

# Maurice Ravel Le Tombeau de Couperin

## 1<sup>er</sup> et 2<sup>e</sup> BASSONS

### I. Prélude

**Vif.** ♩ = 92

**1** **2** 2<sup>ds</sup> vons 1<sup>ers</sup> vons

**BASSONS**

*pp*

**3** *mp*

**4** *f* *ff* *p* **1<sup>a</sup>** **3**

**5** **2<sup>a</sup>** *sf* **3** *p*

**6** **2** *mf* *f* *mp* **3**

**BASSONS**

7

8

9

10

11 12

BASSONS

# II. Forlane

Allegretto. ♩ = 96

1 *p* 2

1 1 2

2 3 6 *p* 1 1

1 *sf* 1 *sf*

4 1<sup>a</sup> 2<sup>a</sup> *pp*

5 *p* 1 *sf*

BASSONS

1 *sf* 1<sup>a</sup> 2<sup>a</sup> 6 *p*

2 7 1 7 1<sup>a</sup>

8 2<sup>a</sup> 9 10 Htb 11 BASSONS. *p*

12 2

2

13 6 *p* 1

BASSONS

**14** SOLO *p*

**15** *p* *mp*

**16** *f* *pp* 3

Htb BASSONS **17** *p*

**18** *pp* 3 4

(\*) *Attaquer sur le temps.*

BASSONS

# III. Menuet

Allegro moderato. ♩ = 120

The musical score for Bassoon in Ravel's *Le Tombeau de Couperin*, III. Menuet, is presented in six systems. The piece is in 3/4 time, key of D major, and marked *Allegro moderato* with a tempo of 120 beats per minute. The score includes various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). It also features articulation marks like accents and slurs, and fingering suggestions (1, 2, 3, 5, 8). The piece concludes with the word "vons".

**BASSONS**

**BASSONS**

mf ff poco dim.

f Fl.

**BASSONS**

pp mp

p

velles mp f

mf pp Molto rall.

BASSONS

# IV. Rigaudon

Assez vif. ♩ = 120

*ff* *mp*

*ff* *mf en dehors*

*mf* *mf*

*f* *ff*

*mf* *ff*

1 2 3 4 5 Moins vif. 6

10 6 8 4 Cl. vons



**BASSONS**

**11** BASSONS **12** 1<sup>er</sup> Mouvt

*pp* *ff* 3

*mf* *ff*

**13** SOLO *mf en dehors* *mf*

*mf* *mf*

**14** *mf* 2

*mf* 2

**15** Fl. *f* *ff* 5

*f* *ff* 5 Fl.

**16** BASSONS *mf* *ff*

*mf* *ff*