

# Arnold Schoenberg

## Five Pieces for Orchestra, Op. 16

2

### Fagott I.

### I.

*Sehr rasch.*  
Kornf.

1 **1** *langsamer* Kb. *rit.* *sehr rasch* Ob. *rit.*

*langsamer* Vcl. **2** **3** *rasch* Klar. II. *langsamm rit.*

*f* *sf* *sf* *cresc.*

**5** Ob. *Triop.*

*sf* *pp* *cresc.*

Detailed description: This page contains the musical score for the first part of the Fagott I (Bassoon I) in Arnold Schoenberg's Five Pieces for Orchestra, Op. 16. The score is written in bass clef with a 3/4 time signature. It begins with the tempo marking 'Sehr rasch.' and the instrument 'Kornf.'. The first staff shows a series of eighth notes with a dynamic of 'f'. The second staff has a first ending marked '1' and '1' in a box, with tempo markings 'langsamer' and 'rit.', followed by a 'sehr rasch' section for the oboe ('Ob.') and another 'rit.' marking. The third staff has a second ending marked '2' and '3' in boxes, with 'langsamer' and 'rit.' markings, and a 'rasch' section for the clarinet II ('Klar. II.'). The fourth staff is a grand staff for piano, with 'Vcl.' (Violins) and 'Klar. II.' parts, and dynamics 'f', 'sf', and 'cresc.'. The fifth staff continues the piano accompaniment. The sixth staff has a fifth ending marked '5' in a box, with 'Ob.' and 'Triop.' markings. The final staff shows dynamics 'sf', 'pp', and 'cresc.'.

Fagott I.

6 *ff*

*Viol. I.*

*Trp.* 2 *Viol. I.* 6 *f*

8 *Viol. II.* *p ff*

*Ob. I.* 9

*ff* *rit.* - - - 1

4

Fagott I.

10

*Pos. I.*

Musical score for Fagott I, measures 10-11. The score is written on a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/8. The music consists of eighth notes in the treble clef and quarter notes in the bass clef. The dynamic marking *ff* is present below the bass staff.

11

*Vi. II.*

Musical score for Fagott I, measures 11-12. The score is written on a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/8. The music consists of eighth notes in the treble clef and quarter notes in the bass clef.

12

*Viol. I.*

13

*Harfe.*

Musical score for Fagott I, measures 12-13. The score is written on a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/8. The music consists of eighth notes in the treble clef and quarter notes in the bass clef. The dynamic marking *ppp* is present below the bass staff.

14

*Pos. III.*

*Vi. II.*

Musical score for Fagott I, measures 13-14. The score is written on a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/8. The music consists of eighth notes in the treble clef and quarter notes in the bass clef. The dynamic marking *p* is present below the bass staff.

15

*stacc.*

Musical score for Fagott I, measures 14-15. The score is written on a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/8. The music consists of eighth notes in the treble clef and quarter notes in the bass clef. The dynamic marking *ppp* is present below the bass staff.

16

2

Musical score for Fagott I, measures 15-16. The score is written on a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 4/8. The music consists of eighth notes in the treble clef and quarter notes in the bass clef. The dynamic marking *ff* is present below the bass staff.

Fagott I.

II.

*Mäßige Viertel.*

Vcll. *Ff.*

1 *Viertel etwas langsamer.*

Engl.H.

2

3 *Viola.*

4 *Viola.*

5 *Viol. I.* *Viol. II.*

6 *Vcll.*

*Colista.*

The musical score consists of seven staves of music. The first staff is for Violins (Vcll.) in a 4/4 time signature, marked *Mäßige Viertel.* and *Ff.*. The second staff continues the Violin part, marked *p* and *Viertel etwas langsamer.*. The third staff is for English Horn (Engl.H.), marked *p*. The fourth staff is for Viola, marked *pp*. The fifth staff is for Violins I and II (Viol. I. and Viol. II.), marked *pp*. The sixth staff is for Violins (Vcll.), marked *mf*. The seventh staff is for Cello and Double Bass (Colista).

*Fagott I.*

*pp stacc.*

1  $\frac{1}{6}$  *stacc.* *rit.* 3 3 3

8 *ob.* *immer stacc.* *ppp*

*ppp*

*ppp*

*ppp*

9 *langsamer werden*

Fagott I.

