

Wolfgang Amadeus Mozart Piano Concerto No. 10

Fagott I

Allegro

The musical score for Bassoon I is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked **Allegro**. The score consists of ten staves of music, with measure numbers 1, 9, 16, 21, 27, 39, 47, 53, 145, 153, 197, and 208 indicated at the beginning of their respective staves. Dynamics include *f* (forte), *p* (piano), *sfz* (sforzando), and *tr* (trill). Performance markings include accents, slurs, and breath marks. There are several first and second endings marked with 'A' and 'B' and measure counts. Specific performance instructions for other instruments are noted: 'Pfte I' at measures 53 and 145, 'Pfte II' at measure 153, and 'Viol. I' at measure 208. A chord diagram '5 D 1 8 E 7' is provided below measure 153. The score concludes with a double bar line at measure 208.

2

Fagott I

286 *f* *Cad. f*

296

Andante

6 *p* *f* *p* 16 *Pfte I e II* 12 A 4

29 *p* 1 *B* 7 *p*

44 *f* 33 *Pfte I e II* *p*

85 *F* 7 *G* 4 *pp*

RONDO
Allegro

p

12 *f*

24 *p*

36 *f* 28

73 *Pfte II* *f*

81 *p*

Fagott I

96 **A** 31 Pfte I *p*

140 **B** 42 Pfte I *f*
29 C 13

195 28 14 D 14 *p*

235 Pfte I *f*

246 **E** 7 *p*

265 40 Pfte II *f*
15 F 25

317 *p*

330 35 Pfte I *f*

374 **G** 3 66 29 H 37 *f*
p

455

464 **I** 12 *p* *f*
Cad.

491

Wolfgang Amadeus Mozart
Piano Concerto No. 10

Fagott II

Allegro

f *p*

9 *sfz* *sfz* *sfz* *f*

16 *p*

21 *f*

27 *f*

39

47

53 *Pflte I* **26** *f* **A 61** **20B21C20**

145 *Pflte I* *f*

153 **30** *Pflte II* *p* *f* **8**

197 *f* **3**

208 *Viol. I* **57** *p* **2** **8**

2

Fagott II

286 

296 

Andante



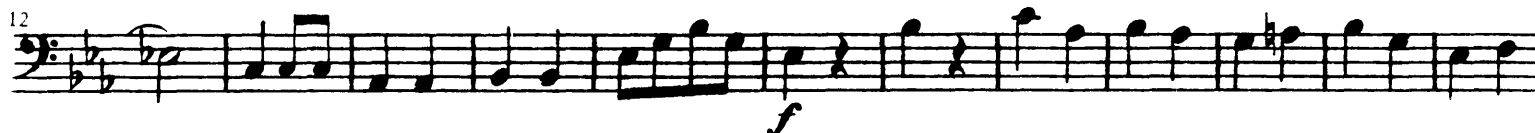
29 

44 

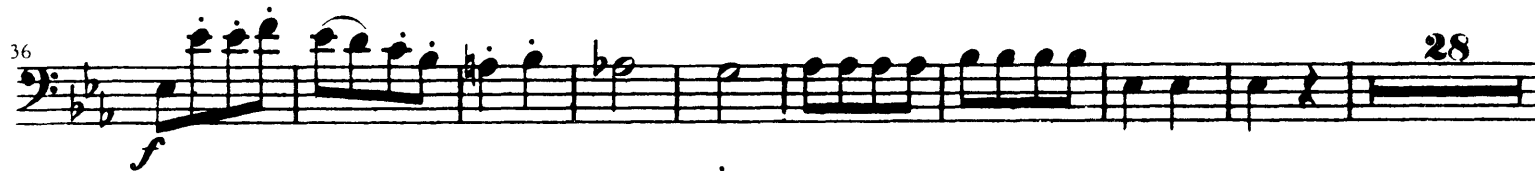
85 

RONDO
Allegro



12 

24 

36 

73 

81 

Fagott II

96 **A** 31 Pfte I *p*

140 **B** 42 Pfte I *f*
29 C 13

195 28 *p* 14 **D** 14

235 Pfte I *f* 1 *f* 1 *f*

246 7 **E** *p*

265 40 Pfte II *f*
15 F 25

317 *p*

330 35 Pfte I *f*

374 3 **G** 66 Pfte I *f*
29 H 37

455 *f*

464 12 *p* *f*
Cad.

491 *f*