

Carl Nielsen
Symphony No. 3, Op. 27
Symphony Espansiva

Fagotto I.

I.

Allegro espansivo. (♩. = 80-84)

13 *ff* *fz*

fz 1 *fz* 5 *ff*

fz 2 *fz*

fz *sempre ff*

fz *fz* *fz* *fz* *fz*

3 *fz* *fz* *fz* *fz* *fz*

4 *ff*

fz

Fagotto I.

fz

fz

fz

fff

dim.

dim.

pp

ppp

cresc.

f

dim.

ppp

pp

cresc.

f

dim.

pp

pp

6

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17

4 *(quasi d. = 76)*

5

4 8

18

Fagotto I.

10 *f* *trang.* *dim.* *pp* *mf dim.* *pp* *ff* *ff* *mp* *cresc.* *ff* *poco rit.* *al tempo* *poco a poco dim.* *Clar. in B.* *pp* *fz* *dim.*

11

12

13

14

Detailed description: This page contains the musical score for the first Fagotto part in Nielsen's Symphony No. 3, measures 10 through 14. The score is written in bass clef with a key signature of one flat (B-flat). Measure 10 begins with a dynamic of *f* and a *trang.* (trill) marking. The first staff shows a melodic line with slurs and dynamics of *dim.* and *pp*. The second staff continues the melodic line with dynamics of *mf dim.*, *pp*, and *ff*. Measure 11 features a *ff* dynamic. Measure 12 consists of a sixteenth-note rhythmic pattern with a *mp* dynamic and a *cresc.* (crescendo) marking. Measure 13 continues the sixteenth-note pattern with a *ff* dynamic. Measure 14 concludes with a *poco rit.* (ritardando) and *al tempo* marking, followed by a *poco a poco dim.* (decrescendo) marking. A *Clar. in B.* (Clarinet in B-flat) part enters in measure 14, marked *pp*. The page number 3 is in the top right corner.

Fagotto I.

14

1 *mp*

2 *Fig. I.* *p* *mf* *dim.* *pp* 15 8

16 *pp*

Solo. *p*

stacc.

17 *cresc.*

18 *f* *ff*

Fagotto I.

Musical staff 1: Bass clef, 13/8 time signature, melodic line with slurs and accidentals.

Musical staff 2: Bass clef, 13/8 time signature, melodic line with slurs and accidentals.

Musical staff 3: Bass clef, 13/8 time signature, melodic line with slurs and accidentals.

Musical staff 4: Bass clef, 13/8 time signature, melodic line with slurs and accidentals, ending with "poco rit." marking.

Musical staff 5: Bass clef, 13/8 time signature, melodic line with slurs and accidentals, starting with "a tempo" and measure numbers 2-8.

Musical staff 6: Bass clef, 13/8 time signature, melodic line with slurs and accidentals, starting with measure number 19 and "poco rall." marking.

Musical staff 7: Bass clef, 13/8 time signature, melodic line with slurs and accidentals, starting with "p Solo" and "Un pochetto meno" markings.

Musical staff 8: Bass clef, 13/8 time signature, melodic line with slurs and accidentals, starting with measure number 20 and "Tempo I" marking.

Musical staff 9: Bass clef, 13/8 time signature, melodic line with slurs and accidentals, starting with measure number 21 and "Vcl. I." marking.

Musical staff 10: Bass clef, 13/8 time signature, melodic line with slurs and accidentals, starting with measure number 23 and "pp" marking.

Musical staff 11: Bass clef, 13/8 time signature, melodic line with slurs and accidentals, starting with measure number 1 and "2" marking.

Musical staff 12: Bass clef, 13/8 time signature, melodic line with slurs and accidentals, starting with measure number 24 and "ff" marking.

Fagotto I.

0

25 *ff*

26 *fff*

27 *1* *b* *1*

28 *4*

sempre ff *ff* *ff*

29

30

Detailed description: This page contains the musical score for the first Fagotto part in Nielsen's Symphony No. 3, measures 25 through 30. The score is written in bass clef with a key signature of one flat (B-flat major or F minor). Measure 25 begins with a forte (*ff*) dynamic and features a series of eighth notes with slurs. Measure 26 starts with a fortissimo (*fff*) dynamic and continues with eighth notes. Measure 27 contains a whole rest followed by a half rest, with a first ending bracket above. Measure 28 begins with a first ending bracket and a measure rest. Measure 29 features a rapid sixteenth-note passage with accents and slurs, marked *sempre ff*. Measure 30 continues with a similar sixteenth-note passage, also marked *ff*.