4

Musical score for Fagott I, measures 10-12. Measure 10 is marked with a boxed '10'. Measure 11 is marked with a boxed '11' and includes the instruction 'etwas langs.'. Measure 12 is marked with a boxed '12' and includes the instruction 'verlangsamernd bis zum Schluß.'. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trp.), English Horn (Engl. H.), and Horn (Pos.).

III.

Mäßige Viertel.  
Fag. I.

Musical score for Fagott I, measures 1-3. Measure 1 is marked with a boxed '1'. Measure 2 is marked with a boxed '2' and includes the instruction 'Harfe.'. Measure 3 is marked with a boxed '3'. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Harp (Harfe.), Trumpet (Trp.), English Horn (Engl. H.), Horn (Pos.), and Piano (P.).

Fagott I.

Musical score for Fagott I, measures 1-4. The score is written on four staves in 11/8 time. It includes various musical notations such as slurs, accents, and dynamic markings like 'ppp'. Rehearsal marks 4, 5, and 6 are present. Instrument labels include 'Fag. III.', 'Kl. Fl. I.', 'Ob. I.', and 'Horn III.'.

IV.

Musical score for section IV, measures 1-6. The score is written on six staves in 11/8 time. It begins with the tempo marking 'Sehr rasch.' and dynamic markings like 'f' and 'mf'. Rehearsal marks 1 through 6 are present. Instrument labels include 'Horn I.', 'Trop.', 'Pos. I.', and 'Hörner ff'.

*Fagott I.*

8 9

*Basskl.* *Engl. H.*

*Viol.* *Kb.* *Horn I.*

*ff* *ff*

*p* *pp*

Detailed description: This block contains the first two staves of the musical score for Fagott I. The top staff is for Bass Clarinet (Basskl.) and English Horn (Engl. H.), with a dynamic marking of *p*. The bottom staff is for Violin (Viol.) and Cello (Kb.), with a dynamic marking of *ff*. Measure numbers 8 and 9 are boxed. The key signature has one sharp (F#) and the time signature is 4/4.

V.

*Bewegte Achtel.*

*Ob.* *Kl. I.*

1 2 3 4 5

*Fl.* *Fag. I.* *Fag. II.* *Bkl.*

*sehr hart* *mf* *pp* *f*

*Viol.* *Engl. H.*

Detailed description: This block contains the remaining staves of the musical score for Fagott I. The top staff is for Oboe (Ob.) and Clarinet I (Kl. I.), with a dynamic marking of *p*. The second staff is for Flute (Fl.) and Bassoon I (Fag. I.), with a dynamic marking of *pp*. The third staff is for Bassoon II (Fag. II.), with a dynamic marking of *mf*. The fourth staff is for Bass Clarinet (Bkl.), with a dynamic marking of *f*. The fifth staff is for Violin (Viol.) and English Horn (Engl. H.), with a dynamic marking of *f*. Measure numbers 1, 2, 3, 4, and 5 are boxed. The key signature has one sharp (F#) and the time signature is 4/4.



Fagott I.

Viol. II

2

6

stacc.

ppp

cresc.

ff

2

Bkl.

7

8

pp subito

zart

p aber breit im Ton

9

6

Fag. III.

10

11

12

ff

ff

ff

13

14

15

pp

Vcll.

pp

Pos. I.

Detailed description: This page contains the musical score for the first bassoon (Fagott I) in Schoenberg's 5 Pieces for Orchestra, Op. 16. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 15 numbered measures. Measure 2 features a dynamic marking of *pp* and a *cresc.* instruction. Measure 6 includes *stacc.* and *ppp*. Measure 7 has a *ff* marking. Measure 8 starts with *pp subito* and *zart*. Measure 9 has a *p* marking and the instruction *p aber breit im Ton*. Measure 10 is marked *ff*. Measure 11 is marked *ff*. Measure 12 is marked *ff*. Measure 13 is marked *pp*. Measure 14 is marked *pp*. Measure 15 is marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins. There are also cross-references to other parts: *Viol. II* at the top, *Bkl.* (Bassoon II) at measure 7, *Fag. III.* (Bassoon III) at measure 9, and *Vcll.* (Violins) at measure 14. The page number 10 is in the top left, and the title *Fagott I.* is centered at the top.

# Arnold Schoenberg

## Five Pieces for Orchestra, Op. 16

2

### Fagott II.

### I.

*Sehr rasch.*  
Kontraf.

