

Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

1^{er} BASSON

Adagio

2

H^b

1^{er} Bⁿ

2^a

pp

mf

pp

mf

pp

p

Vns All^o mod^{to}

4

1^{er} Bⁿ

pp

p

1

p.

A

8

p

p

cresc.

B.

f

dim.

cresc.

f

dim.

dim.

dim.

p

mf espress.

cresc.

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1^{re} BASSON

D

ff

dim.

Leggiero

p

E₃

pp *pp*

6

p

1

p *mf* *pp* *mf*

G

p *p*

f

f

H

ff *ff*

dim. *dim.* *p* *pp*

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4

1^{er} BASSON

pp *sf* *p*

pp *p* *mf*

p *cresc.* *f* *1st V.^{no}*

ff *1st B.^{no}* *L* *2*

M *14* *1st V.^{no}*

1st B.^{no} *N* *sf* *sempref*

fff

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1^{re} BASSON

dim

p Legg.

pp

3

pp *pp*

24 P 9 1^{re} V^{ns} 1^{re} Bⁿ

pp *pp*

4 1 10 Poco adagio Orgue

pp

14 Q 8 Clar. 1^{re} Bⁿ

pp

R 14 Clar. S 1^{re} Bⁿ 13

pp <>

T 4 V^{ns} 8 1^{re} Bⁿ U 1

pp

1 7 7 V^e 7

pp *p cresc.* *pp*

V^o solo 8 1^{re} Bⁿ

p *dim.*

1 X 4 2 9

pp

II

All^o mod^{to}

The musical score for Bassoon 1 consists of ten staves. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff features a dynamic marking of *f* and a section marker 'A' above a triplet of notes. The third staff has a dynamic marking of *f* and a *p* marking. The fourth staff includes a *p cresc.* marking and a section marker 'B' above a five-measure rest. The fifth staff shows a *cresc.* marking and a dynamic marking of *f*. The sixth staff continues with a dynamic marking of *f*. The seventh staff is marked with a section marker 'C' above a slur. The eighth staff has a dynamic marking of *p*. The ninth staff is marked *Presto*. The tenth staff concludes with a dynamic marking of *p*.

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1^{er} BASSON

7

This page of the musical score for the 1st Bassoon part of Saint-Saens' Symphony No. 3 in C Minor, page 7, contains ten staves of music. The score is written in bass clef with a 7/8 time signature. It features various dynamics including *mf*, *p*, *f*, *cresc.*, and *poco a poco cresc.*. The music includes several measures with rests, numbered 1 through 21. There are also measures with repeat signs and slurs. The score is divided into sections labeled with letters: D, E, F, G, H, I, and J. Section E includes the instruction "2^{ds} Vns" and "1^{er} Bn". Section J ends with a double bar line and a repeat sign.

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8

1^{er} BASSON

K
cresc.

f *ff*

All° mod°
f

L
f

cresc. *f*

p

M 5
p cresc. *f*

p *cresc.* *f*

N

p *cresc.*

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1^{er} BASSON

9

O

Presto
p

mf

P

f

Q 5 39 **R** H^b All^o mod^o
p *pp*

5 H^b **Maestoso** Orgue 1^{er} Bⁿ
pp *f*

S Vns et Orgue
f

Tromb. 1^{er} Bⁿ

T Allegro 8 **U**
f

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10

1^{re} BASSON

f

V[#] 8 *p cresc.* *f*

dim - - - - *p* 2 X 12 Y^{vclle} 1^{re} Bⁿ *p*

1 3 *p* *mf*

1 Z 13 Fl. H^b Cl. 1^{re} Vⁿ *f* AA 1^{re} Bⁿ *f*

12 Tromp. et Cors

v^{ns} Bⁿ *ff*

BB

8 19 CC^{vclle} *p cresc.* *mf*

Altos 2^{ds} V^{ns} 1^{rs} V^{ns} Clar. et H^b



5



EE



20 FF Clar. et Fl. 8^a



Più all^o 1^{re} B^{on}

une mesure comme 3 du mouv^t précédent.



