

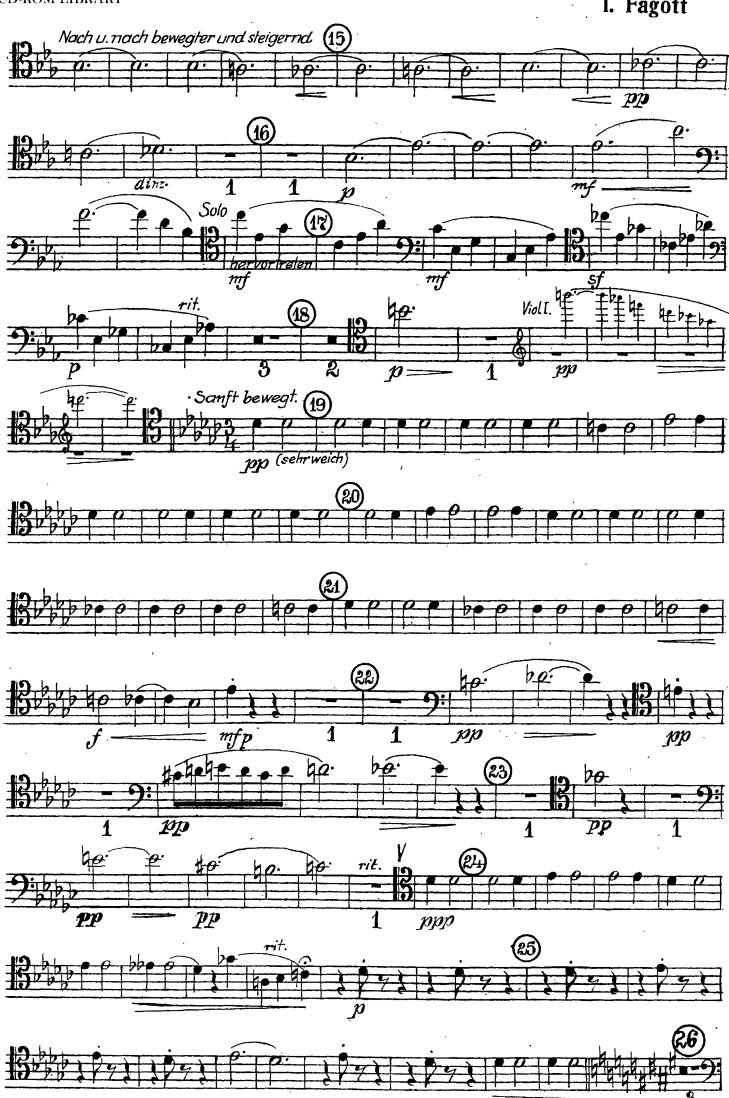
I. TEIL

Arnold Schoenberg Gurrelieder

1. Fagott

















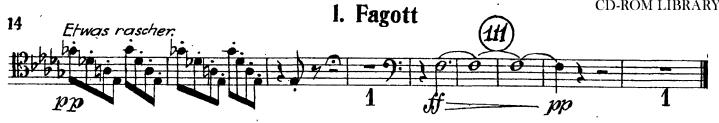












II. TEIL





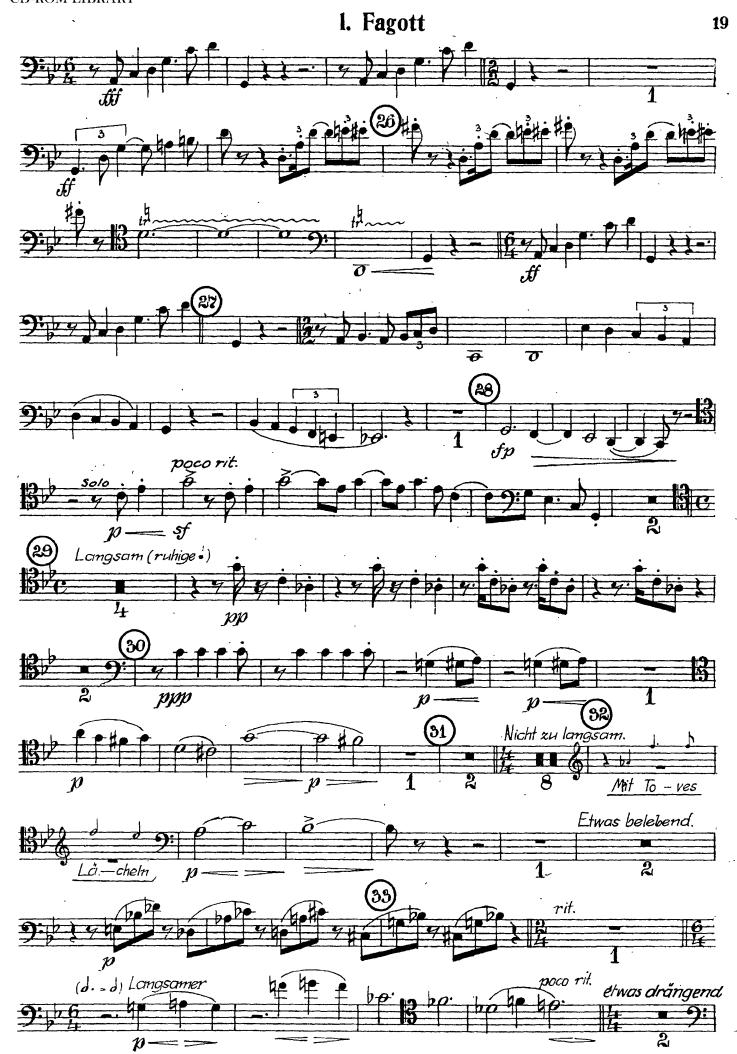
