

Wolfgang Amadeus Mozart Piano Concerto No. 23

FAGOTTO I

Allegro.
Tutti.

8 *p*

17 *f* **A**

25 *p* **B** 7

39

45 *f* *p* **C**

53 *cresc.* *f*

59 *p*

66 *f* **D** Solo. 15 **E** Tutti. Solo. 8

95 *f* *p* *f* *p* 7

108

113 *p* **F** 3 4 0 2 *p*

132 *f* **G** 3 13

Detailed description: This is a page of musical notation for the Bassoon I part of Mozart's Piano Concerto No. 23. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro.' and the performance instruction is 'Tutti.'. The page contains 132 measures of music, organized into systems of five staves each. Measure numbers 8, 17, 25, 39, 45, 53, 59, 66, 95, 108, 113, and 132 are indicated at the beginning of their respective staves. The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also performance markings like 'Solo.' and 'Tutti.' and section letters A, B, C, D, E, F, and G. Some measures contain fingerings (e.g., 1, 7, 3, 4, 0, 2, 13) and articulation marks like accents and slurs.

Fagotto I.

p *p* Solo. 3

p

p

p 1 4

p **II Tutti.** Solo. *f* 4

p 1 *p*

Tutti. Solo. 7 *f* *p*

f *p* **R**

f 3

p *p*

p 3 2

L Tutti. *f* *p*

f **Cadenza**

p *f* *p*

f *p*

FAGOTTO I

11 A1 *p* *f* *p* **B Solo. 12**

34 **Tutti.** **Solo.** 2

44 1 3 3 3 3 3 1 **Tutti.**

53 **Solo. 10** *p* 3 **Tutti.** *p* *f*

75 **C Solo. 3** *p*

84 **D** 3 *p* 3 *pp*

Presto. Tutti. **Solo. 8** *f* 4 *p*

23 *p* 3 *f*

34 2 *p* 2

45 *p* 1 *f*

54 *p* **A Solo. 44**

FAGOTTO I

106 *Tutti.* *p* *Solo. 7* *p* *b₂* *b₁*

123 1 5 14 B

153 8 10

183 C 7 1

197 *Tutti.* *f* *b₂* *b₁*

218 *b₂* *b₁* *b₂* *b₁* *b₂* *b₁*

229 *Solo. 9* *Tutti.* *p* *Solo. 8* *Tutti.* *p* *b₂* *b₁*

255 *Solo.*

266 8

284 7 1 *b₂* *b₁* 1 *b₂* *b₁*

304 2 *F* 7 *Tutti.* *b₂* *b₁*

323 *Solo. 1* *Tutti.* *b₂* *b₁* 1 *b₂* *b₁*

FAGOTTO I

334 Solo. 10

355 21 G 5

388 4 5

402 12

423 H 8 3

445 Tutti. f 4 p

462 Solo. f Tutti. p

475 Solo. 8 p

491 Tutti. f

500 Solo. p

508 Tutti. f Solo. p

515 Tutti. f p f p f

Detailed description: This page contains the musical score for the Bassoon I part of Mozart's Piano Concerto No. 23, measures 334 to 515. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings such as *Solo.*, *Tutti.*, *f* (forte), and *p* (piano). Measure numbers are indicated at the beginning of each line. Fingerings and breath marks are also present throughout the score.

Wolfgang Amadeus Mozart Piano Concerto No. 23

FAGOTTO II

Allegro.
Tutti.

8 *p*

18 *f* **A**

26 *p* **B** *f*

50 *f* **C**

66 *f* **D** *f* **E** *f* **Solo.** *f* *p*

96 *f* **F** *p* **G** *f* **Solo.** *f* *p*

131 *p* **H** *f* **Tutti.** *f* **Solo.** *f* **Tutti.** *f*

156 *p* **I** *f* **Solo.** *f* **Tutti.** *f*

181 *f* **K** *f* **Solo.** *f* **Tutti.** *f*

195 *f* **Solo.** *f* **Tutti.** *f*

214 *f* **Solo.** *f* **Tutti.** *f*

228 *p* **Solo.** *f* **Tutti.** *f*

258 *p* **Solo.** *f* **Tutti.** *f*

FAGOTTO II

284 **L Tutti.**
f *p*
 295 *f* Cadenza *f*
 305 *f*

Andante.
Solo. **Tutti.** **B Solo.** 12
 11 *A p* *f* *p*
 34 **Tutti** 2 **Solo.** 2
 44 4 12 2 **Tutti.**
 74 **C Solo.** 7 **D 4** *p* *pp*

Presto. **Tutti.**
Solo. 8 *f* *p*
 22 *p* *f*
 33 *f*
 45 *p* *f*
 54 *f* **A Solo.** 59
 121 *p* 1 21 **B**
 156 10 15 **C** 8 1

FAGOTTO II

200 **Tutti.** 7 **D** *f*

219

229 **E Solo.** 9 **Tutti.** *p* **Solo.** 9 **Tutti.** *p*

258 **Solo.** 15

285 11 1 2 **F**

312 12 **Tutti.** **Solo.** 25 1 1 3

361 21 **G** 10

405 17 **H** 9 1 3

445 **Tutti.** *f* 3 *p*

461 **Solo.** 3 **Tutti.** *f*

474 **I Solo.** 12 *p*

494 **Tutti.** *f* **Solo.** 5 **Tutti.** *p*

509 **Solo.** *f* *p* *f*

516 **Tutti.** *p* *f* *p* *f*