Molto all^o

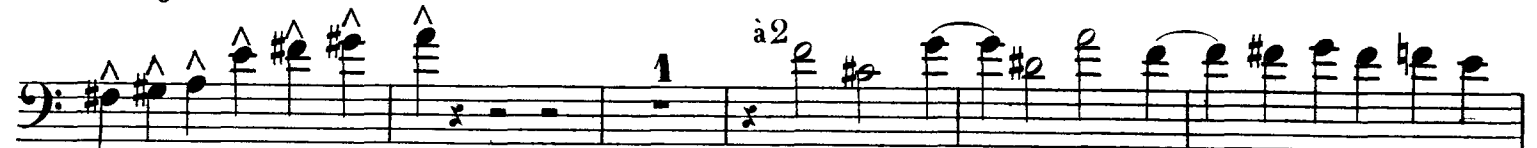


GG



même valeur de mesure

1 à 2



sans presser



Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

2^d BASSON

I

Adagio $\frac{6}{8}$ H^b 2^d B^{on} All^o mod^{to} 3^o 1^{re} V^{ous}

8 *p* *pp* *mf* *pp* *p*

8 *p* *p* *cresc.*

f *dim.*

cresc. *f*

6 C 5 1^{re} B^{on} 2^d B^{on} *dim.* *p* *cresc.*

D *ff*

7 *dim.*

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2

2^d BASSON

The musical score is written for the 2nd Bassoon part. It consists of ten systems of music, each with a lettered section marker (E, F, G, H, J) and a measure number. The key signature is C minor (three flats). The time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and some triplets. The section markers and measure numbers are: E (measures 1-6), F (measures 7-11), G (measures 12-16), H (measures 17-21), J (measures 22-26). There are also some measure numbers without letters: 4, 1, 1, 1, 10, 4, 8. The instrument is identified as 2^d B^{on} in several places.

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2^d BASSON

3

4 *mf* *f* 4 K 8 1^{re} V^ons

2^d B^{on} *ff* L

M 14 1^{re} V^ons 2

2^d B^{on} *ff* N *sempre ff*

fff

10 *pp* O 24 P 34 *dim.*

Poco adagio
Orgue 14 Q 14 R 14 1^{re} V^ons

S 2^d B^{on} 15 T 4 1^{re} V^ons *pp* < >

Detailed description: This page of a musical score for the 2nd Bassoon part of Saint-Saens' Symphony No. 3 in C Minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a measure rest of 4. The second staff has a dynamic marking of *ff* and a measure rest of 2. The third staff features a dynamic marking of *fff*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some letters (K, L, M, N, O, P, Q, R, S, T) and numbers (4, 8, 14, 15, 24, 34) placed above the staves, likely indicating rehearsal marks or measure numbers. The tempo is marked as 'Poco adagio' and the instrument is 'Orgue'.

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4

2^d BASSON

2^d B^{on} U 1 1

pp *pp*

p cresc. . . pp *Von Solo poco a poco*

2^d B^{on} 1 X 19

p *dim.*

II

All.^o mod.^{to}

f *f* *f* *cresc.* *f* *p cresc.* *f* *f* *f*

B 5 1 1

C

First musical staff with notes and rests.

Second musical staff with notes and rests.

Presto

Third musical staff with notes and rests, starting with a piano (*p*) dynamic.

4 D

Fourth musical staff with notes and rests, starting with a mezzo-forte (*mf*) dynamic.

6 E 10

Fifth musical staff with notes and rests, including a first violin (*1^{re} Vols*) part and a forte (*f*) dynamic.

15

Sixth musical staff with notes and rests, including a second violin (*2^d Vols*) part and a piano (*p*) dynamic.

poco a poco cresc.

Seventh musical staff with notes and rests, marked *poco a poco cresc.*

1 2 3 4 5 H

Eighth musical staff with notes and rests, including a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

1 I

Ninth musical staff with notes and rests, including a piano (*p*) dynamic.

10 J Fl. 5 Fl.

Tenth musical staff with notes and rests, including a flute (*Fl.*) part.

2^d Bon K

Eleventh musical staff with notes and rests, including a second bassoon (*2^d Bon*) part and a crescendo (*cresc.*) marking.

Twelfth musical staff with notes and rests, including a forte (*f*) dynamic.

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2^d BASSON

6

All^o mod^{to}

First staff of music, starting with a forte (*ff*) dynamic and a first fingering (1) above the first measure.

Second staff of music, featuring a first fingering (1) above the first measure and a forte (*f*) dynamic.

Third staff of music, marked with a large 'L' above the first measure, a first fingering (1) above the first measure, and a forte (*f*) dynamic. The word *cresc.* appears at the end of the staff.

Fourth staff of music, marked with a large 'M' above the first measure, a first fingering (1) above the first measure, and a forte (*f*) dynamic. The word *p cresc.* appears at the end of the staff.

Fifth staff of music, marked with a large 'M' above the first measure, a first fingering (1) above the first measure, and a piano (*p*) dynamic.

Sixth staff of music, marked with a first fingering (1) above the first measure and a forte (*f*) dynamic.

Seventh staff of music, featuring a first fingering (1) above the first measure.

Eighth staff of music, marked with a large 'N' above the first measure.

Ninth staff of music, featuring a first fingering (1) above the first measure.

Tenth staff of music, featuring a first fingering (1) above the first measure.

Eleventh staff of music, marked with a large 'O' above the first measure and the tempo marking *Presto*. It begins with a piano (*p*) dynamic.

Twelfth staff of music, marked with the number 10 above the first measure, the instruction *1^{re} Violon* above the first measure, and the instruction *2^d Basson* above the first measure. It begins with a mezzo-forte (*mf*) dynamic.