III. TEIL











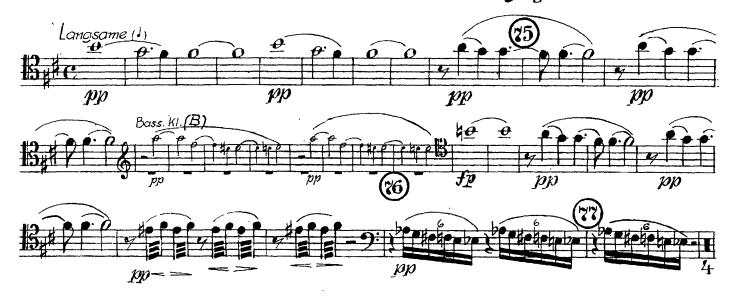








Des Sommerwindes wilde Jagd





-fp

 $\mathcal{A}f$





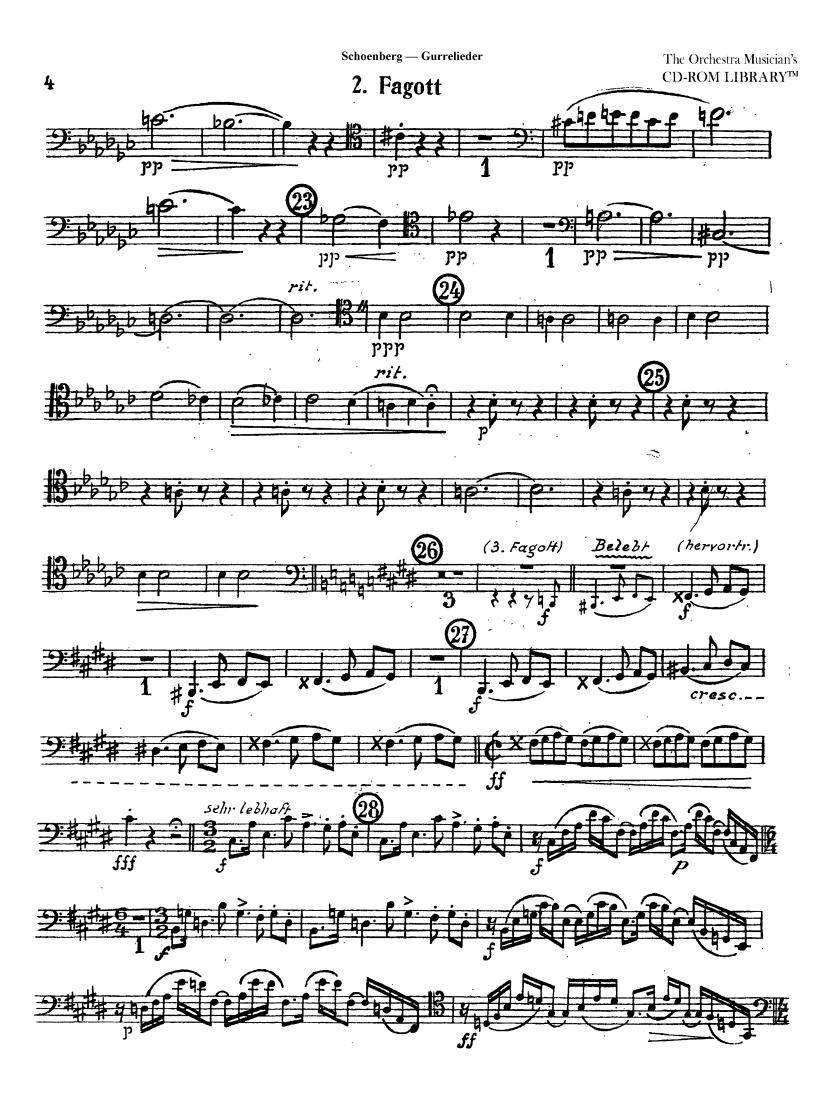
Arnold Schoenberg Gurrelieder

