

Wolfgang Amadeus Mozart Piano Concerto No. 20

Fagott I

ALLEGRO

9 *p* *f*

22 *p* *f*

32 *p* *f* 5 **A**

46 *p* *f*

55 *p* *f*

63 *p* 3

75 *p* 10 9

103 *f* *p* 7 **C**

118 15

140 23 *p*

172 *f* *p* **D**

186 3 *f* *f* *p* **E** 11 **F** 12 11

Fagott I

232 *p* 1 1

248 *p* *f* 3 10 3

276 *p* *f* 1

313 *p* 17

327 *sp* *sp* *sp* *sp* *p* *f* 8

357 *sp* *sp* *sp* *sp* *p* *f* 14 2 *K*

368 *p* *f* Cad.

376 *p*

384 3

392 *pp*

400 *pp*

ROMANZA 8 2

15 *p* *f* 1 8 1 1

32 *p cresc.* *f* *p* *p* 2 26 8

Fagott I

76 *p* *M* 1 *p* *p*

86 *p* 1

96 *p* 1

109 *f* *p* 17 *N* *f* 1

119 *p* 17 *N* *f* 1

146 *f* *p* 1

155 *cresc.* *f* *p* 5 *pp* 2 *pp*

Allegro assai

RONDO *Pfte* 13 *f*

22

30 0 1

44

58 29 *P* 6 *p*

102 19 5

4

Fagott I

140 **Q**

159 **5** **13 R** **1**
pffte *f*

187 **16 S** **2**

215 **1** **1**

225 **10 T** **2** **2**

246 **2** **2** **2** **2** **9**

272 **U** **6** **12**

303 **V** **15**

329 **8** **8** **Maggiore**
f *Cad.* *p*

356 **7**
f

374 **2** **2**
p *f*

389 **X** **2** **2**
p

404 **2** **2**
p *p*

417 **1**
p *f*

Wolfgang Amadeus Mozart Piano Concerto No. 20

Fagott II

ALLEGRO

9 *p* 3 *f*

21 *p* *f*

29 *p*

38 5 **A** *f*

49 *p* *f* *p*

58 *f*

64 *p* 3

75 10 **B** *p*

91 9 7 *f*

113 **C** *p* 49

2

Fagott II

170 Fag. I **D**

181 **E** 11

204 **F** 11 1

237 1

249 **G** 10 3

274 1

283 **H**

290 33 1 **I** 14

347 2 **K**

361 Cad.

367

375

Detailed description: This page contains the musical score for the second bassoon part (Fagott II) in Mozart's Piano Concerto No. 20. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The first staff (170) begins with a dynamic marking of *f* and a first ending bracket. The second staff (181) features a triplet of eighth notes and a dynamic marking of *f*. The third staff (204) includes dynamic markings of *f* and *p*. The fourth staff (237) has a first ending bracket. The fifth staff (249) contains a triplet of eighth notes and dynamic markings of *p* and *f*. The sixth staff (274) has a dynamic marking of *p*. The seventh staff (283) features a dynamic marking of *p* and a first ending bracket. The eighth staff (290) includes dynamic markings of *fp* and *fp*. The ninth staff (347) has dynamic markings of *fp* and *p*. The tenth staff (361) ends with a cadence. The eleventh staff (367) has a dynamic marking of *p*. The final staff (375) has a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and first ending brackets.

Fagott II

382 Musical staff 382-391: Bass clef, 3/8 time signature. Measures 382-391. Includes a triplet of eighth notes in measure 385. Dynamics: *p*.

392 Musical staff 392-401: Bass clef, 3/8 time signature. Measures 392-401. Includes triplets of eighth notes in measures 392, 393, 394, 395, 396, 397, 398, 399, 400, and 401. Dynamics: *pp*.

ROMANZA Musical staff 402-411: Bass clef, 3/8 time signature. Measures 402-411. Includes a triplet of eighth notes in measure 402. Dynamics: *f* in measure 402, *p* in measure 411.

17 Musical staff 412-421: Bass clef, 3/8 time signature. Measures 412-421. Includes a triplet of eighth notes in measure 412. Dynamics: *f* in measures 412 and 413, *p cresc.* in measure 421.

34 Musical staff 422-431: Bass clef, 3/8 time signature. Measures 422-431. Includes a triplet of eighth notes in measure 422. Dynamics: *f* in measure 422, *p* in measures 423 and 424, *f* in measure 425, *p* in measure 431.

73 Musical staff 432-441: Bass clef, 3/8 time signature. Measures 432-441. Includes a triplet of eighth notes in measure 432. Dynamics: *f* in measure 432, *p* in measures 433 and 434.

88 Musical staff 442-451: Bass clef, 3/8 time signature. Measures 442-451. Includes a triplet of eighth notes in measure 442. Dynamics: *p* in measure 442.

96 Musical staff 452-461: Bass clef, 3/8 time signature. Measures 452-461. Includes a triplet of eighth notes in measure 452. Dynamics: *p* in measure 452.

107 Musical staff 462-471: Bass clef, 3/8 time signature. Measures 462-471. Includes a triplet of eighth notes in measure 462.

115 Musical staff 472-481: Bass clef, 3/8 time signature. Measures 472-481. Includes a triplet of eighth notes in measure 472. Dynamics: *f* in measure 472, *p* in measure 473.

143 Musical staff 482-491: Bass clef, 3/8 time signature. Measures 482-491. Includes a triplet of eighth notes in measure 482. Dynamics: *f* in measures 482 and 483, *p* in measure 491.

153 Musical staff 492-501: Bass clef, 3/8 time signature. Measures 492-501. Includes a triplet of eighth notes in measure 492. Dynamics: *cresc.* in measure 492, *p* in measure 493, *pp* in measure 494, *pp* in measure 501.

Fagott II

Allegro assai

RONDO

13

Pfte

22

30

43

57

29 P 38

132

5 Q 27

13 R

Pfte

186

295

16 S 28 T 4

14

9 U 31

303

V 23

8

345

8 Maggiore

Cad.

6

7

373

2

386

X 2

16

414

2

1

4