

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Fagotto I.

I. Alborada.

Vivo e strepitoso.

The musical score for Bassoon I in the first movement 'Alborada' consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic and features a series of trills (*tr*) and slurs. The first staff starts with a *ff* dynamic. The second staff ends with a piano (*p*) dynamic. The third staff is marked *ff*. The fourth staff ends with a piano (*p*) dynamic. The fifth staff is marked *pp*. The sixth staff is marked *p*. The seventh staff is marked *pp*. The eighth staff is marked *p* and ends with the instruction *attacca*. The score includes various musical notations such as trills, slurs, and dynamic markings.

II. Variazioni.

Andante con moto.

Poco meno mosso.

The musical score for Bassoon I in the second movement 'Variazioni' consists of two staves of music. The key signature is one flat (Bb) and the time signature is 3/8. The piece begins with a *Viol. I.* marking and a *Cor. Iugl.* marking. The first staff is marked *Andante con moto.* and the second staff is marked *Poco meno mosso.*. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a *pp* dynamic and the second staff has a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fagotto I.

1

sf *sf* *f*

Tempo I.

p

f

mf

7 3

rit. attacca

III. Albarada.

Vivo e strepitoso.

f *ff* *f*

pp

ff

pp

7

lunga

f *attacca*

Fagotto I.

IV. Scena e Canto gitano.

Allegretto.
quasi Cadenza (I)

Cadenza (II) Violino Solo. *L a tempo* 10

Cadenza (III) Flauto.

Cadenza (IV) Clarinetto.

a tempo 1

pp

Cadenza (V) Arpa.

1 Viol. I. 2 3 4

5 I.u. II. 6 7 **M**

mf

6 N 22 Ob. Fl. 0

23 1

Solo. *mf* 2

p cresc. fz

p fz *fz* *fz* *f*

ff animato

fz fz fz p allacca.

Fagotto I.

V. Fandango asturiano.

The musical score is written for Bassoon I in the key of D major and 2/4 time. It consists of ten staves of music. The score begins with a dynamic marking of *ff* and includes various performance instructions such as *mf*, *f*, *p poco cresc.*, *p cresc.*, *f*, *pp*, *p*, *p cresc.*, *fz*, *f*, and *ff*. The score contains several first endings (marked with '1') and a repeat sign (marked with 'R 19 II.'). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet-like patterns. The piece concludes with a final *ff* dynamic marking.

Fagotto I.

Measures 1-12 of the Fagotto I part. The music is in 2/4 time with a key signature of two sharps (D major). It features a series of eighth-note patterns with accents and slurs. Measure 1 is marked with a 'V' and a forte (*f*) dynamic. Measure 10 is marked with a 'W' and a fortissimo (*ff*) dynamic. Measure 12 is marked with an 'X' and ends with a double bar line.

Coda.
Vivo. (Tempo di comincio.)

Measures 13-24 of the Fagotto I part, starting with the Coda. The tempo is marked 'Vivo. (Tempo di comincio.)'. The music is in 2/4 time with a key signature of two sharps. It features a series of eighth-note patterns with accents and slurs. Measure 13 is marked with a 'Y' and a forte (*f*) dynamic. Measure 14 is marked with a 'Z' and a fortissimo (*ff*) dynamic. Measure 24 is marked with a '5' and a forte (*f*) dynamic. The piece concludes with a double bar line.

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Fagotto II.

I. Alborada.

Vivo e strepitoso.

ff

p

ff

p

pp

p *allarga*

II. Variazioni.

Andante con moto.

Poco meno mosso.

21 *Viol. I.* 1 2 3 4 5 14 *Cornoiugl.* E 1 2 3 4 4

5 6 7 8 4 5 6 7 8 9 2

Fagotto II.

1

f *sf* *f*

Tempo I.

F *p*

3 **G** 8 3

attacca

III. Alborada.

Vivo e strepitoso.

f *ff* **H** *f*

pp

I *ff*

K *pp*

pp 7 *sf* *lunga*

attacca

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo. *a tempo* Cadenza (III) Flauto. Cadenza (IV) Clarinetto,

a tempo 10 *a tempo*

pp *sf* **M**

4 5 6 7

mf

Fagotto II.

6 N 23 02 1. 2. P *p* *f* *p* *fz* *mf*

4 *animato* *fz* *fz* *fz* *p cresc.* *attacca.*

V. Fandango asturiano.

ff *mf* *f*

R 15 Viol. I. 16 17 18 19 *p poco cresc*

S 11 *p* *f* *mp* *pp* *p*

T 7 4 *f*

Fagotto II.

U
p
p cresc.
fs
p
V
fs
W
X

Coda.
Vivo (Tempo di comincio)

Y
ff
Presto