2. Fagott

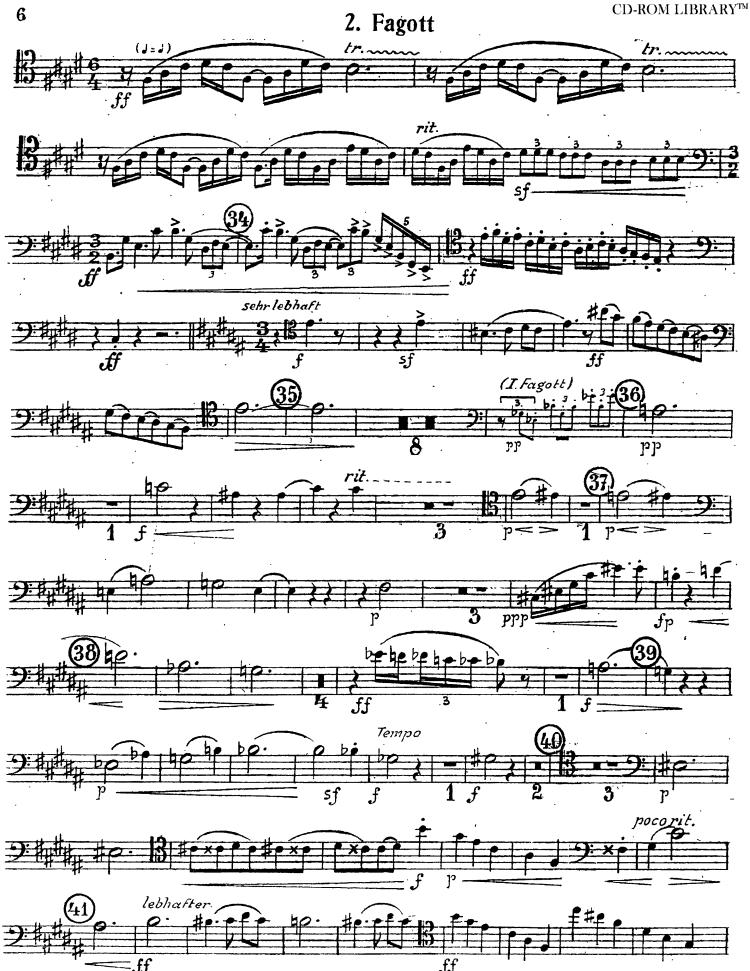






























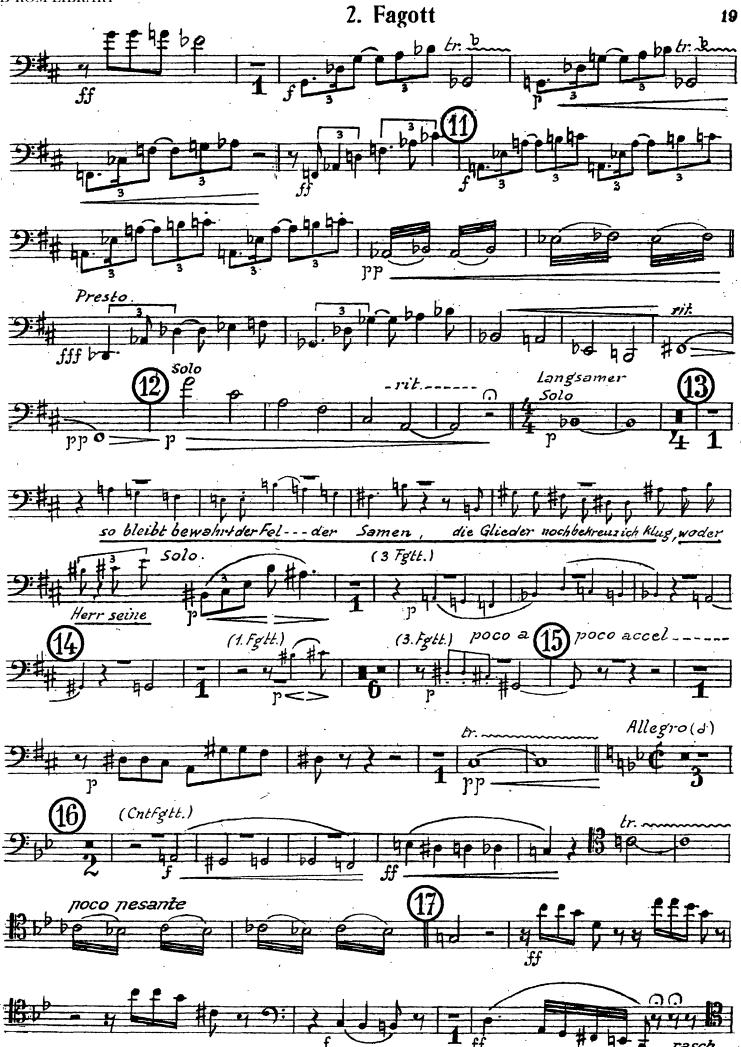


2. Fagott









wenden



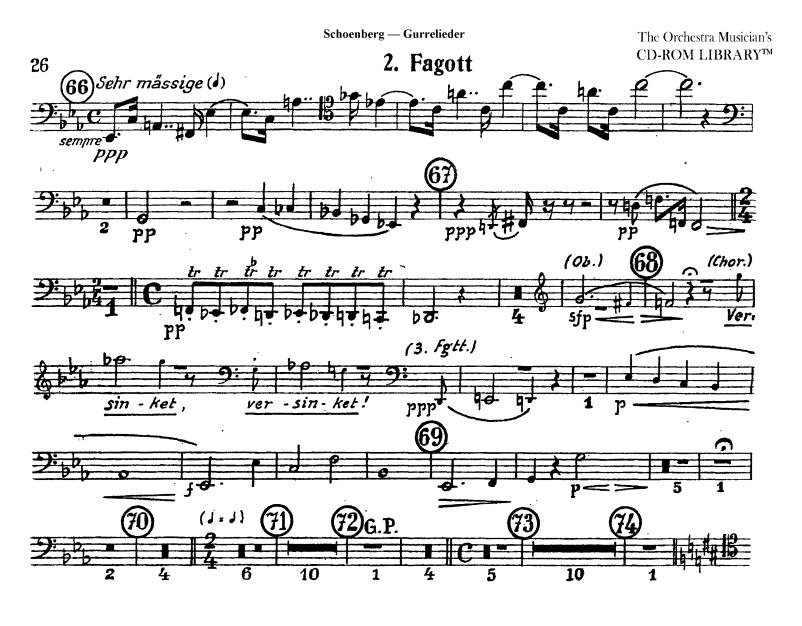


