

Jacques Offenbach  
Orpheus in the Underworld Overture

Allegro con fuoco.

FAGOTTO I

*ff*

*p*

*f*

*p*

*f*

*p*

*pp*

Allegretto. Lento.

*p*

*pp*

Solo.

Allegro vivace.

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15

*ff*

FAGOTTO I.  
(gr. Orch.)

Allegretto.

Measures 1-13 of the Bassoon I part. The score begins with a dynamic marking of *p*. The tempo changes to *Più mosso.* at measure 4, then *rit.* at measure 6. Dynamics include *ff* at measure 7 and *f* at measure 11. The tempo changes to *Andante.* at measure 11, then *rit.* at measure 12, and finally *a tempo.* at measure 13. The dynamic marking *p* is used throughout.

Allegro

Measures 14-22 of the Bassoon I part. The tempo is *Allegro*. The score starts with a dynamic marking of *p*. It features several *ff* markings at measures 15, 16, and 18. There are *cresc.* markings at measures 10 and 11. The dynamic *f* is used at measure 12. The score concludes with a *p* marking at measure 22. Fingerings and articulation marks are present throughout.



FAGOTTO II.  
(gr Orch.)

Andante. rit. a tempo.

ff p

Allegro. p

1 2 p

1 2 ff

ff f

1 2 p

1 2 3 4 5 6 7 8 9 10 p

cresc. f cresc.

ff ff

1 2 ff

1 2 3 4

5 6 7 8

ff