

Franz Schubert  
Fierrabras Overture

Fagotto I.

Andante.

8  
Cor. I. *p* *cresc.* *ff*  
*p* *cresc.* *ff*  
Allegro ma non troppo.  
*ff* *p* *pp*  
*pp* *p*  
*p* *cresc.* *p* *ff*  
*fz* *fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz*  
*fz* *p* *ff* *fz* *fz* *fz*  
**B** *fz* *fz* *fz* *fz* *fz*  
*fz* *ff* *fz* *fz* *fz*  
*fz* *ff* *fz* *fz* *fz* *p*

Fagotto I.

The musical score for Fagotto I consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *f*, *fz*, *fz*, *fz*, *fz*
- Staff 4: *fz*, *fz*, *fz*, *fz*, *fz*, *cresc.*, *ff*, *fz*
- Staff 5: *fz*, *p*, *f*, *ff*, *fz*
- Staff 6: *fz*, *p*, *cresc.*, *ff*, *fz*, *fz*
- Staff 7: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*, *ff*, *ff*
- Staff 8: *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *pp*
- Staff 9: *ff*, *fz*, *fz*, *fz*
- Staff 10: *fz*, *fz*, *fz*, *fz*
- Staff 11: *fz*, *p*, *cresc.*

Performance markings include accents (^), slurs, and dynamic hairpins. Section markers C, D, E, and F are placed above the staves. The score concludes with a double bar line and repeat signs.

This musical score is for the Bassoon I part of Schubert's Fierrabross Overture, covering measures 1 through 19. The music is written in bass clef with a key signature of one flat (B-flat major or F minor). The score begins with a dynamic of *p* (piano) and a trill (tr) on the first note. It quickly moves to *ff* (fortissimo) with a series of sixteenth-note runs. Dynamic markings include *fz* (forzando), *p cresc.* (piano crescendo), and *ff* (fortissimo). There are several slurs and accents throughout. Measure numbers 13, 18, and 19 are clearly marked. The score concludes with a final *ff* dynamic and a fermata.



Fagotto II.

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First musical staff in bass clef with a key signature of one flat. It begins with a dynamic marking of *p* and features a series of eighth notes with slurs and accents.

Second musical staff in bass clef, marked with a **C** above the staff. It starts with a dynamic of *f* and includes slurs and accents over the notes.

Third musical staff in bass clef, featuring dynamics of *fz*, *fz*, *fz*, *fz*, *cresc.*, *ff*, and *fz*.

Fourth musical staff in bass clef, marked with a **D** above the staff. It includes a triplet of eighth notes and dynamics of *fz*, *f*, *ff*, *fz*, and *fz*.

Fifth musical staff in bass clef, marked with a **4** above the staff. It begins with a dynamic of *p*, followed by *cresc.*, *ff*, *fz*, *fz*, and *fz fz*.

Sixth musical staff in bass clef, marked with an **E** above the staff. It features dynamics of *fz*, *fz fz*, *fz*, *fz fz*, *fz*, *p*, and *ff*.

Seventh musical staff in bass clef, featuring dynamics of *ffz*, *ff*, *fz*, *fz*, *fz fz*, *fz*, and *fz*.

Eighth musical staff in bass clef, marked with an **F** above the staff. It begins with a dynamic of *pp* and includes slurs and accents.

Ninth musical staff in bass clef, featuring dynamics of *ff*, *fz*, *fz*, and *fz*.

Tenth musical staff in bass clef, featuring dynamics of *fz*, *fz*, *fz*, and *fz*.

Eleventh musical staff in bass clef, marked with a **4** above the staff. It includes dynamics of *fz*, *p*, and *cresc.*

Twelfth musical staff in bass clef, marked with a **G** above the staff. It features dynamics of *p*, *ff*, *fz*, *fz*, and *fz*.

Fagotto II.

*fz fz fz fz fz fz fz fz fz*

*fz fz fz fz fz*

*fz fz p cresc. ff p*

*p ff fz fz fz*

*fz fz fz fz fz fz*

*cresc. fz fz fz fz fz*

*fz fz fz fz G.P. f cresc.*

*ff fz ff*

*fz fz fz fz*

*K ff*

*fz ff*

*fz*

13

H

I 2 18

G.P.

6