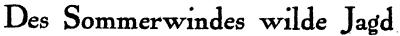






















I. TEIL

Arnold Schoenberg Gurrelieder





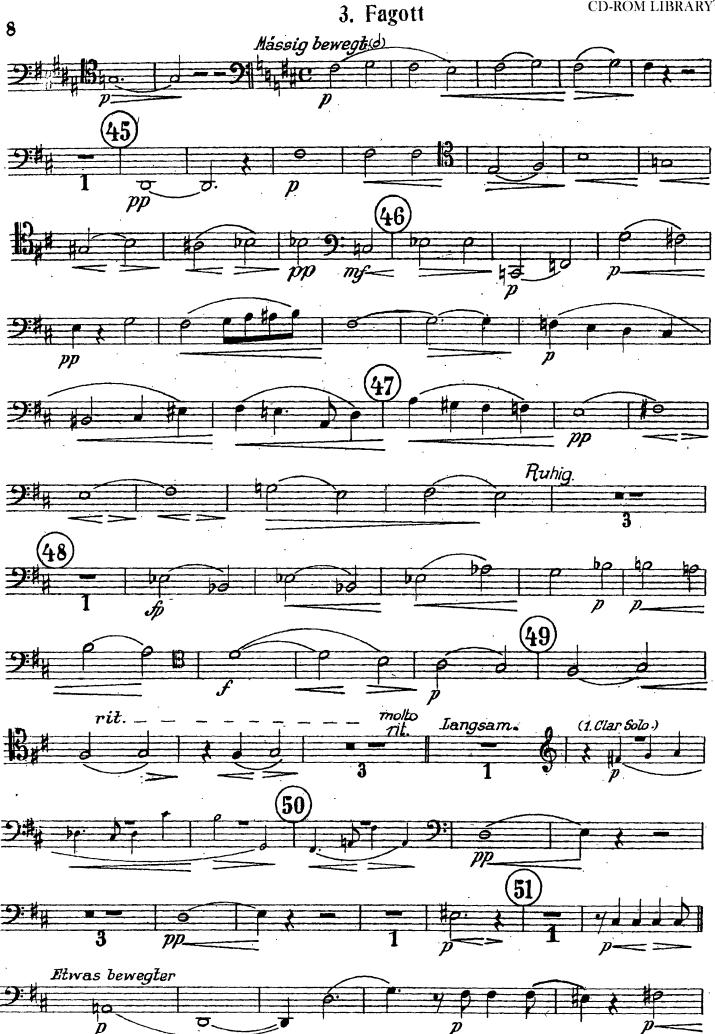


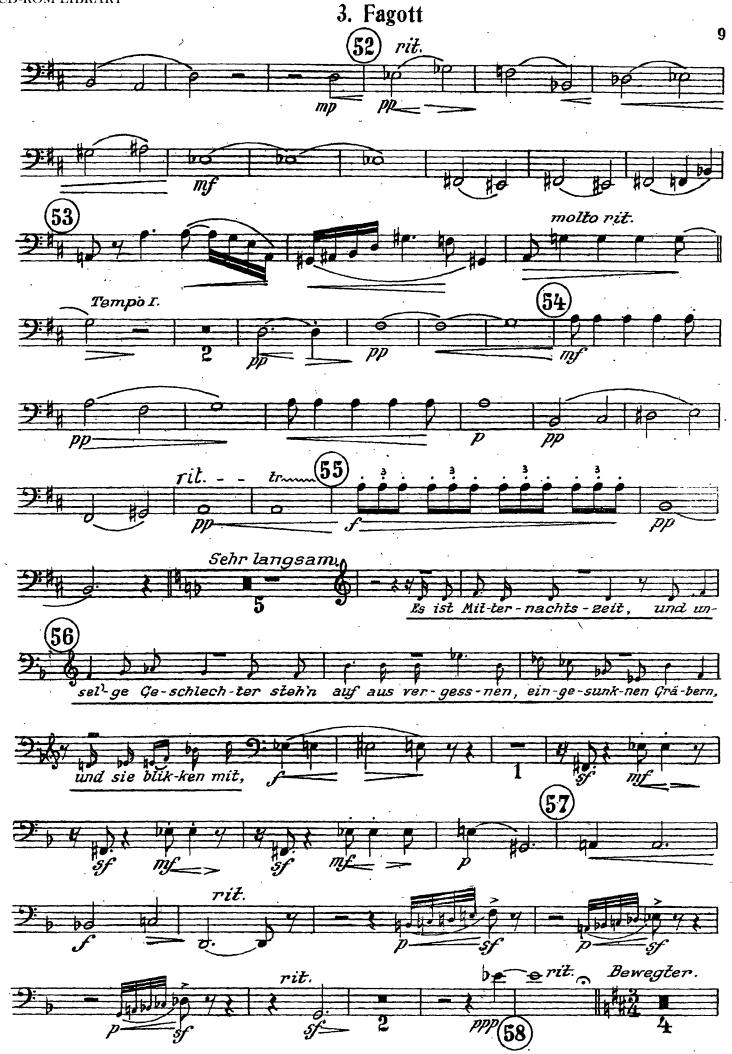


