1

1

2

3

4

5

*rit.*

*sehr rasch.*

*rit. - - langsamer Vcll.*

*langsamer rit.*

*rasch.*

*sehr rasch.*

*fp*

*cresc.*

*ff*

*fp*

*cresc.*

*Flagott II.*

This musical score page contains six systems of music for the Flageolet II part of Schoenberg's Op. 16. The notation is as follows:

- System 1:** Flageolet II part in bass clef. It begins with a box containing the number 6. The music features a melodic line with various intervals and a dynamic marking of *ff* at the end. A fermata is placed over the final measure, which contains a triplet of notes.
- System 2:** Violin I part in bass clef. It starts with a sharp sign (#) and a dynamic marking of *f*.
- System 3:** Violin I part in treble clef. It begins with a box containing the number 7 and a dynamic marking of *f*.
- System 4:** Violin I part in treble clef. It starts with a box containing the number 8 and a dynamic marking of *ff*.
- System 5:** Oboe I part in treble clef. It begins with a box containing the number 9 and a dynamic marking of *ff*.
- System 6:** Flageolet II part in bass clef. It features a melodic line with a dynamic marking of *ff* and a tempo marking of *rit.* followed by a first ending bracket labeled 1.

4

10

*Fagott II.*

*Pos. I.*

Musical score for Fagott II, measures 10-11. The score is written on a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/8. Measure 10 starts with a forte (ff) dynamic. The music consists of a series of eighth and sixteenth notes, with some slurs and accents.

11

*Iu. II.*

Musical score for Fagott II, measures 11-12. The score continues on the grand staff. Measure 11 features a change in dynamics and includes a slur over several notes. Measure 12 ends with a fermata.

12

*Viol. I.*

13

*Harfe.*

Musical score for Viol. I and Harfe, measures 12-13. The score is written on a grand staff. Measure 12 shows the Viol. I part with a slur and a fermata. Measure 13 shows the Harfe part with a slur and a fermata.

*Pos. III.*

14

*Kb.*

Musical score for Pos. III and Kb., measures 13-14. The score is written on a grand staff. Measure 13 features a change in dynamics to piano (p) and includes a slur. Measure 14 continues with a slur and a fermata.

3

*Kl. F1. v.*

15

Musical score for Kl. F1. v., measures 14-15. The score is written on a grand staff. Measure 14 features a triplet of eighth notes and a slur. Measure 15 continues with a slur and a fermata.

16

2

Musical score for Kl. F1. v., measures 15-16. The score is written on a grand staff. Measure 15 features a slur and a fermata. Measure 16 continues with a slur and a fermata, ending with a forte (ff) dynamic.

Fagott II.

II.

*Mäßige Viertel.*  
Vcll. I

2 Fag. I.

1 Viertel etwas langsamer.  
Kl. III.

3 Engl. H.

2

3 Viola.

4 Viol. I.

Viol. II.

5 Ob. I.

6 Fag. I.

7 stacc.

8 Viol.

9 langsamer werden

10 rit.

11 Ob. etwas langsamer

12 Pos. I.

Trp. I.

Engl. H.

Pos. III.

*verlangsamend bis zum Schluß.*

Fagott II

III.

Mäßige Viertel.

ppp

1

ppp

2

pp

3

pp

4

ppp

5

pp

6

pp

6

ppp

Fagott II.

IV.

12

*Sehr rasch.*

The musical score is written on ten staves. The first staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). It begins with a dynamic marking of *f* and includes a triplet of eighth notes. Above the staff, there are markings for *Trp.* and *Horn I.*. The second staff is in bass clef and contains a first ending bracket labeled '1' with the instruction *Horn I.*. The third staff is in bass clef and features a fifth ending bracket labeled '5' with the instruction *H. I.* and a dynamic marking of *mf*. The fourth staff is in bass clef and includes a first ending bracket labeled '1' and markings for *Ob. #1.*, *Trp.*, and *Posn.*. The fifth staff is in bass clef and contains a sixth ending bracket labeled '6' and a dynamic marking of *ff*. The sixth staff is in bass clef and features a first ending bracket labeled '1' with the instruction *Hörner.* and a dynamic marking of *ff*. The seventh staff is in bass clef and includes a fifth ending bracket labeled '5' and a dynamic marking of *ff*. The eighth staff is in bass clef and contains a first ending bracket labeled '1' with the instruction *Horn I.* and a dynamic marking of *ff*. The ninth staff is in bass clef and includes a sixth ending bracket labeled '6' with the instruction *Fag. I.* and a dynamic marking of *ff*. The tenth staff is in bass clef and contains a first ending bracket labeled '1' with the instruction *Horn I.* and a dynamic marking of *ff*. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *f*, *mf*, and *ff*.

