

Maurice Ravel Mother Goose Suite

BASSONS

I. TACET

II. Petit Poucet

Très modéré

von

1 1 1 1 4

1 1 1 8 1 2 1 1

1 1 5 3 4 1 Clar.

4 C. ang. Bons p 1 p 1 1

5 Bon SOLO C. ang. 2d Bon p pp

6 7

8 9

Fl. Bons p p 7 5

BASSONS

III - Laideronnette, Impératrice des Pagodes

Mouv^t de Marche

1^o
pp

The first system of the bassoon part is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a first finger fingering (1^o) and a piano-piano (*pp*) dynamic. The melody consists of eighth-note pairs with slurs, alternating between the upper and lower staves.

1

The second system continues the eighth-note melody. A boxed number '1' is placed above the first measure of this system.

2

The third system continues the eighth-note melody. A boxed number '2' is placed above the first measure of this system.

3

ff *pp* *ff* *pp* *ff*

The fourth system continues the eighth-note melody. A boxed number '3' is placed above the first measure. The dynamic markings alternate between fortissimo (*ff*) and pianissimo (*pp*) for the eighth-note pairs.

4 5

f *mf* *p*

The fifth system continues the eighth-note melody. Boxed numbers '4' and '5' are placed above the first and fifth measures, respectively. The dynamic markings are *f*, *mf*, and *p*.

6

The sixth system continues the eighth-note melody. A boxed number '6' is placed above the first measure of this system.

BASSONS

7 Fl.

9

1° Bon

mp *f* *ff*

8

9 **10** **11** Fl.

6 10 16 7

12 **1° Bon**

p *p*

5 7

13 **14**

pp *expressif* 2 3 4 5 6 7 8 9

BASSONS

Musical score for Bassoon, measures 10-16. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measures 10-16 are marked with measure numbers 10, 11, 12, 13, 14, 15, and 16. The music consists of a single melodic line with a long slur over measures 10-16.

Musical score for Bassoon, measures 15-16. Measure 15 is boxed. The score is written in bass clef with a key signature of three sharps. Dynamics include *mf*, *ff*, *pp*, *ff*, *pp*, and *ff*. The music features a melodic line with slurs and accents.

Musical score for Bassoon, measures 16-17. Measure 16 is boxed. The score is written in bass clef with a key signature of three sharps. Dynamics include *f*, *mf*, and *p*. A finger number '5' is indicated in measure 17. The music features a melodic line with slurs and accents.

Musical score for Bassoon, measures 18-19. Measure 18 is boxed. The score is written in bass clef with a key signature of three sharps. The music features a melodic line with slurs and accents.

Musical score for Bassoon, measures 19-20. Measure 19 is boxed. The score is written in bass clef with a key signature of three sharps. Dynamics include *mp*. The music features a melodic line with slurs and accents. Above the staff, there are markings for other instruments: "pte Fl." and "1^o Bon".

Musical score for Bassoon, measures 20-21. The score is written in bass clef with a key signature of three sharps. Dynamics include *f* and *ff*. The music features a melodic line with slurs and accents.

BASSONS

IV. Les entretiens de la Belle et de la Bête

Le 2^d Basson suit sur la partie séparée de Contrebasson

Mouv^t de Valse modéré

3³ von 1^o Bon $\bar{5}$ *pp*

1 9

von 1^o Bon $\bar{5}$ # $\bar{2}$ $\bar{5}$ *pp*

$\bar{2}$ 1 *p* 1 *p*

6 2 C. Bon 1^o Bon *p*

7 *mf* 2 3 11 C. Bon

Animez peu à peu

1^o Bon. *p* 5

Assez vif

Rall.

1^o *f* *ff*

1^{er} Mouv^t

3 4 1^o *pp* 4 1^o # $\bar{5}$ # $\bar{5}$ # $\bar{5}$

1^o Hautb.

10 5 1^o Bon $\bar{5}$ *p*

3

BASSONS

ff 1

6 1^{er} Mouvt Plus lent 12 *pp* 1^o Bon 6

V. Le jardin féerique

Lent et grave **1** von C. ang. Bons *p* 13

2 1^o *pp* **3** 8

4 Retenu *mf* *f* 1

au Mouvt **3** *p* 2 3 4 5 6

5 *ff* 2 3 4 5 6 FIN

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CONTREBASSON

I, II, III - *TACET*

IV. Les entretiens de la Belle et de la Bête

Mouv^t de Valse modéré

16 **1** 10 Clar.

CONTREBASSON **2** C. BASSON SOLO 13 *pp* *p*

p *mf* **3**

2 3 4 5 6 **3** 2

p *p*

Animez peu à peu 2 *p* 2

Assez vif 10 *mp* *pp* **4** 1^{er} Mouv^t C. BASSON SOLO

pp *pp* *pp*

5 2 *p* 2 *mf* 10 **6** 25

V. Le jardin féerique

Prendre le 2^d Basson; suivre sur la partie de "Bassons"