

Gioacchino Rossini
William Tell Overture

Fagott I.

Andante. (♩ = 54) Allegro. (♩ = 108)
23 A 24 Viol. II.

pp pp pp pp

56 2 3 2

72 3 B cresc. - -

89 C sf - - - ff

98

104

111 sf

118 D e b a # s s a b o sf sf sf sf sf sf

128 sf sf

40 E p

smorz.

153 p 1

Rossini — William Tell Overture
Fagott I.

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165 *pp* **1** *pp* **4** **Andante.** (♩ = 76) *pp*

181

194 **F**

205 **1 G**

218 **Allegro vivace.** (♩ = 152) **13** *f*

243 **H** *pp*

249 *ff* *pp*

255 *ff* *ff*

261

268

274 **I** **1** *p* **1** *p*

282 *pp*

289 *ff* *pp*

295 *ff* *tutta forza* **K**

303

312 **L** 1 *pp* 1 *pp*

323 *pp* 2 *pp* 4

340 *pp* **M** *ff*

349

358 *ff*

364

370 **N** 1

Fagott I.

377 *p* *p* *pp*

385 *ff*

391 *f*

397 *stringendo*

405 *sf* *sf*

415 *sf* *sf* *P*

426

433 *sf* *sf* *sf* *sf*

443 *ff*

451 *G. P.* *sf* *1* *Q* *2* *2*

460

470

Detailed description: This page contains the musical score for the Bassoon I part of the William Tell Overture by Rossini. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music, numbered 377 to 470. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *sf*, and *G. P.* (Grand Piano). There are also performance markings like *stringendo*, *1*, *Q*, and *2*. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

Fagott II.

Andante. (♩ = 76)

pp

1 4

pp

pp

F

1 G

Allegro vivace. (♩ = 152)

13

ff

H

pp

ff

pp

ff

ff

I

1

p

1

p

The musical score for Bassoon II consists of ten staves of music in the key of D major (two sharps). The notation includes various dynamics and articulations:

- Staff 1: *pp*
- Staff 2: *ff* and *pp*
- Staff 3: *ff* and *tutta forza* (marked with a 'K' above the staff)
- Staff 4: *pp dolce* and *pp* (marked with an 'L' above the staff)
- Staff 5: *pp* and *pp* (marked with '2' and '4' above the staff)
- Staff 6: *pp* and *ff* (marked with an 'M' above the staff)
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff* (marked with an 'N' above the staff)

Rossini — William Tell Overture
Fagott II.

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This page of the musical score for Bassoon II in Rossini's William Tell Overture contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *sf*, *sfz*, and *sfz sfz sfz*. Performance instructions include *stringendo* and *G. P.* (Grave). The score features several first endings, marked with a '1' and a repeat sign. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.