*Fagott II.*

V.

*Bewegte Achtel.*

Ob. *M. I.*

*Fag. I.*

*sehr zart*

*ppp*

*mf*

*Fl. Viol.*

*Bkl.*

*Ob.*

*Engl. H.*

*Fag. III.*

1

1

2

3 9

4

5 1

1



*Fagott II.*

6 *stacc.*  
*ppp*

*cresc.* *ff*

8 *pp subito* *zart* *aber breit im Ton*

9 *Fag. III.*

10 *ff*

11 *ff*

12 *ff* *ff*

13 *ff*

14 *ppp*

15 *ppp*

*Horn I.*

2 *Bkl.*

3

4

Detailed description: This page contains the musical score for the second bassoon (Fagott II) in Schoenberg's 5 Pieces for Orchestra, Op. 16. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 6 through 15. Measure 6 begins with a dynamic of *ff* and a *cresc.* marking, followed by a *stacc.* and *ppp* dynamic. Measure 8 features a *pp subito* dynamic and the instruction *zart* with the note *aber breit im Ton*. Measure 9 is marked *Fag. III.* and includes a *2* fingering. Measure 10 has a *ff* dynamic. Measure 11 has a *ff* dynamic. Measure 12 has a *ff* dynamic. Measure 13 has a *ff* dynamic. Measure 14 has a *ppp* dynamic. Measure 15 has a *ppp* dynamic and includes a *3* fingering. The score also includes a *Horn I.* marking at the beginning of measure 14. There are various articulation marks such as slurs and accents throughout the piece.

# Arnold Schoenberg

## Five Pieces for Orchestra, Op. 16

### Fagott III.

### I.

*Sehr rasch.*

*Kontrafag.*

3

*langsamer*

*sehr rasch*

1

2

*rit.*

*ob.*

*rit.*

*langsamer*

2

5

*rasch*

*ob.*

*langsam*

*rasch*

4

*sehr rasch*

5

*ob.*



Fagott III.

10 *Pos. I.*

11 *I. II.*

12 *Viol. I.*

13 *Harfe.* *Pos. III.*

14 *Kb.* *Kl. Fl. I.*

15 *f*

16 *ff*

Fagott III.

II.

Mäßige Viertel.

1 Viertel etwas langsamer

Vcll. I.

Viola.

Viol. I.

Fag. I.

7 *stacc.*

8 *ppp*

9 *langsamer werden*

10 *pp*

11 *etwas langsamer*

12 *Pos. I.*

Trp. I.

Engl. H.

verlangsamend bis zum Schluß

*ppp*

The musical score is written for Bassoon III (Fagott III) in Part II. It consists of 12 measures. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 is marked 'Viertel etwas langsamer'. The score includes parts for Violins I, Viola, Violins I, Bassoon I, and English Horn. Performance markings include 'stacc.', 'ppp', 'f', 'rit.', and 'verlangsamend bis zum Schluß'. Measure numbers 1 through 12 are boxed. Measure 12 contains a first ending bracket with a repeat sign and a 4/4 time signature.

Fagott III.

III.

Mäßige Viertel.

Fl. I.

Baßklar. 1 Harfe. 2

1 Ob. I. Viol. I. Ob. I.

3 Klar. I. Viol. II. Engl. H.

Fag. I. Baßklar. 4 Fag. I.

5 Kl. Fl. Viol. II. Fl. I.

Trp. I. Fag. I. Horn III. 6 Fl. I. Kb.

7 Viol. I.

Fagott III.  
IV.

*Sehr rasch*<sub>3</sub>  
*f*

Trp.  
7

Horn I.

1 Horn I.

*pp* *f*

Klar. I.

Klar. I. 2

1 1 Ob. 3 Trp. I. Pas. I.

*pp*

6 1 4 Horn.

*ff* *f*

5

*ff* *fff*

1 6 2 Horn I.

7 Fag. I. Vcll.

*f*

1 3 8 4 Fag. I. Horn I.

2

*ff* *fff*

Fagott III.

V.

*Bewegte Achtel.*

Ob. I. Klar. I. Fag. II.

1 2 3 4 5 6

mf

pp

f

fz

fz

cresc. - - - ff



Fagott III.