Fagotto I.

31 *ff* *ppp*

cresc.

32 *f* *dim.* *ff*

cresc.

33 *ff* *rit.* *a tempo*

34 *f* *ff* *pesante* *cresc.* *ff*

Detailed description: This page contains the musical score for the first Fagotto part in Nielsen's Symphony No. 3, measures 31 through 34. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). Measure 31 begins with a forte (*ff*) dynamic and a series of eighth notes, ending with a piano (*ppp*) dynamic. Measure 32 starts with a forte (*f*) dynamic and features a long melodic line with a decrescendo (*dim.*) leading to a fortissimo (*ff*) dynamic. Measure 33 continues with a fortissimo (*ff*) dynamic, including a ritardando (*rit.*) and a return to the original tempo (*a tempo*). Measure 34 begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and concludes with a *pesante* (heavy) marking, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic.

Fagotto I.

II.

Andante pastorale.

8 1

Corri. 4 *pp* *Viol. I.* *pp*

2 6

dim. *fp*

3 9 4 4 *rall.*

5 *Oboi.* *mfp* 3 *mfp* *a tempo tranquillo*

6 *rall.* *Fl. I.*

13 *Fl. I.*

Solo. *mfp*

Un poco di più animato.

ff *ff* *ff* *ff*

rall. *dim.*

Tempo I, ma molto tranquilla.

mp *espress.*

b. e. 9

Fagotto I.

10
11 *ppp*
12 *rall. Adagio.*
ppp 3 1 *mp espress.*
tranquillo
dim.

III.

Allegretto un poco ($\text{♩} = 80$)
Corni (*quasi rall.*)
0 *p*
(a tempo) 1 *p*
ff
ff
2
1 2 3
4 *molto dim.* 5 *pp*

Fagotto I.

3

8

pp

poco rall.

a tempo

3

fu p fu p

fu p

cresc.

f

5

fu

3

f

6

fu

fu

fu

4

fu

dim.

dim.

1 8 1

ma marc.

2

f

9

ff

Fagotto I.

10 *f*

11 *fz fz fz fz cresc.*

12 *ff dim.*

13 *Tempo I f dim. pp poco rall. 4*

pp (quasi rall.)

(a tempo) pp 2 1 2 4

f tranquillo pp 2 4

pp

Detailed description: This page contains the musical score for the first bassoon part of Nielsen's Symphony No. 3, measures 10 through 13. The score is written in bass clef with a key signature of one sharp (F#). Measure 10 begins with a dynamic marking of *f* and features a triplet of eighth notes. Measure 11 contains a series of sixteenth-note passages with dynamic markings of *fz* and a *cresc.* instruction. Measure 12 starts with a *ff* dynamic and includes a *dim.* instruction. Measure 13 is marked *Tempo I* and contains a *poco rall.* instruction, with a 4-measure rest indicated. The score continues with various dynamics including *pp*, *f*, and *mp*, and includes performance directions such as *triquillo* and *(quasi rall.)*. Fingerings and breath marks are indicated throughout the score.

Fagotto I.

Finale.

Allegro pomposo. (♩=76)

f

cresc. - - f

dim. mp cresc. f

cresc. - - ff fu fu

poco rall. dim. pp

4 a tempo p espress.

f dim.

poco rit. 5 a tempo dim. mp mp

2 6 p cresc. f

Fagotto I.

The musical score for Fagotto I in Nielsen's Symphony No. 3, page 13, is written in bass clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The first staff begins with a *marc.* marking and includes *dim.* dynamics. The second staff starts with *Tempo I.* and *pp*, followed by *p cresc.* and *ff*. The third staff has a *p* dynamic. The fourth staff includes a *pp* dynamic. The fifth staff is marked *mp*. The sixth staff features *cresc.* and *f*. The seventh staff has a *ff* dynamic. The eighth staff is marked *ff*. The ninth staff includes a *dim.* dynamic. The tenth staff begins with a *Solo.* marking and includes *dim.* dynamics. The piece concludes with a first ending bracket marked *1*.

