



Fagott I

202 *ff fz fp >* *ff fz fp >* *decrease.* *pp*

217 *p <* *cresc.* *f fz fp >*

244 *p* *cresc.* *ff* *fz fp >* *pp <*

267 *pp* 1 2 3 4 5

275 *decrease.* 1 G *G. P. ff >* *ff >* *fz >*

286 *fz fz fz fz fz fz fz fz >* *f* *ff*

300 *fz fz fz fz fz fz fz fz*

309 *fz* *p >* *p >*

322 *ffz >* *p* *pp* *pp*

344 *cresc.* *f* *ff* *pp* *mf <*

357 *pp <* *ff*

Andante con moto

*pp <* *fp >*

29 *f >*

Fagott I

45 *pp* *fp* *pp*

59 33 *ff* Ob. I B

106 C 7

121 5 1 7 *pp*

144 3 4 4 4 *fp*

168 D *ff*

182 *pp* Fl. I *fp*

195 2 33 E *pp* *ff*

240

250 *ff* *p* *ff*

255 F# *fp* *fp* *pp*

266 5 5 *ppp* *ppp*

259 10

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Schubert's Symphony No. 8. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics such as *pp*, *fp*, *ff*, *ppp*, and *cresc.*, as well as articulation marks like accents and slurs. There are also performance instructions for other instruments: 'Ob. I' (Oboe I) and 'Fl. I' (Flute I) are indicated with their respective parts. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number '3' is located in the top right corner.



# Fagott II

202 *ff* *fz* *fp* *ff* *fz* *fp* *decresc.* *pp*

216 *p* *cresc.* *f* *fz* *fp*

244 *p* *cresc.* *ff* *fz* *fp* *pp*

267 *pp*

275 *decresc.* *G. P.* *ff* *ff* *fz*

286 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f* *ff*

300 *fz* *fz* *fz* *fz* *fz*

309 *fz* *p* *pp*

321 *ffz* *p* *pp* *pp*

342 *cresc.* *f* *ff* *pp*

354 *mf* *ff*

## Andante con moto

3 *pp* *ff* *BaB*

32 *f*

Fagott II

41 5 1 1 33  
*fp* *ppp*

94 Ob. I B *ff*

106 C 7

119 5 12 *p* *pp*

144 3 18 D *ff*  
Baß

176 5 *fp*

192 1 33 *pp*

235 Fl. I E *ff*

244 *ff*

251 1 *ff*

256 F 3 5 *fp* *pp*

274 5 *ppp* *ppp*

290 10