II. TEIL

















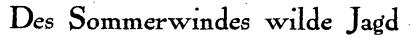


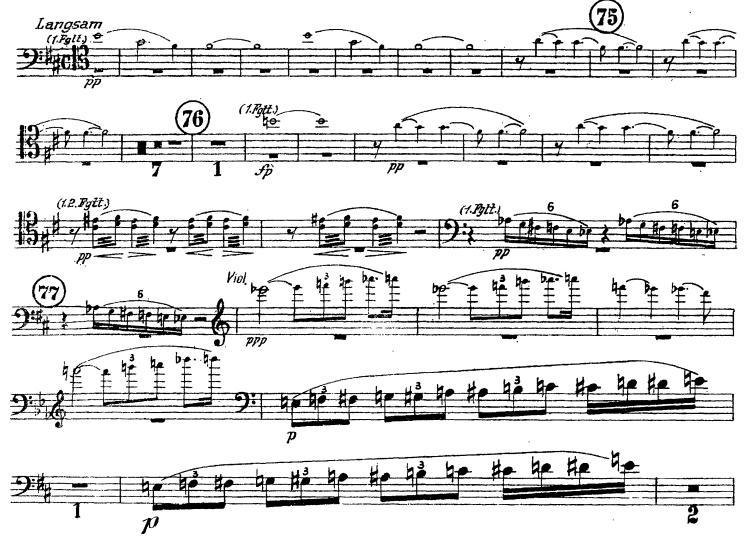
ff



































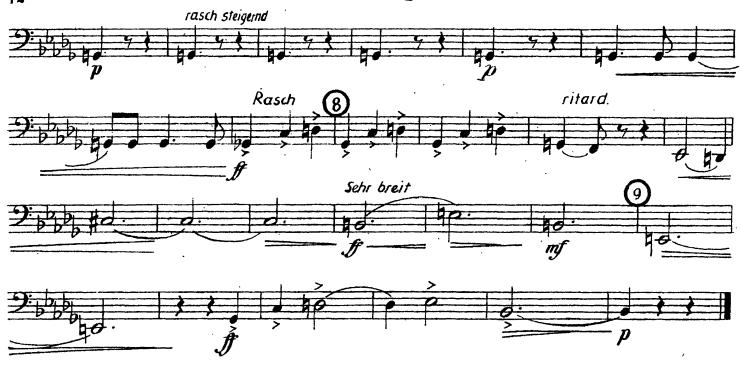


