves of music. The score includes various dynamics such as *p*, *ff*, *cresc.*, and *decresc.*. There are also articulation marks like accents and slurs. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into measures, with some measures containing multiple rests or specific markings like "3 B 2" and "G.P.". The page number "9" is visible in the top right corner.

Fagotto I.

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Musical score for Fagotto I, Schubert's Symphony No. 9. The score is written in bass clef and includes various dynamics and performance markings. The notation includes notes, rests, and articulation marks.

**Staff 1:** *ff* *cresc.* - *ff fz fz fz fp* *cresc.* -

**Staff 2:** *f* *cresc.* - *ff* *ff fz fz fz*

**Staff 3:** *fff* *ff* *decresc.* -

**Staff 4:** *p* *pp*

**Staff 5:** *pp* *cresc.* - *fz fz fz ff*

**Staff 6:** *fz fz fz fz fz fz fz fz fz fz*

**Staff 7:** *ff* *p*

**Staff 8:** *pp* *cresc.* -

**Staff 9:** *ff* *p*

**Staff 10:** *pp* *cresc.* -

**Staff 11:** *ff* *p* *ff* *p*

**Staff 12:** *cresc.* - *ff* *fz fz fz*

**Staff 13:** *cresc.* - *ff* *fz fz fz*

**Staff 14:** *cresc.* - *ff* *fz fz fz*

**Staff 15:** *cresc.* - *ff* *fz fz fz*

Additional markings include *Ob. I.* and *Viol.*

Fagotto I.

*fz fz fz* *cresc. fz fz*

*fz fz* *p* *cresc.* *f* *cresc.*

*ff*

*fz fz fz fz ff* *decresc.* *p*

*ff* *G.P.* *p* *cresc.* *f*

*p* *pp*

*cresc.* *f*

*cresc.* *ff*

*ff* *p* *ff fz fz fz*

*fp* *cresc.* *f* *cresc.*

Fagotto I.

ff > p ff fz fz fz fz fz fz ff

ff ff cresc. -

1 2 3 4 5 6 7 M 8 9 10 11 12 13 14 15

fff > ff > decresc. - - - p

pp dim. - - -

11 ppp fp

pp fp

p cresc. f

mf cresc. - - -

f > cresc. - - - ff fz fz fz ff fz

fz fz fz fz fz fz fz fz fz fz ff fz fz fz fz fz fz

fz fz fz fz fz fz fz fz ff ff ff

p cresc. < ff > p cresc. <

ff > p cresc. < ff ff > ff

1 1 1

G. P. G. P. fz > G. P.

Franz Schubert  
Symphony No. 9 in C Major (The Great)

Fagott II

Andante

5 *Cor.*  
*p* *pp*

16 *p* *p* *ff* *decresc.* *p* *ff* *p* *ff*

44 *p* *ff* *p* *ff* *fz* *p* *f* *p* *f* *ff* *cresc.*

58 *mf* *p* *p*

68 *cresc.* *f* *cresc.* *ff*

78 *Allegro, ma non troppo*  
*p* *f* *p* *f*

88 *p* *f* *ff*

97 *fz* *fz*

105 *ff*

114

124 *p* *ff* *ff* *D*

134 *p* *fp*



298 *ff*

Musical staff 298-307: Bass clef, key signature of two flats. Measure 298 starts with a first ending bracket (1) over a dotted quarter note. The staff contains eighth and quarter notes with accents. Dynamic *ff* is indicated below the staff.

307

Musical staff 307-316: Bass clef, key signature of two flats. Measure 307 starts with a first ending bracket (1) over a dotted quarter note. The staff contains eighth and quarter notes with accents. Dynamic *ff* is indicated below the staff.

316 **H** *ff*

Musical staff 316-324: Bass clef, key signature of two flats. Measure 316 starts with a first ending bracket (1) over a dotted quarter note. The staff contains eighth and quarter notes with accents. Dynamic *ff* is indicated below the staff.

324 *pp*

Musical staff 324-348: Bass clef, key signature of two flats. Measure 324 starts with a first ending bracket (1) over a dotted quarter note. The staff contains eighth and quarter notes with accents. Dynamic *pp* is indicated below the staff.

348 *p*

Musical staff 348-369: Bass clef, key signature of two flats. Measure 348 starts with a first ending bracket (1) over a dotted quarter note. The staff contains eighth and quarter notes with accents. Dynamic *p* is indicated below the staff.

369

Musical staff 369-379: Bass clef, key signature of two flats. Measure 369 starts with a first ending bracket (1) over a dotted quarter note. The staff contains eighth and quarter notes with accents. Dynamic *p* is indicated below the staff.

379 *p*

Musical staff 379-392: Bass clef, key signature of two flats. Measure 379 starts with a first ending bracket (1) over a dotted quarter note. The staff contains eighth and quarter notes with accents. Dynamic *p* is indicated below the staff.

392 *cresc.*

Musical staff 392-415: Bass clef, key signature of two flats. Measure 392 starts with a first ending bracket (1) over a dotted quarter note. The staff contains eighth and quarter notes with accents. Dynamic *cresc.* is indicated below the staff.

415 *f cresc.*

Musical staff 415-423: Bass clef, key signature of two flats. Measure 415 starts with a first ending bracket (1) over a dotted quarter note. The staff contains eighth and quarter notes with accents. Dynamic *f cresc.* is indicated below the staff.

