

Franz Schubert  
Symphony No. 1 in D Major

Fagotto I.

Adagio.

12 **A** *ff* *p* *decresc.*

21 **Allegro vivace.** *ff* *ff* *p* *ff* *p*

41 *ff* *p* **B** *f*

52 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

64 *fp* **C**

74 *f*

94 *f*

107 *p*

121 *pp*

129 *pp*

Fagotto I.

137 *mf* **E**

147 *sf*

156 *ff* *sf*

163 *sf* *sf*

180 **F** *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

197 **G** *p*

212 *mf* *cresc.* *p*

227 *cresc.* *p* *cresc.* **H** *f*

247

259

269

280 *sf* *p* *pp* 1 2 3 4

297 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 *pp* *decrease.*

314 22 23 24 25 26 27 28 29 30 **K** *ff* 1 1

331 1 *f*

Musical staff 331-345: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs and accents. A first ending bracket labeled '1' spans the first measure. The dynamic *f* is indicated at the end of the staff.

346 *fp* *ff* *ff* *p*

Musical staff 346-368: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. A first ending bracket labeled 'L' spans the first measure. Dynamics *fp*, *ff*, *ff*, and *p* are indicated. A second ending bracket labeled '2' spans the last measure.

369 *ff* *p* *ff* *p* *f* M

Musical staff 369-382: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics *ff*, *p*, *ff*, *p*, and *f* are indicated. A first ending bracket labeled 'M' spans the last measure.

383 *f* *f* *f* *f* *f* *f* *f* *f*

Musical staff 383-397: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics *f* are indicated throughout the staff.

398 *fp* N 8

Musical staff 398-415: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. A first ending bracket labeled 'N' spans the last measure. Dynamic *fp* is indicated.

416

Musical staff 416-426: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents.

427 *f*

Musical staff 427-442: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamic *f* is indicated.

443 *f* *p* P.

Musical staff 443-454: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics *f*, *p*, and *P.* are indicated.

455

Musical staff 455-462: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents.

463

Musical staff 463-470: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents.

471 *pp* *f* Q.

Musical staff 471-479: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics *pp* and *f* are indicated. A first ending bracket labeled 'Q.' spans the last measure.

480 *f* *f*

Musical staff 480-488: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics *f* and *f* are indicated.

489 *f* *ff*

Musical staff 489-498: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics *f* and *ff* are indicated.

499 *ff* *ff* 1

Musical staff 499-506: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics *ff* and *ff* are indicated. A first ending bracket labeled '1' spans the last measure.

Schubert — Symphony No. 1

Orchestra Musician's

Fagotto I.

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4

511 *ffz* *ffz* *ff* *R*

525

536 *G.P.* *f* *f*

Andante.

*p* *cresc.*

11 *p*

20 *A* *fp* *fp* *fp* *f*

27 *pp*

34 *fp* *rit.* *fp* *fp* *f*

41 *B* *a tempo* *p* *f* *7*

58 *C* *p*

67

76 *D* *4*

89 Musical staff starting at measure 89. It features a triplet of eighth notes followed by a quarter note, then a half note. Dynamics include *p* and accents.

101 Musical staff starting at measure 101. It begins with a *cresc.* marking, followed by a *p* dynamic. A fermata is placed over the note in measure 102, labeled with the letter 'E'.

109 Musical staff starting at measure 109. Dynamics range from *mf* to *f*, *p*, *cresc.*, *f*, and *fp*. A fermata is placed over the note in measure 110, labeled with the letter 'F'.

119 Musical staff starting at measure 119. Dynamics include *cresc.*, *p*, *pp*, and *f*. First endings are marked with '1' above the staff.

MENUETTO.  
Allegro.

Musical staff for the beginning of the Minuet, starting with a *f* dynamic.

10 Musical staff starting at measure 10. It ends with a *pp* dynamic.

22 Musical staff starting at measure 22. Dynamics include *pp* and *f*.

41 Musical staff starting at measure 41. It begins with a *f* dynamic and a fermata labeled 'A'.

51 Musical staff starting at measure 51. It features first and second endings marked with '1.' and '2.' above the staff. Dynamics include *p*.

Trio.

63 Musical staff starting at measure 63. It features a triplet of eighth notes. Dynamics include *p*.

73 Musical staff starting at measure 73. It features a septuplet of eighth notes. Dynamics include *p*.

88 Musical staff starting at measure 88. It features first and second endings marked with '1.' and '2.' above the staff. Dynamics include *mf*.

Men. da Capo.

Fagotto I.

Allegro vivace.

Viol. I.

1 2 7 p

17 f

22

27 A 9

45 p B f

55

60

65

74 C p

87 4

101 8 D f

119

126 E p

Detailed description: This is a page of musical notation for the Bassoon I part of Schubert's Symphony No. 1. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro vivace'. The page contains 126 measures of music, divided into 13 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). There are also performance instructions like 'Viol. I.' at the beginning and 'p' at the end. Section markers A, B, C, D, and E are placed above the staff at measures 27, 45, 74, 101, and 126 respectively. Measure numbers 1, 2, 7, 17, 22, 27, 45, 55, 60, 65, 74, 87, 101, 119, and 126 are indicated at the start of their respective staves.