1. Kontrafagott

II. TEIL

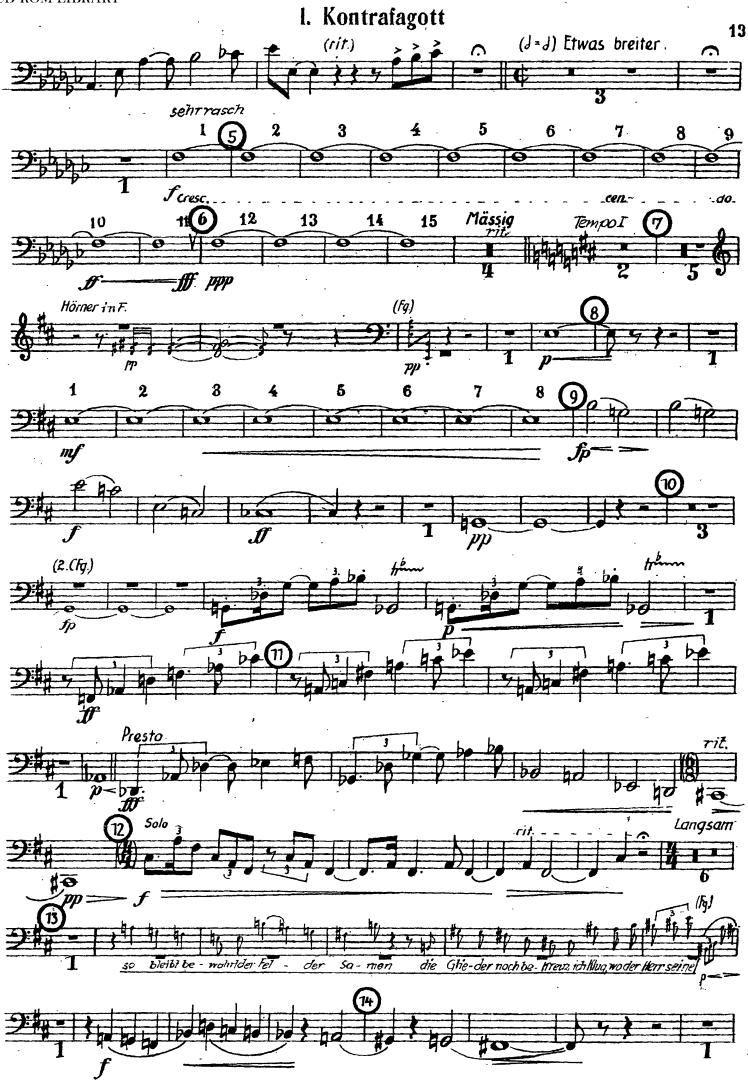


1. Kontrafagott



III. TEIL













1. Kontrafagott



NB. erent. zur Unterstützung der Kontrabaßtuba mitblasen.