Fagotto I.

9 *poco rall.* *Fig. II.* *a tempo*

19 *pp*

legato

dim. *mp espress.*

8

5 *mfz*

mf *cresc.*

f *fz* *fz*

10

Fagotto I.

musical staff with notes and accents, ending with *marc.*

musical staff with notes and rests.

musical staff with notes and rests.

musical staff with measure number 11, notes, and dynamics *ff*, *dim.*

musical staff with notes, dynamics *poco rit.*, *pp*, and first ending bracket.

musical staff with notes, dynamics *ff*, and a slur.

musical staff with notes and rests.

musical staff with measure number 12, notes, and dynamics *ff*.

musical staff with notes, dynamics *ffz*, *fz*, and a slur.

musical staff with measure number 13, notes, and dynamics *fz*.

musical staff with notes, dynamics *ffz*, and a slur.

musical staff with notes, dynamics *cresc.*, *rit.*, *ff cresc.*, and *ff*.

Carl Nielsen
Symphony No. 3, Op. 27
Symphony Espansiva

Fagotto II.

I.

Allegro espansivo. (♩. = 80-84)

13 *ff* *fz*

fz 1 *fz* 5

ff *fz*

2 *fz*

fz *sempre ff* *fz*

fz *fz*

3 *fz* *fz* *fz* *fz* *fz*

4 *ff* *fz*

Fagotto II.

ff

2

2

2

2

5

ff

6

fff

fff

dim.

1 2 3 4 5 6 7 8 9 10 11

dim.

12 13 14

dim.

pp

4

4 (quasi d. = 76)

Fig. I.

5

pp

cresc.

f

dim.

ppp

8

pp

cresc.

9

f

dim.

p

p

Fagotto I.

10 *f*

dim.

Fg. I. 14 *Solo. pp* *mf dim.* *pp* 2

ff 11 *ff*

12 *mp* *cresc.* *ff*

poco rit. *a tempo* 2 3

4 5 *dim.* 6 7 8 9 10 *dim.* 11 12

pp 12 15 13 *Fg. I.*

4 14 *pp*

2 15 8 *pp* *mf.* *dim.* *pp*

Fagotto II.

5 16 17 3

pp *mp*

3 1? 2 3

3 3 *cresc.*

1 *ff*

f *ff* *ff* *ff marc.* 18

3

poco rit. *a tempo* 2 3

4 5 6 7 8 3 19 1 2 3

dim.

Fagotto I.

4 5 6 7 8 *poco rit.* *Un pochettino meno.*
pp 2 *ff*

p *tranquillo* *dim.* *pp* 6 *poco string.*

20 *Tempo I* 15 *p* 13 22 8 *Fig. I.* 4

23 *I.* 4 *Solo.* *pp marc.*

4 24 *Solo.* *ff*

20 *Bassi.* 25 *ff*

26 4

fff

1 1 *bē* *bē* *bē* *bē* 4

Fagotto I.

sempre ff *fz* *fz* *fz* *fz*

29 *fz*

30 *fz*

31 *fp*

32 *cresc.* *f*

33 *ff* *rit.*

a tempo *fz* *fz* 34

fff

Detailed description: This is a page of musical notation for the first Bassoon (Fagotto I) in the third symphony by Carl Nielsen. The page contains ten staves of music, numbered 28 through 34. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The time signature is 3/4. The music starts with a 'sempre ff' (sempre fortissimo) marking and features a series of ascending and descending passages, including a complex sixteenth-note figure in measure 32. The dynamics fluctuate, with 'fz' (forzando), 'fp' (fortissimo-pianissimo), and 'fff' (fortississimo) used throughout. The piece concludes with a 'rit.' (ritardando) in measure 33 and a final fortissimo (fff) in measure 34.

Fagotto I.

II.

Andante pastorale.

