

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

BASSOON I

Allegro con brio ♩ = 100

I

The musical score for Bassoon I is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/2. The tempo is marked 'Allegro con brio' with a quarter note equal to 100 beats per minute. The score consists of ten staves of music, each containing various musical notations such as dynamics (ff, p, mp, mf, f, pp), articulation (accents, slurs), and performance instructions (trills, breath marks). The score is divided into sections labeled A through I. Section A begins with a forte (ff) dynamic and includes a trill. Section B features a dynamic shift from mezzo-piano (mp) to forte (f). Section C includes a four-measure rest and a dynamic change to piano (p). Section D starts with a forte (f) dynamic and a trill. Section E is marked piano-piano (pp). Section F is also marked pp. Section G features a dynamic change from f to subito ff. Section H includes a four-measure rest and a dynamic change from mezzo-piano (mp) to piano (p). Section I concludes with a dynamic change from mezzo-forte (mf) to forte (f) and a 'cresc.' (crescendo) marking.

BASSOON I

Larghetto $\text{♩} = 54$

II

BASSOON I

Measures 1-8 of the Bassoon I part. The score is written in bass clef with a key signature of two sharps (D major). It consists of six staves of music. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated above the staves. Dynamics include *pp*, *p*, *mf*, *mp*, *ff*, *senza dim.*, and *p subito*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

III
Gavotte

Measures 1-5 of the Gavotte section. The tempo is marked *Non troppo allegro* with a quarter note equal to 144 (♩ = 144). The score is written in bass clef with a key signature of two sharps (D major). It consists of five staves of music. Measure numbers 1, 7, 8, 3, 2, and 5 are indicated above the staves. Dynamics include *f*, *mf*, *pp*, *mp*, and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

BASSOON I

1 C 1 2
mp mf mp mf mf mf
f f di - mi - nu - en -
 do *p*
 E 1 2 3 4 5
f p
 F 1 2 3 4 5
f f ff
 1 9 G 1 2 3 4 5
f ff f ff ff
 1. 2. H 6 8 I 4 3 J
ff mf ff
 5 3 3 K
f f p
 L 8 3 M 2 5 1
ff f mp mf mp
 N 1 2 6 0 9
mf mf mf f f
 P 1 2 3 4 5 6 7 8
f cresc. ff f f
 S 7 T 8 U
f ff f ff f ff ff ff

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BASSOON II

Allegro con brio $\text{♩} = 100$

I

ff > ff mp > pp mp > pp f A 3
mp > pp mp < mf f B 6 p f
7 1 C 1 >> 1 >> 2 f f p f
1 D 12 E 3 1 3 >>> F 7 > G f subito
ff ff ff ff ff G.P.
H 4 mp > pp mp > pp f 6 p
I p p cresc. f
J ff
K ff
L > ff ff

BASSOON II

M

ff > ff > ff > mp > pp

6 >>> N 3 3 4

mp < mf f p f mp mp

O

pp pp pp

P

pp

R subito

f ff > ff > ff > ff > ff > ff

S

Larghetto ♩ = 54 II

4 A 8 B 7 C

pp tranquillo

1 2

pp poco cresc. mp

D 1

pp mp

E

mf mp ff senza dim. p subito

F

mf espress mf mf mf

G

mf mp pp

H 1

pp

BASSOON II

First system of the Bassoon II part. It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have bass clefs and the same key signature. The music features various dynamics including *pp* and *p*. The bottom staff includes a first ending bracket labeled 'I' and a second ending bracket labeled 'J' with the number '10' below it.

**III
Gavotte**

Non troppo allegro $\text{♩} = 144$

Musical score for the Gavotte section. It consists of four staves. The top staff has a treble clef and a key signature of two sharps. The bottom three staves have bass clefs and the same key signature. The music is marked with dynamics such as *f*, *mf*, *pp*, and *ff*. Section markers A, B, C, D, and E are placed above the staves. The bottom staff includes a first ending bracket labeled '4' and a second ending bracket labeled '1'.

IV

Molto vivace $\text{♩} = 152$

Musical score for the Molto vivace section. It consists of four staves. The top staff has a treble clef and a key signature of two sharps. The bottom three staves have bass clefs and the same key signature. The music is marked with dynamics such as *ff*, *f*, and *mf*. Section markers A, B, C, and D are placed above the staves. The bottom staff includes a first ending bracket labeled '7' and a second ending bracket labeled '2'. The lyrics 'di - - min - - u - - en - - do' are written below the staves.

BASSOON II

E

p *f*

F

p *f* *f*

G

ff *f* *f* *ff* *ff*

H **I** **J**

6 8 4 3 *mf* *ff*

K

5 3 3 1 2 3 4 *f* *f* *p*

L **M**

5 6 7 8 7 3 2 *pp* *ff*

N

6 2 2 *f* *mf* *mf* *mf*

O **P**

2 6 9 *f* *f* *f*

R

cresc. *ff* *f* *f*

S **T** **U**

7 8 *f* *ff* *f* *ff* *f* *ff* *ff* *ff*