Musical staff 1: Treble clef, 3/8 time signature. Measure 7 is boxed. Dynamics: *p*. Performance instruction: *pas. II*. A fermata is placed over the final note of the staff.

Musical staff 2: Bass clef. Dynamics: *p*. Performance instruction: *p*. A fermata is placed over the final note of the staff.

Musical staff 3: Treble clef, 3/8 time signature. Measure 8 is boxed. Dynamics: *pp subito*, *p*, *p*. Performance instruction: *zart*, *p aber breit im Ton*. A fermata is placed over the final note of the staff.

Musical staff 4: Bass clef, 3/8 time signature. Measure 9 is boxed. Performance instruction: *Vcll.*, *Horn I.*. A fermata is placed over the final note of the staff.

Musical staff 5: Bass clef, 3/8 time signature. Measure 10 is boxed. Dynamics: *p*. A fermata is placed over the final note of the staff.

Musical staff 6: Bass clef, 3/8 time signature. Dynamics: *f*, *ff*. A fermata is placed over the final note of the staff.

Musical staff 7: Bass clef, 3/8 time signature. Measure 11 is boxed. Dynamics: *fff*. A fermata is placed over the final note of the staff.

Musical staff 8: Bass clef, 3/8 time signature. Measure 12 is boxed. Performance instruction: *Fl. #1*. Dynamics: *fff*. A fermata is placed over the final note of the staff.

Musical staff 9: Bass clef, 3/8 time signature. Measure 13 is boxed. Performance instruction: *Viol. I. 8*. Dynamics: *sf*. A fermata is placed over the final note of the staff.

Musical staff 10: Bass clef, 3/8 time signature. Measure 14 is boxed. Dynamics: *p*. Performance instruction: *3*, *8*, *15*, *4*. A fermata is placed over the final note of the staff.

# Arnold Schoenberg

## Five Pieces for Orchestra, Op. 16

### Kontrafagott.

### I.

*Sehr rasch.*

*f*

*rit.* *sehr rasch* *Ob.* *rit. --- langsamer Pos. III.*

*Vcll.* *3 rasch* *langsamer rit. --- rasch Klar. I.*

*4 sehr rasch* *9* *5 10 6 Kb.*

*Fl.* *7* *4 8 Ob. I.*

*9*

*rit. --- 1. 11 12*

*11 6 12 3 Viol. I.* *13 Harfe.*

*14* *6*

*15 Fag.* *16 Kb.*

Kontrafagott.

II.

Mäßige Viertel.  
Vcll.

1 Viertel etwas langsamer.

1 2 4 3 Viola.

4 8 5 5 6 Viol. I.

7 7 2 rit. 8 Viola.

9 langsamer werden  
Kl. Fl.

10 rit. ...

11 etwas langsamer  
Fl. I.

12 verlangsamen bis zum Schluß  
Horn I.

Kontrafagott.

III.

Mäßige Viertel.

Fag. II.

Baßklar.

1

2

Harfe.

ppp

Fag. III.

pp

3

Fag. I.

Baßklar.

4

5

Kl. Fl.

Viol. II.

Fl.

Trp.

ppp

pp

Ob.

Horn III.

6

p

Kb.

Ob.

Viol. I.

Viol.

ppp

*Kontrafagott.*

IV.

*Sehr rasch.*

*Fag. III* *Trp.* *Horn I.* *Ob.* *Trp. I.* *Pos. I.* *Fag. III.* *Hörner.* *ff* *Horn.* *Horn I.* *Kb.* *Horn I.* *ff* *fff*

1 11 2 5 1 3 4 5 6 7 8 9 2

Kontrafagott.

V.

*Bewegte Achtel.*

*Ob.* 7 *Klar.* *Fag. II.* 4 1 7 7 *Fag. II.*

1 2 *mf* *f*

8 3 *Fag. I.* 8 4 *Fag.*

*Ob. I.* 1 *Ob.* *Ob.* 1 *mf*

1 5 1 *Fag.* 1 *Fag. III.*

*f* *cresc.* *ff* 6 8 *Bkl.* 7

*Fag. I.* *poco* 8 *Fag. I.* 1

9 9 10 *Viol. II.* 1 *Viol.* *ff* *ff*

11 12 *Fl. Viol.*

13 *Viol. I.* 1 *Pos. I.*

14 3 *Fag. I.* 1 15 *ppp*