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2^d BASSON

1 P 1

6 *f* *p* Q 5

39 R H^b *pp* All° mod^{to}

8 H^b Maestoso Orgue 2^d Bon *f*

S

V^{ols} et Orgue *ff* Tromb 2^d Bons *ff*

T All° 8

U 3 *f*

V 8

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2^d BASSON

This page of the musical score for the 2nd Bassoon part includes the following elements:

- Staff 1:** Bass clef, starting with a *p* dynamic, followed by *cresc.*, *f*, *dim.*, and ending with *p*. A measure rest of 2 is indicated at the end.
- Staff 2:** Bass clef, starting with a measure rest of 12, then *p* dynamics, and a *2^d Bon* marking.
- Staff 3:** Bass clef, starting with a measure rest of 1, then *p*, *mf*, and a measure rest of 15. A *FL. H^b Cl.* marking is present.
- Staff 4:** Bass clef, starting with a measure rest of 1, then *f* dynamics, and a *2^d Bon* marking.
- Staff 5:** Bass clef, starting with a measure rest of 12.
- Staff 6:** Bass clef, starting with a *f* dynamic, then *ff*, and a *2^d Bon* marking. A triplet of 3 is indicated.
- Staff 7:** Bass clef, starting with a *3* triplet.
- Staff 8:** Bass clef, starting with a *BB* marking, then a measure rest of 1, and a *3* triplet.
- Staff 9:** Bass clef, starting with a measure rest of 8, then *p*, *cresc.*, *mf*, *dim.*, and *pp*. A measure rest of 16 is indicated at the end.
- Staff 10:** Bass clef, starting with a *p* dynamic, then *CC^velles*, *Altos*, *2^{ds} V^{ons}*, *1^{rs} V^{ons}*, and *H^b et Cl.* markings.

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2^d BASSON

2^d B^{on}
5

p *f* *sf* **EE** 20

FF Fl. H^b Cl. Cors
ff stringendo

Più allegro
2^d B^{on} *stringendo*

ff *stringendo*
une mesure comme trois du mouv! précédent.

Molto allegro

GG

ff sf pesante f sf sf **GG**

même valeur de mesure.

1

Sans presser

Camille Saint-Saens
Symphony No. 3 in C Minor, Op. 78
CONTREBASSON

I

Adagio 2 H^b 2 Fl. 3 All^o mod^{to}
1^{rs} V^{ons}

15 A 16 B 1 1^{rs} V^{ons} C-B^{on} p cresc.

f p dim. pp 5 C 10 v^{ons}

C-B^{on} D ff dim. mf dim.

7 E 12 F 2 1^{rs} V^{ons} C-B^{on} p

mf p pp 2

G 5 cresc.

f ff 6

H 20 I 10

J 8 1^{rs} V^{ons} C-B^{on} p mf 4

4 K 8 1^{rs} V^{ons}

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CONTREBASSON

C-B^{on} **L 11 M 1**

ff *ff*

6 *ff*

N 12 *fff* *dim. mf* *dim.*

10 H^b *pp* **O C-B^{on} 24** *pp*

P 30 *Poco adagio* *Orgue* **14 Q 14**

R 14 *1^{rs} Vons* **S C-B^{on} 13** *pp*

T 9 U 7 *2^a Vons pizz.* *2^{ds} Vons* **C-B^{on} 1** *pp*

2 V 8 *1^{rs} Vons* **C-B^{on}** *p*

1 X 10 *dim. pp* *pp* *pp* **6**

II *All^o mod^{to}* **10 H^b** *C-B^{on}* **A 21** *f*

B 8 **12 C 12** *Presto* **10 D 12 E 12 F 4** **21 G 20 H 8 I 21**

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CONTREBASSON

J 14 **K** 14 *All.^o mod^{to}* **10** **H^b** **C-B^{on}** **L** **21**

M 8 **12** **N** 10 **O** 2 *Presto* **B^{ns}** **C-B^{on}**

mf

P *cresc.*

3 **Q** 46 **R** **H^b** *All.^o mod^{to}* **5**

ppp **C-B^{on}** *Maestoso* **Orgue** **C-B^{on}** *f*

S

ff **V^{ons} et Orgue** **Tromb.** **C-B^{on}** *ff*

T *All.^o* **8** **1**

U **13** **V** 21 **X** 12 **Y** 16 **Z** 8 **1^{rs} V^{ons}** **1^{rs} et 2^{ds} V^{ons}**

AA **C-B^{on}** *f* **12**

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CONTREBASSON

Tromp. et Cors Vons C-B^{on}

f *ff* *ff*

3

BB

32 CC velles 5 1^{re} et 2^e Bons²/₂ velles Altos

2^{ds} Vons 1^{rs} Vons Fl. et Cl. C-B^{on}

f *ff* *f* *f* *f* *f*

EE 20 FF Cl. et Cors

f *ff* *stringendo*

Più allegro
C-B^{on}

ff une mesure comme trois du mouv^t précédent.

Molto all^o 3 GG pesante

ff *sf* *sf* *sf* *sf*

même valeur de mesure.

3

Sans presser 2