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Carl Nielsen
Symphony No. 4, Op. 29
The Inextinguishable

Fugotto I.

Allegro.

The musical score for 'Fugotto I' is presented in ten staves of bass clef notation. The piece begins with a forte (*f*) dynamic and an *Allegro* tempo. The first staff features a series of triplet eighth notes with accents, marked with *mf* dynamics. The second and third staves continue with similar triplet patterns, also marked *mf*. The fourth staff introduces a first ending (marked '1') and a second ending (marked '2'). The fifth staff shows a change in meter to 5/2 and continues with triplet patterns. The sixth staff features a third ending (marked '3') and a change in meter to 3/2. The seventh and eighth staves consist of continuous eighth-note patterns, with the eighth staff marked *dim.* The ninth staff begins with a *dim.* dynamic, followed by a *poco rall.* section with a first ending (marked '1') and a final section marked *a tempo, ma tranquillo*. The piece concludes with a *pp* dynamic and a final triplet eighth-note figure.

Fagotto I.

4 *Viola.*

6 *un pochettino di più*

7 10 8 1 *clar.*

risoluto e giusto

9

10 *accl.* *Tempo I.*

pesante ma glorioso

11

13 *poco accel.* *poco più vivo.*

Fagotto I.

12 *Violino 11* 13 *Viola 16* 14 5 *Fag. III Solo.*
pp *Cello, Bass.* *mp - fz.*

15 *Fag. III Solo.* 3 16 *Solo*
mp - fz *p* *dim.* *ff*

17 *con fuoco*
ff

18 *fz* *fz* *fz* *fz*

19 *ff*

20 *ff* *ff* *dim. p*

21 *Fag. III.* *ff* *mp* *ff* *dim.*

molto tranquillo

22 *mp* *ff* *dim.* *poco rit. a tempo*

Detailed description: This page contains the musical score for the first bassoon (Fagotto I) in Nielsen's Symphony No. 4, measures 12 through 22. The score is written on ten staves. The first staff (bass clef) includes performance instructions for other instruments: *Violino 11*, *Viola 16*, *Cello, Bass.*, and *Fag. III Solo.*. The music features various dynamics including *pp*, *mp - fz.*, *p*, *dim.*, *ff*, *fz*, *con fuoco*, *molto tranquillo*, *poco rit.*, and *a tempo*. There are several triplet markings and a key signature change to one sharp (F#) in measure 17. The score concludes with a double bar line in measure 22.

4

Fagotto I.

mp *ff* *dim.* *mp*

mp *f* *mp*

poco cresc. *cresc.* *f cresc.* *poco rall.*

Tempo I. *ff*

ff

f

f

Fagotto I.

27 *fff f*

dim.

dim. *Poco allegretto.* *Viol. I.* *rall*

Solo a tempo *ppp*

sempre pp *ppp*

pp *dim.*

28 *a tempo, ma tranquillo.* *Ob. I.* *pp*

ppp *pp*

29 *pp* *dim.* *Fl. I.* *Clar. I.*

Flauto I.

30 *mp espress.*

poco rall. a tempo *Solo mp* *rall. dim.*

31 *a tempo PP*

sempre pp

P *pp* *dim.*

Poco adagio quasi andante,

P *dim.*

32 *con fuoco* *poco a poco tranquillo* *rall. a tempo* 33 16 *poco rall.* 34 *poco adagio*

Clan. I poco accel. *Fl. I* *Solo poco rall.* *a tempo*

Fl. I *Ob. I* *tranqu.* 35 *molto tranquillo*

un poco agitato *pp* *dim.* *ppp* *poco rit.* *Tempo I.*

36 *un poco agitato* *ff* *dim.* *ppp* *poco rit.* *Tempo I.*

Fagotto I.

50 *glorioso*

51 21 52 *Fag. II.*

4 11 *marc. dim. pp espressivo*

53 *Fag. II.* 4 6 *f dim.*

54 28 55 6 *Ob. I.* *dim. pp*

56 1 *Fl. I.* *mf*

6 57 *pp*

5 58 *Tr. I.* *p*

mf f dim. pp

Detailed description: This page contains the musical score for the first Fagotto part in Nielsen's Symphony No. 4, measures 50 through 58. The score is written in bass clef with a key signature of two sharps (D major). It features various musical notations including slurs, accents, and dynamic markings. Measure 50 is marked 'glorioso'. Measure 52 is marked 'Fag. II.'. Measure 53 is marked 'Fag. II.'. Measure 54 is marked 'dim. pp'. Measure 55 is marked 'Ob. I.'. Measure 56 is marked 'Fl. I.'. Measure 57 is marked 'pp'. Measure 58 is marked 'Tr. I.'. The score includes dynamic markings such as 'pp', 'mf', 'f', 'dim.', 'marc.', and 'pp espressivo'. There are also some numerical markings above the notes, possibly indicating fingerings or breath marks.

