

Fagott I.

Viol. I. *p*

122 7 8

128 H 11 Vel. *p* 12 13 5

151 *p* 2 I **Tutti** *p* **Solo**

161 4 **Tutti** *f*

171 K *sf* *p* *sf*

179 4 **Solo** 3 **Bassi** **Tutti** *p* 4 5 **Solo** 3 **Tutti** *p*

195 **Solo** 2 *p* L 1 *p*

204

211 2 2 M 5 Fl. Ob. *p* 6

227

234 **N Tutti** 2 *f* 2 *f* 3

247 *f* **Solo** 8 *p* **Tutti** *f*

Fagott I.

261 **O** Solo 8 Fl. *p* 9 10 *p* 1 **Tutti** *f*

276 Solo 7 P 1 *p*

289 18 Fl. 19 20

315 1 Q **Tutti** Solo 3 *p* *p*

328 **Tutti** Solo 1 **Tutti** Solo 1 *sf* *sf* *p*

339 3 R **Tutti** *p* *f*

346 *sf sf* **Cadenz.**

351 *f*

356 2 *p*

Larghetto. **Tutti**
Solo 7 Hr. 8 *f* *p* *cresc. f* *p*

16 **A** Solo 15 Hr. **Tutti** 16 *p* *f*

38 **B** 2 3 **C** Solo 8 *p* *p*

4

Fagott I.

57 Bassi *p* 9 *p* *b* *e* 1 *D_b*

70 *p* 5 2 *E* 7 8 9 2 *Viol. I.*

93 *p* 2 1

103 *F* 7 *Hr.* *p* *Tutti* *f* *G* 2 *Solo* *p* 8

120 *p* 1 4

Allegro. *Tutti* *Solo* 8 *f*

14 *Solo* 20 *Pfte.* *Tutti* *A* *f* 21 22 23

41 *p* 2 *f* *p*

50 *f*

56 *p*

62 *B Solo* 8 *p*

76 1 *C* 1 1

Fagott I.

85 *p*

98 **D** Tutti *f* Solo *p*

105 Tutti Solo *p* 2 2

117

123 **E** 4 8 Tutti *cresc.* *f* *f*

140 *p*

146 Solo 16 **F** 2 3 2 Ob. *p*

171 1 2 2 2 3 **G** 6 *f*

188 Tutti *p* Solo 1 1

195 12 **H** *p* *p*

214 1 I 1 1

224 *b* 5

Detailed description: This page contains the musical score for the first Bassoon part of Mozart's Piano Concerto No. 27, measures 85 through 224. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*). Performance markings include 'Tutti' and 'Solo'. Fingerings and breath marks are indicated by numbers and dots. Specific notes are labeled with letters: D (measure 98), E (measure 123), F (measure 146), G (measure 171), and H (measure 195). The score includes rests of 4, 8, 12, and 16 measures. A double bar line with a repeat sign is present at the end of measure 224.

6

Fagott I.

235 *p* *f* **K Tutti** *p*

241 **Solo** *f* **Tutti** *f* **Solo** 2

250 2

258 **L** 3

266 *p* **Tutti** *f* **Solo** 29 **Cadenz**

302 **Bässe** 30 31 **M** *f* *p* *f*

311 *p* *f*

317

323 **Solo** 5 *p*

338 4 **N** *p*

342 4 **Tutti**

861

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Mozart's Piano Concerto No. 27. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 235 to 861. The notation includes various dynamics such as piano (*p*), forte (*f*), and mezzo-forte (*M*), as well as performance instructions like 'Tutti', 'Solo', and 'Cadenza'. There are also markings for fingerings (e.g., 2, 3, 4, 5) and articulation (accents, slurs). The score ends with a double bar line at measure 861.

Wolfgang Amadeus Mozart Piano Concerto No. 27

Fagott II.

Allegro.
Tutti 4

14 19 25 41 47 60 66 77 88 108

A **B** **C** **D** **E** **F** **G**

Viol. I. **Fag. I.** **Fl.** **Ob.**

Tutti **Solo** **f** **p** **sf**

Fagott II.

124 Fag. I. *p* 9 10 11 12 *p* 2 H 19

151 Fag. I. 20 21 *p* 2 I Tutti *p*

159 Solo 4 Tutti *f*

173 K *f* *p* *f*

179 Solo 4 3 Bässe. Tutti Solo Tutti 3

194 Fag. I. Solo 4 L 18 M 15 Fag. I. N Tutti 2

238 2 3

247 Solo 8 Tutti *f* *p* *f*

260 Solo 8 Fl. *p* 9 10 *p* 1

275 Tutti *f* Solo 7 P 1 *p*

288 21 Fl. 22 23

315 1 Q 4 3 *p* *p*

Fagott II.

328 **Tutti** **Solo** 1 **Tutti** **Solo** 6 **Fag. I.** 7 8

341 3 **R Tutti** 9

348 **f** **f** **f**

356 2 **p**

Larghetto. **Solo** 7 8 **Tutti** **f** **p** **cresc. f**

14 **p** **A Solo** 15 **Tutti** **Fag. I.** 2 3 **f**

37 **B** 2 **p** 3 **C Solo** 9 **p**

58 **Fag. I.** 10 11 12 13 **p** 1 **D** 4 **Fag. I.** 5 6 7

78 2 **E** 7 8 9 2 **p** **Viol.**

93 **p** 5 1 **F** 8 **Fag. I.** 10 11 **Tutti** **f**

114 **G** 2 **Solo** **p** 8

Fagott II.

Allegro. **Tutti**

Solo 8 **f**

14 **Solo 20** **Pfte.** 21 22 23

40 **A Tutti** **f** 2 **p** **f** **p**

49 **f**

55 3

63 **B Solo 8** **p** **p** 2

79 **C 17** **Fag. I.** **D Tutti** **Solo 4** **f** **p**

107 **Fag. I.** 2 2 **p**

119 **E** 4 **cresc.**

129 **Tutti** **f** **f**

143 **Solo 16** **F 3** **Fag. I.** 2 **p** 4 5

170 1 3 4 2 3 4 5 6 **G 6** **f**

Fagott II.

188 **Tutti** **1** **Solo 17** **Fag. I.** **H^p** **1** **2** **3** **4** **p**

213 **2** **I** **1**

222 **12** **Fag. I.** **2.** **2.** **K** **Tutti** **13** **14** **f** **p**

241 **Solo** **2** **2** **Fag. I.** **3** **4** **2**

254 **1**

262 **L** **3** **Tutti** **Solo 28** **p** **f** **Cadenz.**

301 **Pfte.** **29** **30** **31** **M** **Tutti** **f** **p**

310 **f** **p** **f**

317

323 **Solo** **5** **4** **p**

338 **N** **4** **5** **6** **p** **Fag. I.**

349 **Tutti** **7** **f**