

# Maurice Ravel Alborada del Gracioso

## Bassoon I and II

Assez vif (♩ = 92)

The musical score is presented in a standard format with two staves per system. The upper staff is for Bassoon I and the lower staff is for Bassoon II. The score is divided into six numbered sections (1-6) and includes various musical notations such as dynamics (ff, mf, pp), articulation (accents, slurs), and fingerings. Section 1 begins with a piano introduction marked *pp*. Section 2 features a *Solo* passage. Section 3 includes a *v.* (vibrato) marking. Section 4 shows a change in meter from 6/8 to 3/8. Section 5 includes a key signature change to D major. Section 6 concludes with a final *ff* dynamic. The tempo is marked 'Assez vif' with a quarter note equal to 92 beats per minute.

# Bassons

7 8

*p* *ff* *ff* *ff*

9 *Plus lent* *1er Solo* *espress.* *mf quasi recitativo* *3* *au Mouvt* *Plus lent*

10 *au Mouvt* *2* *Plus lent* 11 *au Mouvt*

*Plus lent* *3* *3* *pressez* *rall.* 12 *au Mouvt*

*poco dim.*

13 *Plus lent* *Revenez au* *p espr.* 14 *au Mouvt* *Plus lent*

*7* *2* *1* *2* *3*

*p espr.* *f* *f*

*rall.* 15 *au Mouvt*

*p* *3* *1* *2* *3* *mf* *f*

16 *ff* *ff* *p*

# Bassons

17 *Plus lent*  
rall. 18 *Plus lent*  
*p espress*  
*P espress*

19 *au Mouvt* *Plus lent* 20 *au Mouvt*  
*f* *rall.* *pp*  
*f* *rall.* *pp*

21  
*f* *ff*  
*f* *ff*

22  
*f* *mf* *p*  
*f* *mf* *p* *p*

23  
*pp* *mf*  
*pp* *pp* *p*

24 25  
*f* *ff* *pp* *ff* *pp* *ff*  
*f* *ff* *pp* *ff* *pp* *ff*

6

Detailed description: This page contains the bassoon part for measures 17 through 25 of the piece 'Alborada del Gracioso' by Maurice Ravel. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, *pp*, *ff*, *rall.*, and *espress*. Measure numbers 17 through 25 are boxed at the beginning of their respective systems. The tempo and performance instructions include 'Plus lent' and 'au Mouvt'. The piece concludes with a final measure (25) marked with a '6'.

# Bassons

26 27 28

5 4 2 2

*f* *ff*

*mf* *ff*

29 1er

*pp* *ff*

*Cédez Revenez au Mouvt*

2 a2

30

31

*pp* *pp* *pp* *p*

3

32

*ff* *pp* *pp* *p*

33

*p* *mf* *ff*

34

*p* *ff*

35

Detailed description: This page contains the bassoon part for measures 26 through 35 of Ravel's 'Alborada del Gracioso'. The score is written in bass clef with a key signature of two sharps (F# and C#). Measures 26-28 show a descending line with fingerings 5, 4, 2, 2 and dynamics *f* and *ff*. Measure 29 is marked '1er' and *pp*, followed by a dynamic shift to *ff* in measure 30, which includes the instruction 'Cédez Revenez au Mouvt' and a tempo change to 'a2'. Measures 31-32 feature complex rhythmic patterns with dynamics *pp* and *p*. Measure 33 has dynamics *p*, *mf*, and *ff*. Measure 34 starts with *p* and *ff*. Measure 35 continues with *ff* dynamics.

# Maurice Ravel Alborada del Gracioso

## Contrabassoon

Assez vif (♩ = 92)

11 1 10 2 Harpe Alto

1er Bon 3 C. Bon

mf pp ff mf ff

4

5 9 6 4 7 Ob. mf

8 ff mf ff

9 Plus lent 10 au mouvement Plus lent 11 au mouvement Plus lent rall. 12 au mouvement 13 Revenez au Plus lent

11 3 4 2 4 2 8 2 Bons

14 au mouvement pp Plus lent

15 au mouvement pp

16 ff p 3 17 2 4 rall.