423 *ff*

Musical staff 423-431: Bass clef, key signature of two flats. Measure 423 starts with a first ending bracket (1) over a dotted quarter note. The staff contains eighth and quarter notes with accents. Dynamic *ff* is indicated below the staff.

431 *decresc.*

Musical staff 431-454: Bass clef, key signature of two flats. Measure 431 starts with a first ending bracket (1) over a dotted quarter note. The staff contains eighth and quarter notes with accents. Dynamic *decresc.* is indicated below the staff.

454 *decresc.*

Musical staff 454-466: Bass clef, key signature of two flats. Measure 454 starts with a first ending bracket (1) over a dotted quarter note. The staff contains eighth and quarter notes with accents. Dynamic *decresc.* is indicated below the staff.

466 *f*

Musical staff 466-474: Bass clef, key signature of two flats. Measure 466 starts with a first ending bracket (1) over a dotted quarter note. The staff contains eighth and quarter notes with accents. Dynamic *f* is indicated below the staff.

Fagotto II

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480 *ff* *L*

494 *p* *fp* *p* *1*

503 *f* *f* *f* *p* *f* *p* *pp* *M* *1* *1*

515 *2* *8* *4* *5* *6* *7* *8*

529 *cresc. poco a poco*

542 *ff* *N*

555 *fff* *p* *fz* *fz* *ff* *1* *1* *2* *3* *4* *5*

568 *Più moto* *p* *5* *3* *3* *3* *3* *1* *3* *3*

581 *1* *3* *3* *5*

596 *cresc.* *f* *cresc.* *ff* *5*

618 *cresc.* *ff*

636 *fz* *fz* *fz* *fz* *p* *cresc.* *3*

655 *ff* *ben marcato*

667 *fz* *3* *2* *G.P.*



Andante con moto

14 *p* *ffz* *p* *ffz* *p*

37 *ff* *ff* *p*

46 8 *pp* *ffz* *fz* *fz* *cresc.*

67 *fz* *fz* *ff* *p*

76 10 *p* *pp*

99 *pp* *p* *p* *pp*

113 3 *p* 2 *f* 1 1 1

132 *ff* *decresc.* 22 *pp* *Ob. I.*

171 10 *ff* *p* *ff* *ff*

193 *p* 10 *ff* *mf*

214 2 *ff* *cresc.* *fz* *fz* *fz*

225 *ff*

241 1 *cresc.* *fff* 1 9 G.P.

Fagotto II

260 *pp* *pp* 3

273 8 3

295 1 *f* 1 1

309 20 *cresc.* *p* *f* *ff* *p* *pp* 12 *de.*

351 *cresc.* *ff* *p* 11 *pp* *ff* *p* *ff* *mf* 5 *pp*

SCHERZO  
Allegro vivace

10 *p* 4 *p*

25 *cresc.* *f* *p* *fp*

39 *p* *cresc.* *f* *ff*

55 1 2 3 4 5 6 7 8 *ff* *fp* 4

74 *f* *fz* *f* *fz* *pp* 2 5

93 *cresc.* *ffz* **B**

106 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* 1 2

121 3 4 5 6 7 *cresc.* 2

137 *f* *ff* **C**

149 *ff* *p* *fp* *p* *fp* *sempre p*

179 *cresc.*

191 *f* *pp* *cresc.* *ff*

218 *ff* *fz* *fz*

Trio

239 *p cresc.* *f*

256 *p*

269 *fp* *cresc.* *f* *f*

294 *f* *p*

308 *cresc.* *f* *fz*

324 *fz* *p*

342 *fp*

358 *f* *p*

373 *cresc.* *f* *p*

891 *f* *p cresc.* *f*

Scherzo da capo

Fagotto II

Allegro vivace

ff 2 9 fz fz fz fz

23 fz fz fz fz A

36 p 3

50 p cresc.

64 3

77 f cresc. ff

92

106 fz fz fz fz fz fz

118 3 B fz fz fz fz

133 3 fz fz fz fz decresc.

149 1 p ff C 2 4 fz G.P.

169 p

185 *cresc.* *f* *p* 20

221 *cresc.* *f*

238 1 2 3 4 5 6 7 8 *cresc.* *ff*

255 8 *ff* *ff fz fz fz fp*

281 *cresc.* *f* *cresc.* *ff*

303 *ff fz fz fz*

322 *cresc.* *fff* *ff*

339 *decresc.*

354 *p* *pp*

373 7 1.3 2.10 Ob. I 6 *pp*

408 7 4

433 **F** 13 *pp* 12 *cresc.* *fz fz fz ff* 5 6





Fagotto II

12

957 **II**  
*pp dim.* - - - - *ppp*

982 *fp* *pp*

998 *fp* *p*

1015 *cresc.* *f*

1032 *mf* *cresc.* - - - - -

1049 *f* *cresc.* - - - - - **N**  
*ff fz fz fz fz*

1066 *ff* *fz fz fz fz fz fz* *ff* *fz fz fz fz fz fz*

1083 *fz fz fz fz fz fz fz fz* *fff* *ff*

1100 *fff* *p* *cresc.* *ff*

1114 *p* *cresc.* *ff* *p* *cresc.*

1127 *ff* *ff* *fff*

1139 *fz* **1** **1** **1**  
G.P. G.P. G.P.