

Fagotto I.

P 2
p *tranquillo*

cresc. *dim.* *poco rit.* *a tempo*

pp

f *f*

f

1 2 3 4 5 6 7 8

9 10 11 12

fff

S *Animato.*
pesante

T

U

p

Fagotto I.

II. Scherzo.

Vivo. 8 **ii.**

A **9** **10** **11** **12** **p** **f**

ff **f**

B **12** **C** **12** **p**

ff **1** **D** **8**

p **cresc.** **mf**

E **f** **ff**

4 **f** **F** **6** **mf**

dim. **mf** **dim.** **1** **G** **1**

p **mf** **p** **mf** **p** **cresc.**

p **cresc.** **f** **ff**

H **1** **5** **p** **lunga**

Fagotto I.

Moderato.

Musical score for Fagotto I, Moderato section. The score consists of ten staves of music in bass clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *p*, *mf*, and *p*. There are several slurs and accents throughout. A first ending bracket labeled '1' is present at the end of the fourth staff. A key signature change to two sharps (F#, C#) occurs at the beginning of the sixth staff, marked with a 'K'. A first ending bracket labeled '1' is also present at the end of the sixth staff. A second key signature change to one sharp (F#, C#) occurs at the beginning of the eighth staff, marked with an 'L'. The section concludes with a first ending bracket labeled '1' at the end of the tenth staff.

Tempo I.

Musical score for Fagotto I, Tempo I section. The score consists of three staves of music in bass clef. The first staff is in 3/4 time with a key signature of two sharps (F#, C#). It features a first ending bracket labeled '1' and dynamics of *sfz*. The second staff is marked 'Solo.' and 'dolce', with a first ending bracket labeled '1' and dynamics of *p* and *cresc.*. The third staff is in 2/2 time with a key signature of one sharp (F#, C#) and dynamics of *f* and *p cresc.*. The section concludes with a first ending bracket labeled '1' at the end of the third staff.

Fagotto I.

II. 1 2 *mf cresc.* *f* 0 8

dolce *cresc.* *p* 12

ff *mf* 10 II.

dolcissimo

p cresc.

R 10 Fl. S 2 *p*

11 12 13

ff *sf*

III.

Andante.

p 3

A 8 *p* 1 B 2 *p*

1

C 4 *mf* *p* 3 D 8

Fagotto I.

E
p

poco cresc.

F Più animato.
mf *p poco a poco accel.*

cresc. *f*

G Animato assai.
ff *ff*

poco rit. **Tempo I.**

dimin. *p*

H *mf* *p*

p

K *p* *mf dim.*

L *mf dim.* *pp* *poco cresc.*

pp *accel. cresc.* *f attacca*

Fagotto I.

IV.

Allegro con spirito.

ff *mf*

f

f **A**

ff **B** 2

mf *mf* *p*

p **C**

poco rit. a tempo **D** 1 2 *p*

p *f* *p* *f* *p* *sf* **E** 1 2 *p*

Fagotto I.

2 *p* *mf* *p*

mf *p* *p cresc.*

molto *f*

f *f*

mf

f

ff

mf

1 2 3 4

p *p*

Detailed description: This page contains the musical score for the first Fagotto part of Rimsky-Korsakov's Symphony No. 3, Op. 32, measures 1 through 12. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and piano-crescendo (*p cresc.*). The music includes several technical markings such as fingerings (e.g., 2, 1, 2, 3, 1, 2, 3, 4), slurs, and accents. Measure 10 includes a first ending bracket with two endings. Measure 11 includes a second ending bracket with two endings. Measure 12 includes a first ending bracket with two endings. The score concludes with a repeat sign and a first ending bracket with two endings.

Fagotto I.

M
p

p *mf* *f*

N
p

poco rit. *a tempo*
p

p *mf* *f*

O *mf*

p < f *p < f* *p cresc.* *ff* **P** *sfz*

Q *ff* *sfz* **Animato**

1. 2.

R **S** *sfz* 1

1 2

Nicolai Rimsky-Korsakov
Symphony No. 3, Op. 32

Fagotto II.

I.

Moderato assai.