137 *fp* *fp* *pp* 9 F

155 4

169 *pp*

185 6 H 9 2 *pp* <> *p*

213 *f*

219 I

226 *p*

236 I

245 K *f*

252 1 2 3 4 *ff*

257 5 6 7

262 *mf*

270 L 5 *f*

Detailed description: This page contains the musical score for the first bassoon part of Schubert's Symphony No. 1, measures 137 through 270. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *fp*, *pp*, *f*, *pp*<>, *p*, *ff*, and *mf*. The notation includes slurs, accents, and fingerings. Performance markings include '9 F', '4', '6 H 9 2', 'I', 'K', '1 2 3 4', '5 6 7', and 'L 5'. The page number '7' is located in the top right corner.

Fagotto I.

289 *p*

Musical staff 289-296: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a piano (*p*) dynamic. It features eighth and sixteenth notes, some with slurs and ties.

297

Musical staff 297-306: Continuation of the melodic line from the previous staff, maintaining the piano (*p*) dynamic.

307 *f* *M* *f*

Musical staff 307-315: Continuation of the melodic line. A mezzo-forte (*M*) dynamic marking appears above the staff. The dynamic fluctuates between *f* and *ff*.

316 *ff*

Musical staff 316-321: Continuation of the melodic line with a forte (*ff*) dynamic marking.

322 *ff*

Musical staff 322-327: Continuation of the melodic line with a forte (*ff*) dynamic marking.

328 *N*

Musical staff 328-335: Continuation of the melodic line. A *N* (ritardando) marking is present above the staff.

336 *f* *f* *f* *f* *f*

Musical staff 336-343: Continuation of the melodic line with a forte (*f*) dynamic marking. The staff features several triplet markings.

344 *f* *f* *f* *f* *f* *f*

Musical staff 344-349: Continuation of the melodic line with a forte (*f*) dynamic marking. The staff features several triplet markings.

350 *f* *f* *ff*

Musical staff 350-354: Continuation of the melodic line with a forte (*f*) dynamic marking, transitioning to *ff* at the end.

353

Musical staff 353-358: Continuation of the melodic line, ending with a double bar line.





Fagotto II.

209 *p* *mf cresc.* 5

225 *p.* *cresc.* *f* 13 H

251

260

269

279 *f* *ff* > 1 I 37 38 39 40 41 K 1 1  
Clar. I.

329 1

342 *f* *fp* > *ff* L 3

357 *ff* *ff* *ff* *f* *f* 9 Fag. I. 10 11 3 7 M

386 *f* *f* *f* *f* *f* *f* *f* *f*

400 *fp* N 9

417

*f*

430

444

*sf sf sf sf P*

458

472

*pp f*

483

491

501

*ff ff*

512

*ff ff*

526

537

*ff ff*  
G. P.

Fagotto II.

Andante.

Musical score for Fagotto II, Andante section, measures 7-119. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It includes various dynamics such as *p*, *f*, *cresc.*, *ritard. a tempo*, and *fp*. Performance markings include fingerings (e.g., 7, 8, 9, 3, 4, 2, 3, 4, 4, 1, 14, 15, 9, 1), articulation (accents), and slurs. Section markers include 'A', 'B', 'C', 'D', 'E', 'F', and 'Fag. I.'. Measure numbers 7, 22, 39, 63, 76, 102, and 119 are indicated at the start of their respective staves.

MENUETTO.

Allegro.

Musical score for Menuetto, Allegro section, measures 7-63. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It includes dynamics such as *f*, *pp*, and *f*. Performance markings include fingerings (e.g., 4, 1, 1), articulation (accents), and slurs. Section markers include 'A', 'Fag. I.', and 'Trio.'. Measure numbers 7, 12, 31, 50, and 63 are indicated at the start of their respective staves. The score concludes with 'Men. da Capo.' and a repeat sign.

Allegro vivace.

Viol. I. 14 *f*

20

25

33 A 14 Cor. 15 16 B *f*

55

60

65

75 C 15 Fag. I. 16 17 *p*

104 D *f*

117

125 E

134 17 F 16 Fag. I. 17 18 19 20 G *pp*

181 1 2 3 4 5 6 7 3 H 14

Detailed description: This page contains the musical score for the second bassoon part (Fagotto II) in Schubert's Symphony No. 1, measures 14 through 181. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics including *f* (forte), *pp* (pianissimo), and *p* (piano). There are several marked sections labeled A, B, C, D, E, F, G, and H. The score includes woodwind parts for Violin I (measures 14-16) and Cor Anglais (measures 15-16). The tempo is marked 'Allegro vivace'. Measure numbers are indicated at the beginning of each line.

Fagotto II.

211 Cor. 15 16 *f*

217

222 I

231 14 K *p* *f*

252 1 2 3 4 *ff*

257 5 6 7

263 *mf*

274 L 23 Cor. 24 25 *f*

311 M *f* *ff*

320 *ff*

328 N *f* *ff*

339 *f* *f* *f* *f* *f* *f* *f* *f* *ff* *f*

355

Detailed description: This page of a musical score for the second Bassoon (Fagotto II) in Schubert's Symphony No. 1, measures 211 to 355. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Performance markings include fingerings (1-4), breath marks (I, K, L, M, N), and articulation (accents). A Cor Anglais part is indicated at measures 211 and 274. The score concludes with a double bar line at measure 355.