

Wolfgang Amadeus Mozart
Idomeneo, K. 366: Overture

Fagotti.

Allegro.

The musical score for the Bassoon (Fagotti) part of the Overture from Mozart's Idomeneo, K. 366. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro." and the first ending is marked "a 2.". The score consists of eight staves of music, with measure numbers 9, 18, 26, 33, 43, 53, and 66 indicated at the beginning of their respective staves. The music features various dynamics including *ff*, *sf*, *p*, and *f*, as well as articulation marks like accents and slurs. There are also performance instructions such as "a 2." and "a 2." indicating first and second endings. The score includes several complex passages with triplets, slurs, and dynamic changes.

Fagotti.

81 **D** a 2. *f* *sfp* *sfp* *sfp* *sfp* *ff*

91

100 *sfp* *sfp* *f* *p* *f* *p* *f* *p*

110 *f* *p* *f* a 2.

118 a 2.

125 **F**

136 1 2 3 4 5 *p* *f* *p*

142 6 7 8 9 **G** *f* *p* *f* *f*

147 *p* *f* *f* *p*

155 *p* a 2. *sf* *sf* *p*