

Franz Schubert
Symphony No. 4 in C Minor (Tragic)

Fagotto I.

Adagio molto.

8 4 *ff* *ff* *f* *fz fz*

22 *p* *Allegro vivace.* Viol. I. 1 8

39 *f* *fz* *fp* *p* *fp*

47 *fp* *fp* *f* *fz* *fz*

56 *fz* *p* *fp* *fp*

64 *mf*

81 *ff* *A*

93 *ff* *ff*

107 *fz fz fz*

116 *p* *cresc.*

125 *f* *f* *fz*

135 *ff* *fz* *fz* *fz* *fz* *fz* *G. P. p* 1 8

Fagotto I.

151 *p*

158 *f*

164 *p*

172 *pp* *ff* *fz* **8 B**

189 *f p f p fp fp ff*

199 *fz fz fz f p*

207 *f p mf* **8**

224 **3**

236 **C** *ff* **3** *ff*

248 *fz fz fz ff*

257 *p cresc.*

266 *f ff > f fz fz*

277 *fz*

Fagotto I.

Andante.
Viol. I.

27 28 29 30 *p*

36 *cresc.* *mf*

48 *p* *f* *mf*

60 13 *pp*

82 *pp* *cresc.*

91 *pp* *dim.*

100 *dolce* 29

Viol. I.

139 30 31 32 *mf* *cresc.* *p* *mf*

151 *p* *f* *f*

165 *f*

175 4 6 *p* *p* *cresc.*

194 *pp* *cresc.* *pp* *dim.*

208 11 *mf* *f* *p*

Fagotto I.

4

228 *p* *f* *p* *pp*

244 *f* *pp* *ff* *fz* *p*

256 *pp* *pp* *ppp*

MENUETTO.
Allegro vivace.

ff

12 *p* *pp*

22 *fz* *p* *fz*

34 *ff*

46 *mf* *ff*

55 **Trio.** *pp* **Men. da Capo.**

Clar. I.

Allegro.

dim. *p*

17 **Fag. II.**

33 *pp*

Fagotto I.

48

> > > > >

63 **A**

p *cresc.* *ff* > *cresc.* *ff* >

75

fz *fz* *decresc.*

83

p > > >

100

> > > >

112

> > > > >

127 **B**

ff > > > > > > > > > >

142

fz > *fz* >

150

fz

157

fz fz fz fz > > >

169

> > > > > *ff* > *fz fz fz* *ff* > *fz fz fz*

184

fz fz > *fz fz fz fz* **1** **14**
G.P.

Fagotto I.

209 Fl. Clar. **1 2 6 2 1 1 2** **G.P.**

224

239

252

272

284

293 **D**

310

320

334

348 **E**

Fagotto I.

360 *f* *f_s* *f_s*

369 *decesc.* *p*

385

396 *mf*

410 *ff*

423

434

441 *f_s* *f_s*

450 *f_s* *f_s* *ff*

462 *f_s* *f_s* *f_s* *f_s* *ff* *f_s* *f_s* *f_s* *f_s* *f_s* *f_s* *f_s*

475 *f_s* *f_s* *f_s* *f_s* G. P. *f_s* *f_s* *f_s* G. P.

Franz Schubert
Symphony No. 4 in C Minor (Tragic)

Fagotto II.

Adagio molto.

8 4

19

ff

f

Allegro vivace.

8

30

f

fp

44

fp

f

54

fp

62

mf

80

ff

92

ff

108

f

116

p

cresc.

124

f

135

f

G.P. p

18

Fagotto II.

161 

167 

175 

191 

201 

208 

225 

237 

249 

259 

277 

Fagotto II.

Andante.

Viol. I. 27 28 29 30 *p*

37 *cresc.* *mf* 4

55 **A** *fz* *mf* 1 1

61 35 36 *dolce* Fl. Cl.

104 **B** 29 30 31 32 *mf* Viol. I.

144 *cresc.* *p* *mf*

155 **C** 4 1 1 *fz* *f* *f*

169 33 34 35 *mf* Fl. Cl.

212 **D** 11 4 *f* *p* *p* *ff* *fz*

258 6 *p* *pp* *pp* *ppp*

Fagotto II.

MENUETTO.

Allegro vivace.

Trio.

Viol. I.

Men. da Capo

Allegro.

dim.

Fagotto II.

Viol. I.

80 43 44 45 46 47 **ff** **B**

184 **fz**

145 **fz** **fz**

152

159 **fz** **fz** **fz** **fz**

170 **ff** **fz** **fz** **fz** **ff** **fz**

188 **fz** **fz** **fz** **fz** **fz** **fz** **fz**

193 1 25 1 2 **C** 16 26 **Bassi** **f** 27 28 2

271 **fz** **fz** **fz** **fz**

283 3 **dim.**

293 **D** 1 2 4 20

Detailed description: This page contains the musical score for the second bassoon part of Schubert's Symphony No. 4. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measures 80-87) includes a dynamic marking of **ff** and a section marker **B**. The second staff (measures 88-144) has a dynamic marking of **fz**. The third staff (measures 145-151) has dynamic markings of **fz**. The fourth staff (measures 152-158) continues the melodic line. The fifth staff (measures 159-169) features a series of **fz** dynamics. The sixth staff (measures 170-187) includes **ff** and **fz** dynamics. The seventh staff (measures 188-192) has **fz** dynamics. The eighth staff (measures 193-200) includes a section marker **C**, a dynamic marking of **f**, and a section marker **Bassi**. The ninth staff (measures 201-282) has **fz** dynamics. The tenth staff (measures 283-292) ends with a **dim.** marking. The final staff (measures 293-300) includes a section marker **D** and dynamic markings of **fz**.

Fagotto II.

Fag. I.

329 3 1

344 E 1 cresc.

357 cresc. f f f

367 45 Fl. F 46 47 ff

420

432

438 b2 f

444 f f f f ff

458

464 f f f f ff f f f f f f f f f

476 1 G.P. f f f 1 G.P.

Detailed description: This page contains the musical score for the second bassoon (Fagotto II) in Schubert's Symphony No. 4. The score is written in bass clef and includes measures 329 through 476. It features various musical notations such as dynamics (cresc., f, ff), articulation (accents), and fingerings (1, 3). There are also performance instructions like 'Fag. I.' and 'Fl.' with specific notes. The score is divided into systems, with measure numbers 329, 344, 357, 367, 420, 432, 438, 444, 458, 464, and 476 marking the beginning of each system.