Fagotto I.

pp *rall.* *lunga* *Più mosso.*
dim. *ppp* 24

59 19 60 6 1 *Tr., Fl., Ob.*

8 *Tr., Fl., Ob.*

61 8 *ff* *ff* *ff*

62 *accel.*

3 *Tempo giusto.* *ff*

63 *ff* *ff*

dim. *fff*

64 *fff*

poco dim. *poco f*

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Fagotto II.

ff *ff* *dim.* *pp* *poco rall.* *a tempo, ma tranquillo.*

Fagotto II.

4

9 *Fag. I.*

f

cresc. *ff* *p*

6

pp *ppp*

5 *un pochettino di piu* 7 10 8 1 *Clar. I. II.* *tranquillo*

Viola

risoluto e giusto

ff

9 *f*

accel.

10 *Tempo I.* 4 *ff* *pesante, ma glorioso*

11 *dim.*

Fagotto II.

10 *poco accel.* *poco più vivo.* 12 11 13 16

14 5

Celli, Bassi. *Fag. II.*

2 15 3 16

3 17 *con fuoco*

18

19 1

20 2

6 21 *Fag. II.* *dim. p* *mp*

ff *dim.* *pp* *molto tranquillo*

Fagotto II.

f *f* *dim.* *dim.* *dim.* *Poco allegretto* *Viol. I.* *rall.* *a tempo* *Solo.* *PPP (äußerst zart) (meget zart)* *sempre pp* *pp* *dim.* *poco rall.* *28* *a tempo ma tranquillo.* *Ob. I.* *pp* *PPP* *pp* *Viol. pizz.* *Fl. I.* *Clar. I.* *pp*

Fagotto I.

30 *pp*

poco rall. *a temp.* *Fag. I.* *rall.*

31 *a tempo* *pp*

sempre pp *Fag. I.*

pp *dim.* *P*

dim. *Poco adagio quasi andante.* *32 confuoco* *poco a poco tranquillo*

rall. *a tempo* **33** *poco rall.* **34** *poco adagio.* *Fag. I.* *poco accel*

tranquillo *poco rall.* *Fag. I.* *a tempo*

tranq. **35** *molto tranquillo* *un poco agitato*

pp *poco rit.* *Tempo I* **36** *ff* *un poco agitato*

dim. *ppp* *Tempo I.* *un poco agitato*

dim. *poco rit.* *Tempo I.* *un poco agitato* *ff* *fx* *fx*

Fagotto II.

37 *f₂*

38 2

39

dim. *poco rall.* 40 *adagio.* *pp*

4 *un poco più vivo, ma pesante.* *Viol. II* *pp* *più lento*

41 *un poco più vivo, ma tenuto* 8 *pp*

Detailed description: This page contains the musical score for the second bassoon part of Nielsen's Symphony No. 4. It consists of ten staves of music. The first staff begins at measure 37 with a series of eighth notes and rests. The second staff continues with eighth notes and includes a dynamic marking of *f₂*. The third staff features a triplet of eighth notes and ends at measure 38 with a fermata. The fourth and fifth staves show a melodic line with slurs and accents. The sixth staff begins at measure 39 with a similar melodic line. The seventh and eighth staves continue this line. The ninth staff marks the beginning of measure 40, which is marked *adagio* and *poco rall.*, with a dynamic of *pp*. The tenth staff shows the start of measure 41, marked *un poco più vivo, ma tenuto* and *pp*. A violin part is also indicated for measure 40.

Fagotto II.

42 *con anima* *Allegro.*

Viol. 10 G.P. *f*

43 *fz*

44 *stabilimento* 1 *b2*

45 5 8 *Viola, Bassi*

Fl., Ob., Clar.

46 1 6 *ff* *fz*

47 6 *fz* *ff*

48 *poco pesante* 6 *ff*

49 *fz*

Fagotto II.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics including 'f' and 'ff'.

Musical staff 2: Bass clef, key signature of two sharps. Starts with measure 50 marked 'glorioso'.

Musical staff 3: Bass clef, key signature of two sharps. Continuation of the melodic line from the previous staff.

Musical staff 4: Bass clef, key signature of two sharps. Includes measure numbers 51 and 13, and dynamics 'dim.' and 'pp'.

