

Camille Saint-Saens  
Piano Concerto No. 2 in G Minor, Op. 22

BASSONS.

B<sup>on</sup>

ANDANTE  
SOSTENUTO.

Piano Solo  
ad libitum

*ff*

*f*

*ff*

**A** Piano. **B** Piano.

5 *p* 5 *mf* *cresc.*

Piano. **B<sup>on</sup>**

*f* *p* 1 *f* 5 *pp*

**C Fl:** **B<sup>on</sup>** *Un poco animato.*

5 *pp* 2 *pp* 5

**D** *Sempre più animato.* *Molto animato.* Timb.

1 *p* *p* *Peresc. f* *P cresc.* 5

**E** 1<sup>a</sup>. V<sup>on</sup> **B<sup>on</sup>** 1<sup>a</sup>. V<sup>on</sup> **B<sup>on</sup>** *Più mosso.* **F**

Tempo 1<sup>a</sup> *f* *f* *mf* *dim.* *p* 2 *f* Cadenza. ad libitum. 16

BASSONS.

2

Fl: 8

Piano. Cadenza

*f*

*ff*

B<sup>on</sup>

1<sup>r</sup>. V<sup>on</sup>

**A** Piano.

ALLEGRO SCHERZANDO.

15 8

B<sup>on</sup> Fl: 1<sup>r</sup>. V<sup>on</sup>

*p* 6 *p*

B<sup>on</sup> V<sup>on</sup> Piano. B<sup>on</sup>

*p* 15 *p*

**C**

*sf* 1 *mf* *p* 8

Piano. B<sup>on</sup> **D** Piano. B<sup>on</sup>

*p* 3 *pp* 6 *pp* 6

Piano. **E** B<sup>on</sup> **F** 1<sup>r</sup>. V<sup>on</sup>

1 2 3 4 5 6 7 8 4

*dim.*

*dim.*

Orchestra Musician's Saint-Saens — Piano Concerto No. 2 in G Minor  
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BASSONS.

B<sup>on</sup> Piano. Fl: *p leggiero.* 4

B<sup>on</sup> **G** *cresc.* 1 *f* 1

**H** **J** 7 *p* *p cresc.* 5 *ff* 17 10

**K** *ier von* Hautb. Fl: B<sup>on</sup> 12 8 *p* 2

**L** Cor. B<sup>on</sup> 1 11 5 *mf* 2. *p*

Piano. **M** B<sup>on</sup> 9 8 1 *p* 6

Piano. B<sup>on</sup> **N** 6 1 *pp* 20

Clar. Piano. Alto. B<sup>on</sup> Timb. Fl: von 14 *ppp* *ppp* *pizz.*

BASSONS.

**PRESTO**

Piano. *f* *f* Piano.

*p* *f* *p*

**A**

*f* *p* *f*

Piano. **B** *mf cresc* *f* *p*

*cresc.* *p* *p* *cresc.* *f*

**C**

*f* *ff* *mp*

**D**

Piano. *pp* *pp* *pp* *pp*

BASSONS.

The musical score for Bassoons is presented in seven systems, each consisting of two staves. The key signature is G minor (one flat) and the time signature is 3/4. The score includes various dynamics such as *mp*, *cresc.*, *mf*, *Piano.*, *ff*, *p*, *f*, and *mf cresc.*. Fingerings are indicated by numbers 1-5. The score features several trills, slurs, and articulation marks. The first system begins with a *mp* dynamic and includes a *cresc.* marking. The second system continues with *mp* dynamics. The third system features a *cresc.* marking and ends with *mf*. The fourth system includes a *Piano.* marking, a trill, and a *ff* dynamic. The fifth system features a *Piano.* marking, a trill, and a *p* dynamic. The sixth system includes a *Piano.* marking, a trill, and a *f* dynamic. The seventh system includes a *mf cresc.* marking and a *f* dynamic.

**F** BASSONS.

*p* *cresc.* *p* 1 2 5 4 5 6 7 8 1 *p* 1 *cresc.*

*p* *cresc.* *f* 3 *f* 4 *mf* *f* *cresc.*

*ff* 4 5 *fff* 1 *fff* *cresc.*

*ff* 5 *p* 5 *p* *cresc.*

*p* 5 *p* *cresc.*

*p* 5 *p* *cresc.*

*ff* *ff* *cresc.*