

Fagott I

146 *p* *H* 6

159 5 *I Tutti* *f* 2

174

179 2

187 *p* *f* *Solo* *K* 4

196 *p* 3 *p* 1 *p*

206

211 *L* 17 *Ob. I* *Tutti* *M* *Solo* *p* *cresc.* *f* 2 1

240 *p* 5 *N Tutti* *f*

253 *Solo* 16 *p* 1

277 *fp* *Solo* *Tutti* 1 0 2

287 *Solo* 9 *f*

304 *P* 6

Fagott I

316 1 3 Q 4

332 1 R Tutti *f*

338

347 Solo Tutti *f* *p*

354 4 *f*

Andante un poco sostenuto

Tutti 3 *p sf sfp p sf*

15 *p f p* B Solo 7

29^u C 12 D Tutti *p*

46 Solo 7 Tutti 1

59 E *p*

65 1 F Solo 12 Tutti *sf*

85 G Solo 7 *sf sf f*

Fagott I

100 **H**
f

104

109 **I Solo 12**

Maggiore Tutti
126 **1** *p* **Solo 7**

142 **Tutti 1 K** *p*

149 **Solo 6** *p* **Minore 3**

164 **5 L** *p* **1**

177 **1** *cresc.* *eresc.* *p mfp* *mfp* *fp* **M Tutti** *sfp*

187 **Solo 3** *sfp*

198 **2** *pp* **2**

Allegro vivace Tutti
Solo 8 *f* **2**

15 *p* **1**

21 **1** *f* **A**

Fagott I

31

42 **B**
p

49

56 **C Solo**
p

79 4 **D** 2

94 3 **Tutti** **Solo**

104 **Tutti** **E Solo**

114 6 **F** 3

129

136 1 **G** 8

153 **Tutti**
f *p* 2

161 *fp*

170 **H Solo** 3

Detailed description: This page contains the musical score for the first Bassoon part of Mozart's Piano Concerto No. 18, measures 31 through 170. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo). Performance instructions include 'Solo' and 'Tutti' sections. Measure numbers are placed at the beginning of each line. Specific notes are marked with letters B, C, D, E, F, G, and H, often accompanied by fingerings (e.g., 8, 5, 2, 4, 3, 6, 1, 2, 3). The score concludes with a final measure marked with a 3.

6

Fagott I

183 *p*

193 *f* *p*

201 *p* *p*

219

238 *p*

251

258 *M*

267

283 **N Tutti**

289 *f* *Solo* *Kadenz* *p*

302

311

317 *f*

Detailed description: This page contains the musical score for the Bassoon I part of Mozart's Piano Concerto No. 18, measures 183 through 317. The score is written in bass clef with a key signature of one flat (B-flat major). It includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measure 183: Starts with a piano (*p*) dynamic and a slur over the first four notes.
- Measure 193: Features a forte (*f*) dynamic followed by a piano (*p*) dynamic.
- Measure 201: Includes a triplet of eighth notes and a first ending bracket labeled '1'.
- Measure 219: Shows fingerings (5, 2, 6) and a first ending bracket labeled '6'.
- Measure 238: Includes a first ending bracket labeled 'L' and fingerings (2, 3).
- Measure 258: Marked with a 'M' above the staff.
- Measure 267: Includes a first ending bracket labeled '6' and five slurred eighth notes numbered 1 through 5.
- Measure 283: Marked 'N Tutti' and begins with a forte (*f*) dynamic.
- Measure 289: Features a 'Solo' section with a 'Kadenz' (cadenza) marking and a piano (*p*) dynamic.
- Measure 302: Includes fingerings (2, 1, 0) and a first ending bracket labeled '1'.
- Measure 317: Ends with a forte (*f*) dynamic.

Wolfgang Amadeus Mozart Piano Concerto No. 18

Fagott II

Allegro vivace
Tutti 8

The musical score for Bassoon II is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is **Allegro vivace** and the performance is for **Tutti 8**. The score consists of nine staves of music, with various dynamics and performance markings:

- Staff 1: Starts with a *p* dynamic, followed by a *f* dynamic. Includes a first ending bracket labeled **5 A**.
- Staff 2: Measures 20-26.
- Staff 3: Measures 27-34. Includes a first ending bracket labeled **11 B** and a sequence of notes numbered 1 through 8, ending with a *p* dynamic.
- Staff 4: Measures 35-50. Includes a first ending bracket labeled **C** and a *p* dynamic.
- Staff 5: Measures 51-55. Includes a *f* dynamic and a first ending bracket labeled **6**.
- Staff 6: Measures 56-68. Includes a *f* dynamic and a first ending bracket labeled **D Solo 17**. Measures 69-74 are marked **E Tutti** with a *f* dynamic. Measures 75-80 are marked **Solo** with a *p* dynamic.
- Staff 7: Measures 81-98. Includes a *p* dynamic and a first ending bracket labeled **3**.
- Staff 8: Measures 99-128. Includes a *f* dynamic and a first ending bracket labeled **F Tutti**. Measures 129-148 are marked **Solo** with a *p* dynamic. Includes a first ending bracket labeled **25** and a section for **Klav. b2** (Clavichord). Measures 149-154 are marked **G Tutti** with a *p* dynamic. Includes a first ending bracket labeled **9** and a section for **Ob. I** (Oboe I).
- Staff 9: Measures 155-164. Includes a first ending bracket labeled **H** and a *p* dynamic. Includes a first ending bracket labeled **6** and a section for **Ob. I** (Oboe I). Measures 165-174 are marked **Solo 14** with a *p* dynamic. Includes a first ending bracket labeled **9**.

Fagott II

169 **I Tutti**
f

176

181 **3**
p

189 **K Solo 10**
f *p* **1**

205

210 **L 17 Ob. I Tutti M 6 Solo 1**
p *cresc.* *f*

240 **5 N Tutti**
p *f*

253 **Solo 25**
Klav.

285 **O Tutti 1 2 3 4 5 6 7 8 9**
p *p*

306 **P 6 1**

319 **7 Q 6 1 R Tutti**
f

338

Fagott II

347 Solo *f* Tutti
Kadenz *f*

352 *p* *f* 6

Andante un poco sostenuto

Tutti 6 *p* A 1 *f* 7 *f* 1

211 B Solo 7 C 12 D Tutti *p* 1

48 Solo 8 E Tutti *p* 1 3

68 F Solo 12 G Tutti *sf* *sf* *sf* *f*

88 Solo 7 H *f*

101

106

111 I Solo 12 Maggiore 1 *p*

131 Solo 7 Tutti K 1 *p*

145 Solo 8 Minore 11

Fagott II

171 **L**
p *mf* *mf* *fp*

184 **M** **Tutti** 6 **Solo** 6 7

Allegro vivace **Tutti**
Solo 8 *f* 4

17 *p* 2 2

25 **A** *f*

31

37 **B** 1 2 3 *p*

45 4 5 6 7 8 *p*

54 **C** **Solo** 8 *p*

69 5 2 9

90 **D** 7 **Tutti** 2 **Solo** 2

105 **Tutti** **E** **Solo** 21 **F** 1 2 3 4 5 6 7 8

Fagott II

136 7 G 8 **Tutti**
f

156 4
p

165 H Solo 12
fp

183 I 9
p *f* *p*

200 7 K 8 5
p

226 2 8
p

243 L 2 4 **Tutti** 2

254 Solo 2 M 22 Klav.

288 N **Tutti**
f

289 Solo 5
Kadenz *p*

300 1 2 1

309 O 1 2 3 4 5 6 7 8 5
f