

W.A. Mozart  
Don Giovanni, K. 527: Overture

Fagott I

Andante

The musical score for Bassoon I is written in bass clef with a key signature of one flat (B-flat major). It begins with a tempo marking of 'Andante'. The score is divided into measures, with measure numbers 9, 16, 23, 31, 43, 52, 57, 70, 77, and 86 indicated at the start of their respective lines. The dynamics range from *f* (forte) to *p* (piano), with *sf* (sforzando) used for accents. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 5, 6). A section starting at measure 31 is marked 'Molto Allegro'. The score concludes with a final measure at measure 86.

Fagott I

96 *p* *f* C

102

107

113

118 D *f* 2 *f*

126 2 *f* *p* *f* 1 *p*

134

141 *f*

149 E 3 *p* *f*

158 (b) 2 *f* 2 *f* 2

169 *f* 2 *f* 2 *f*

179 2 *p* 3 *f*

Detailed description: This page contains the musical score for the Bassoon I part of the Overture to Don Giovanni, measures 96 through 179. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including piano (*p*) and forte (*f*), and includes performance markings such as fingerings (1, 2, 3), slurs, and articulation marks. Measure 96 starts with a piano dynamic and a slur over the first four notes, followed by a forte dynamic and a sixteenth-note run. Measure 118 has a 'D' marking above it. Measure 149 has an 'E' marking above it. Measure 179 has a '3' marking above it. The page number '2' is in the top left, and the title 'Fagott I' is centered at the top.

Fagott I

191 **F** *f* *p*

204 *f*

214 **G** *f*

220 *f* *p*

227 *f*

233 **H** *f*

239 *f* *p*

248 *f* *p* *f* *p*

260 **I** *f*

266

272

278

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Fagott II

Andante

1 *f* *p*

9 *p* *sf* *p* *sf*

16 *p* *sf* *p* *sf* *p* *f* *p* *f* *p*

23 *f* *p*

31 **Molto Allegro** 6 *f* 8 *f*

49

54 **A** *f* *f* 1

59 1 *f* 6 *f*

71

77 **B** *sf* 2 *sf* 13

Fagott II

96 *p* *f* C

102

108

114

120 D *f* 2 *f* 2

129 *f* *p* *f* 13 Fag. I

147 *f* E 3 *p*

156 *f* 2 *f* 2 *f*

166 2 *f* 2 *f* 2

177 *f* 2 *p* 3

189 *f* F 7 *f* 8

Fagott II

209 *f*

214 *f* G *f* 1

220 1 *f* 1 *p*

226 *f*

231

236 H *f* 2 *f*

244 14 Fag. I *f* I

263

268

274

279