Viol. 8 1

Corni. 4 *p* *pp*

1 2 3 4 5 6 7

2 10 3 9 4 *rall.* *a tempo* 3 *dim.* *mf*

Ob. I. 6 *poco rall.* 13

Fl. 2 *a tempo* *Fig. I.* *Un poco più animato.* *fz* *fz* *fz*

fz *dim.*

rall. 8 *Tempo I, ma molto tranquillo.* 1 2 3 4 5 6 7 *mp espress.*

8 9 10 11 12 9 13 14 15 16 17

18 19 20 21 22 23 24 10 25 26 27

28 11 *ppp* *ppp* *rall. 3*

12 *Adagio.* 1 2 3 4 5 6 7 *tranquillo* *rall.* *dim.*

p

Fagotto I.

III.

Allegretto un poco.

(quasi rall.)

Corni. 6 *p*

(a tempo)

rall.

1

3 *a tempo*

10

ff

p

ff

p

3

ff

p

ff

p

ff

p

cresc.

f

ff

f

Fagotto I.

6 *fz*

fz

dim.

dim. *ff* *pp* *mp marc.*

3 *8m.* 1

2 9 *f* *ff*

10

11 *fz* *fz* *fz* *fz* *fz* *fz* *fp*

12 *cresc.* *ff* *dim.* 3

Fagotto I.

Finale.

Allegro pomposo. (♩ = 76)

Fagotto II.

dim. mp cresc.

3 f cresc.

ff fz fu dim.

poco rall. 4 a tempo p f

13 dim. dim. marc. poco rit.

5 a tempo

2 p cresc.

6 ff dim. marc.

5 dim. poco accel. mp lunga Tempo I. p

cresc. ff p

5 12

Fagotto I.

mp

cresc. *f*

ff

dim. *dim.*

9 *16* *Viol. II.* *1000 rall.*

dim. *ppp*

atempo *pp Solo.*

ppp sempre

sempre pp

dim.

Fagotto II.

26 27 *dim.* *ppp mf* *cresc.*

f *fx* *fx*

10 *more.*

11 *fz* *fz* *fz* *Un poco allarg.*

dim. *poco rit.* *pp* *ff*

12 *ff*

fz *fz*

13 *fz* *rit.* *fp cresc.* *ff*

1 2 3 4 5 6 7 8

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in Nielsen's Symphony No. 3, covering measures 26 through 39. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamic markings such as *ppp*, *mf*, *f*, *fx*, *ff*, *pp*, and *fp*, along with performance instructions like *dim.*, *cresc.*, *more.*, *poco rit.*, and *Un poco allarg.*. Measure numbers 10, 11, 12, and 13 are prominently displayed above the staves. The notation includes complex rhythmic patterns, slurs, and accents.

Carl Nielsen
Symphony No. 3, Op. 27
Symphony Espansiva

Fagotto III e Contrafagotto.

I.

Fagotto III.

Allegro espansivo (♩. = 80-84)

The musical score is written for the third Bassoon (Fagotto III) and the Contrabassoon (Contrafagotto) in the first movement of Carl Nielsen's Symphony No. 3, Op. 27. The score is in the key of B-flat major and 3/4 time. It begins with a dynamic marking of *ff* (fortissimo) and a tempo of *Allegro espansivo* (♩. = 80-84). The score consists of ten staves of music. The first staff starts with a *B* (Basso) marking. The music features a variety of dynamics, including *ff*, *fz* (forzando), and *sempraff* (sempre fortissimo). There are several first endings marked with a '1' and a '5'. The score concludes with a *ff* marking and a final *fz* marking.

Fagotto III e Contrafagotto.

2 2 2 2 2 5

ff

f

6

fff

1 2 3 4 5 6 7 8 9 10 11 12 13

dim.

14 15 16 17 10

dim. *quasi* (d. = 76) *Fig. I.*

8

8 4

pp *mf* *dim.*

9 16 10

p *f*

19

dim. *p* *ff*

11

12

mp *cresc.* *f*

Fagotto III e Contrafagotto.

poco rit. *a tempo* 1 2 3 4

poco a poco dim. 5 6 7 8 9 *dim.* 10 11 12 *pp* 12

15 13 *f* *dim.* 4

14 1 2 3 4 5 6 *pp* *mp*

15 16 *Viol.* 16 5 3 2 *pp* *mp*

3 1? 2 *pp* *cresc.*

fz *f* *fz* *fz* *ff marc.* 18 1

poco rit. *a tempo* 1 2 3 4 5

6 7 8 9 10 11 19 1 2 3 4 5 6 7 8 *poco rall.*

dim. *pp* 19

Fagotto III e Contrafagotto.