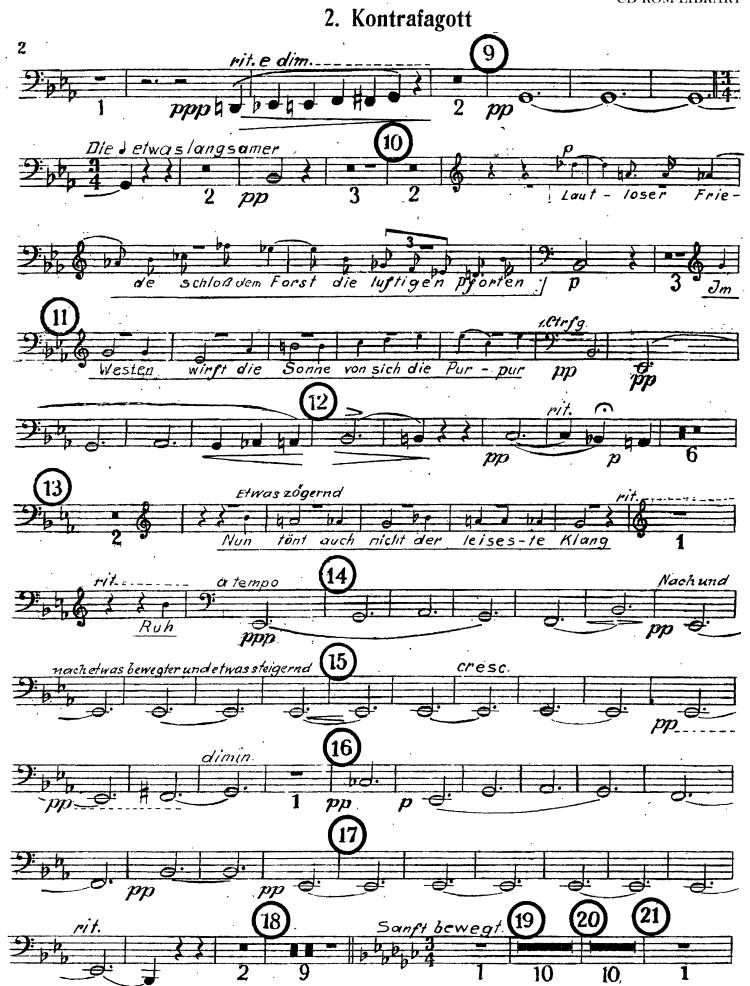


I. TEIL

Arnold Schoenberg Gurrelieder

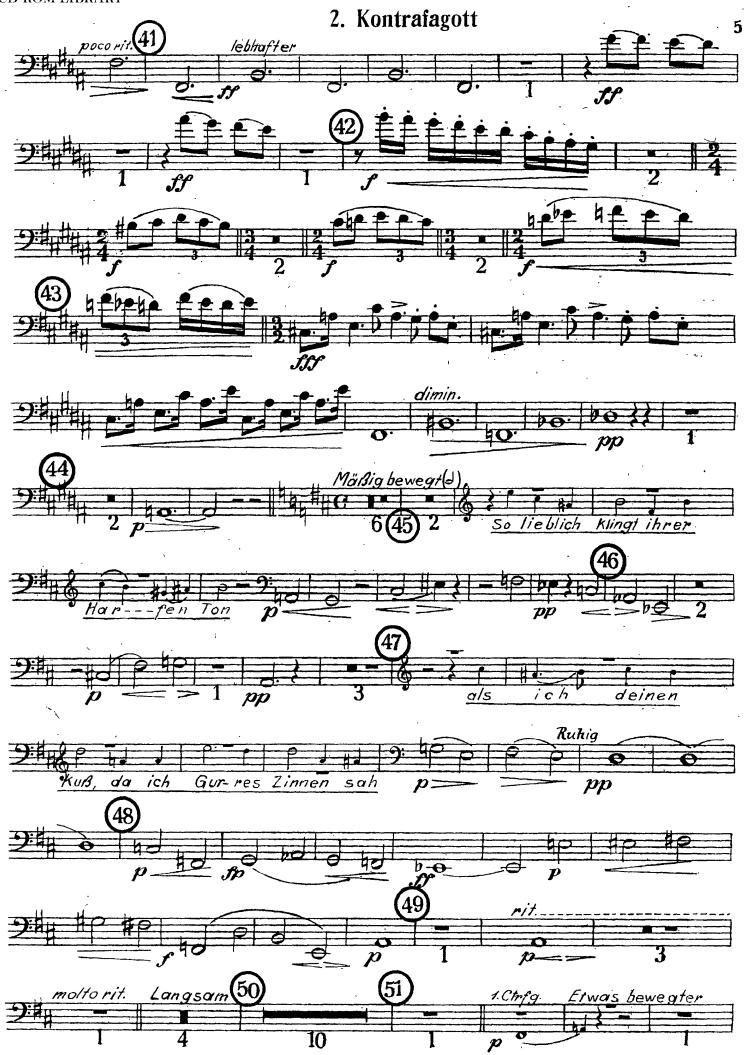