9 *p* 7 **A** *p*

poco stringendo 1 *p cresc.* **B** *poco più mosso e string.* *mf*

Allegro. *cresc.* *ff*

mf cresc. 4 1. **C** 5 6 7 8 *p*

cresc. *mf cresc.* **D** *ff*

f **E** 6

Fagotto II.

1 *p* *p* *p* **F**

4 2 **G** *poco rit.* 1 *p* *p* 1 *p*

8 4 **H** 7 *p* *cresc.* *poco string.*

Tempo I. (Allegro.) 13 *p* *f* *cresc.* *ff*

3 **K** 12 **L** 20 21 22 23 24 *mf* 5 1 *smorz.*

M 16 **N** 3 *p* *cresc.* *f* 3 *f* 3

f

O *ff* *ff*

poco dim.

11

Fagotto II.

P 2 *tranquillo* 2 **Q** *tempo*

20 *poco rit.* 5 *p* *p*

R 3 *f*

4 *f* *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

fff

S *Animato.*

pesante

T

U 5

p

Detailed description: This page contains the musical score for the second bassoon part of Rimsky-Korsakov's Symphony No. 3, Op. 32. The score is written in bass clef and includes various performance markings. It begins with a dynamic of *p* and a tempo of *tranquillo*. At measure 20, there is a *poco rit.* marking. The score includes several dynamic changes, such as *f* and *fff*. There are also performance markings labeled P, Q, R, S, T, and U. The score ends with a dynamic of *p* and a tempo of *animato*.

Fagotto II.

II. Scherzo.

Vivo. *Viol. I.*

4 5 6 7 8 *pp*

A *f* *ff*

4 **B** 8

p **C** 12 *ff*

1 **D** 8 *p* *cresc.* *mf*

E *ff* *ff*

4 *f*

F 6 *mf* 5 *mf* 1

G 8 *pcresc.* *pcresc.* *f*

H 9 *ff* *lunga*

Fagotto II.

Moderato.

1^o 1

9

I

K

L

Tempo I.

M 8

N 8

O 8

P 12

Q

R 10

S 3

11 12 13

1

2

3

p

sfz

mf

ff

p cresc.

FLI.

ff

sfz

Fagotto II.

III.

Andante.

p

A Solo *pp*

B Solo *pp*

C *mf*

D *pp*

E *p*

F Più animato. *poco cresc.* *mf* *poco a poco* *p*

accel. *cresc.* *f*

G Animato assai. *ff* *ff* *ff*

Tempo I. *dim.* *poco rit.* *p*

Fagotto II.

Musical score for Fagotto II, measures 1-12. The score is in bass clef with a key signature of two sharps (D major). It features various dynamics including *mf*, *p*, *mf dim.*, *pp*, and *f*, along with performance markings like *H*, *K2*, *L*, *poco cresc.*, *accel.*, and *attacca*.

IV.

Allegro con spirito.

Musical score for section IV, measures 1-12. The score is in bass clef with a 2/2 time signature and a key signature of two sharps. It features dynamics like *ff*, *f*, and *mf*, and includes performance markings 'A', 'B', and 'C'.

Fagotto II.

The musical score for Fagotto II consists of ten staves of bass clef notation. The first staff begins with a *p* dynamic. The second staff includes markings for *poco rit.*, *a tempo*, and a first ending bracket labeled *1^o*. The third staff features dynamic markings *p*, *f*, *p*, *f*, *p*, *fz*, and *p*, along with a first ending bracket labeled *8* and a second ending bracket labeled *3*. The fourth staff starts with a *p* dynamic and includes a first ending bracket labeled *4* and a *p cresc. molto* marking. The fifth staff begins with a *f* dynamic. The sixth staff starts with a *f* dynamic and includes a first ending bracket labeled *2* and a second ending bracket labeled *2*. The seventh staff begins with a *p* dynamic and ends with a *f* dynamic. The eighth staff starts with a *f* dynamic. The ninth staff begins with a *ff* dynamic. The tenth staff ends with a first ending bracket labeled *L 8*.

Fagotto II.

mf *p*

M *p*

f

N *p* *poco rit.* *a tempo* *f*

p *f*

mf

p *f* *p* *f* *peresc.*

P *ff* *sf* *ff*

Q *Animato* *sf* *f*

R

S *sf* *1*

1 *2*