Un pochettino meno *poco string.* **20** *Tempo I.* *Fig. I.*

1 *Fl.* *fx* *p* 12 15 *p* 5

21 2 3 4 5 6 7 8 5

22 16 23 *f* *dim.* *pp* 4 *Fig. I.*

Fig. I. 4 24 *ff* 20

25 *Viol. 7* *ff*

26

27 1 1 *b \bar{e}* *e*

28 *sempre ff* *fx* *fx*

29

Fagotto III e Contrafagotto.

This page contains the musical score for the Fagotto III e Contrafagotto part, measures 30 through 34. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions.

Measure 30: *ff* (fortissimo), *rit.* (ritardando), *30* (measure number), *ff* (fortissimo).

Measure 31: *31* (measure number), *fp* (fortissimo piano), *ppp* (pianissimo).

Measure 32: *32* (measure number), *f* (forte), *cresc.* (crescendo).

Measure 33: *33* (measure number), *cresc.* (crescendo), *ff* (fortissimo), *rit.* (ritardando), *al tempo* (al tempo), *ff* (fortissimo).

Measure 34: *34* (measure number), *ff* (fortissimo), *pesante* (pesante), *cresc.* (crescendo), *fff* (fortississimo).

Fagotto III e Contrafagotto.

II.

Andante pastorale.

Fagotto III. 1

Corni. viol.

4 8 *pp* 5 *dim.* 6 7 2 10

3 9 4 *rall.* 5 *a tempo* 3 *Fig. I.* 6 *rall.*

a tempo *Fig. I.* *mf* *Un poco di più animato.* 13

mf *fz* *fu* *fu* *fu* *dim.*

8 *Tempo I, ma molto tranquillo.*

rall. 1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 10 25 26 27 28

11 *pppp* *pppp* *pppp* *rall.* 12 *Adagio.* 2

3 4 5 6 *Tranquillo* *dim.*

III.

Fagotto III.

Allegretto un poco. (♩ = 80)

(quasi rall.)

Corni. 6

p

(a tempo)

1

2

molto dim.

3

10

poco rall.

a tempo

fz *p* *fz* *p*

3

mfz *mfz*

mfz

4

cresc.

5

fz

5

Fagottball e Contrafagotto.

6 *ff*

7 *ff* *ff*

8 *ff* *dim.*

9 *f* *ff*

10 *ff* *ff*

11 *ff*

12 *ff* *ff* *ff* *fp* *cresc.*

13 *ff* *dim.* *poco rall.* *Tempo 1.*

14 *dim.* *p*

15 *rit.*

Detailed description: This page contains the musical score for the Bassoon and Contrabassoon parts of Nielsen's Symphony No. 3, measures 6 through 15. The score is written in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), *fp* (fortissimo piano), and *p* (piano) are used throughout. Performance instructions include *poco rall.* (poco ritardando) and *Tempo 1.* (return to first tempo). Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, and 15 are clearly marked. The notation includes slurs, accents, and phrasing slurs to indicate musical structure and articulation.

Fagotto III e Contrafagotto.

Finale.

Fagotto III.

Allegro pomposo. (♩=76)

Musical score for Fagotto III, measures 1-10. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a forte (f) dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. The music features a mix of quarter and eighth notes, with some slurs and accents. Measure 10 ends with a fermata and the instruction 'poco rall. a tempo'.

Contrafagotto.

Musical score for Contrafagotto, measures 1-10. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a forte (f) dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. The music features a mix of quarter and eighth notes, with some slurs and accents. Measure 10 ends with a fermata and the instruction 'poco accel. lunga'.

Fagotto III e Contrafagotto.

Tempo I.

Fig. I.

Fagotto III e Contrafagotto.

21 22 23 24 25 26 2 11

dim. *f*

10

marc.

11

poco rit. 1 *Un poco allargando.*

12

13

cresc. *poco rit.* *fp cresc.* *ff*