

W.A. Mozart

Così fan Tutte, K. 588: Overture

Fagotto I

Andante

Measures 1-121 include:
- Measure 1: *f*, fingerings 1, 1
- Measure 7: *p*, fingerings 1, 2
- Measure 15: **Presto**, *f*, fingerings 9, 3
- Measure 33: **Solo**, *p*, fingerings 3
- Measure 41: *p*, fingerings 3
- Measure 49: *p*, *f*, *ten.*, fingerings 7
- Measure 65: *f*
- Measure 72: *ten.*, *ten.*, *ten.*, *ten.*
- Measure 79: **Solo**, *p*, fingerings 4
- Measure 88: *f*, fingerings 4, 5
- Measure 102: *f*, fingerings 7, 5
- Measure 121: *f*, *f*, fingerings 7, 5

Fagotto I

139 *f* *p* Solo

146 7

158 2

164 *f* Solo

171 *p* 13

177 10 *f*

192 3 *p*

201 3 *f*

210

217

225 *p* 3 1

236 *f* 3 1 2 3 4 5 6 7 8 *p* *cresc.* *f*

253 *ff*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in the Overture to Mozart's opera 'Così fan Tutte'. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of 11 staves of music, numbered 139 to 253. The piece begins with a forte (*f*) dynamic and a first fingering (1) for a sixteenth-note triplet. A piano (*p*) dynamic section follows, marked as a solo. The score includes various articulations such as slurs, accents, and dynamic markings like *f*, *p*, *ff*, and *cresc.*. There are also performance instructions like 'Solo' and 'C' (Clef change). The piece concludes with a fortissimo (*ff*) dynamic.

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Fagotto II

Andante

1

10

Presto

9

29

54

A

7

70

ten. 2

ten. f

ten. 2

ten.

6

85

13

7

114

5

f

7

B

f

5

139

1

f

148

15

172

C

f

13

5

199

5

f

216

227

D

3

1

3

1

2

3

248

4

5

6

7

8

cresc.

f

ff