Musical staff 5: Bass clef, key signature of two sharps. Includes measure number 52 and dynamic 'p'. A treble clef staff for Oboe II is also present.

Musical staff 6: Bass clef, key signature of two sharps. Includes measure number 19 and dynamic 'Fag. I.'.

Musical staff 7: Bass clef, key signature of two sharps. Includes measure number 53 and dynamics 'p' and 'f'. Treble clef staves for Flute I and Clarinet I are also present.

Musical staff 8: Bass clef, key signature of two sharps. Includes measure numbers 54, 28, 55, and 6, and dynamics 'f', 'dim.', and 'dim. pp'.

Musical staff 9: Bass clef, key signature of two sharps. Includes measure numbers 4, 56, and 1, and dynamic 'Fag. I.'.

Musical staff 10: Bass clef, key signature of two sharps. Includes measure numbers 6, 57, and 5, and dynamic 'p'.

Musical staff 11: Bass clef, key signature of two sharps. Includes measure numbers 7, 58, and 6, and dynamics 'mf', 'f', 'dim.', and 'pp'. A treble clef staff for Trumpet I is also present.

Fagotto III.

4 9 Fag. I.

4 6 6 un pochettino di più 10 8 Viola. Clar. I. I.

tranquillo risoluto e quasi

10 Tempo I. pesante, ma glorioso

10 poco accel. poco più vivo 12 Viol. I.

Fagotto III.

8 13 16 14 5 *Solo*

Viola. *Cellei, Bassi.* *mp \leq fz*

2 15 3

16 *mp \leq fz* *dim.*

ff *dim.* *pp* 17 1 *con fuoco*

ff

18

19 *ff*

20 *ff*

dim. *dim.* *pp* 4

Fagotto III.

21 *ff* *dim.* *pp* *ff*

dim. *pp* *molto tranquillo*

22 *ff* *dim.* *poco rit.*

al tempo *pp*

23

poco cresc. *fz* *cresc.*

poco rall. *cresc.* *Tempo I.* *ff*

24 *fz* *fz* *fz*

fx

Fagotto III.

25 2

26 *Fag. I.*

27 *fff f*

dim.

dim.

9

Poco allegretto. rall. Fag. II. a tempo

6 2 3 2 4

2 13 *poco rall. 28 a tempo ma tranquillo Ob. I.*

1 2 3 4

12

ppp pp

Fagotto III.

29 16 30 *Fag. I.* 4 *rall.*

a tempo *Fag. I.* *rall.* 31 *a tempo* *Fag. II.* 3 2 2

4 2 2 8 *Fag. I. II.* 1

p *dim.* 2

Poco adagio quasi andante 32 *con fuoco* *poco a poco tranquillo* *rall.* *a tempo* 33 16

rall. 34 *poco adagio* *F. I.* *poco accel. tranquillo* *Fag. I.* *poco rall.* *a tempo* 1

2 *Fag. I.* 35 *molto tranquillo* 4

un poco agitato *ff* *un poco agitato* *dim.* *poco rit.* *PPP*

Tempo I. 36 *ff* *dim.*

poco rit. *Tempo I.* *agitato un poco* *PPP* *ff* *fz* *fz*

Fagotto III.

Allegro.

G.-P. *f*

43

44 *stabilimento*

45 *Viola, Bassi* *ff* *sf* *p*

Fl., Ob., Clar.

46

48 *poco pesante* *ff*

49

Fagotto III.

60 6 1 2 $\frac{1}{2}$ Fl., Ob.

Corni

12 2 $\frac{1}{2}$ Fl., Ob.

Fag. III.

61 8

ff

ff

62

accel.

Tempo giusto.

ff

63

ff

dim.

64

ff

poco dim.

pocof

Detailed description: This page contains the musical score for the third bassoon (Fagotto III) in Nielsen's Symphony No. 4, covering measures 60 to 64. The score is written in bass clef with a key signature of two sharps (D major). Measure 60 begins with a dynamic of *ff* and includes a sixteenth-note figure. Measure 61 features a *ff* dynamic and a triplet of eighth notes. Measure 62 continues with a *ff* dynamic and a triplet of eighth notes. Measure 63 includes a *ff* dynamic and a *dim.* marking. Measure 64 starts with a *ff* dynamic and a triplet of eighth notes, followed by a *poco dim.* marking and a *pocof* marking at the end of the page. The score includes various performance instructions such as *ff*, *dim.*, *accel.*, and *Tempo giusto.* The page number 10 is in the top left, and the title 'Fagotto III.' is centered at the top.