2. Kontrafagott













pp









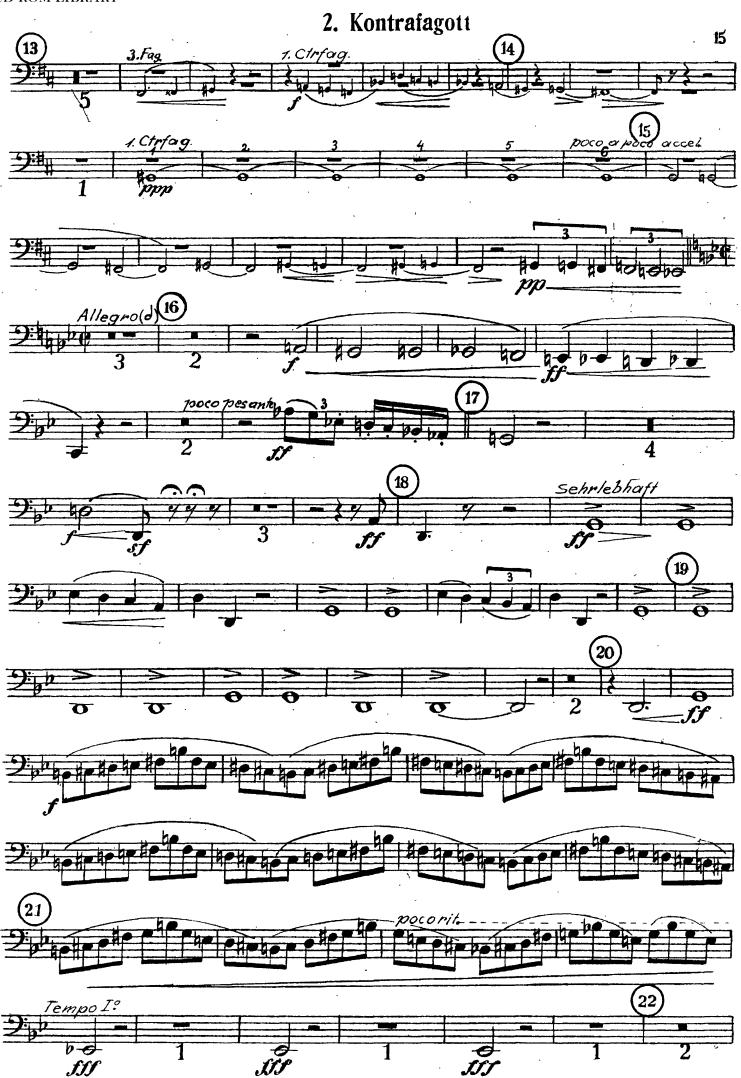














pp









2. Kontrafagott



FF



