

# Wolfgang Amadeus Mozart Symphony No. 38

## Fagotto I

**Adagio**

1 2

9 2

23 Solo Solo

32

37 **Allegro** Viol. I 7 Viol. I C

58

66 D 5 Viola p

80

86

95 E 7 Viol. I p 2

112 Viol. I 6 f

125 F

135 7

Fagotto I

Viol. I

150 *f* **G**

159

167 **H**

174

181

188 **I** *p* Viol. I *f*

204 *f* **K**

216 *p* *f*

229

234

242 **L** *p* Viol. I *f*

258 *p* *f* **M**

271

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in Mozart's Symphony No. 38. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music, numbered 150 to 271. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *f* are used throughout. There are several boxed letters (G, H, I, K, L, M) placed above the notes, likely indicating specific fingerings or articulation points. The score also includes some multi-measure rests (e.g., 4, 7, 3, 2) and a 'Viol. I' marking at measure 188, which indicates a crossover with the first Violin part.

Fagotto I

277

288

296

Andante

Viol. I

Viol. I

17

A

32

B

41

50

61

C

71

86

94

D

104

4

Fagotto I

115 *p* *cresc.* *f* *p*

121 **E** *p*

129 *p*

138 *pp*

Finale

Presto

Viol. I *p* *f* *p* *p* *f* *p* *p* *f*

15 *f*

31 **A** *p*

47 *f*

60 **B** *p* Viol. I

77 *p* *p*

91 *p* Fl. I

110 **C** *f* *p*

122 *p* Fl. I, II

Fagotto I

138 *f*

152 *f* Ob. I *f* 3 *f*

170 4 *p* 2 *f* 1 **D**

189

201 2 *p*

215 2

228 **E** 3 *f* 3 *f*

247

260 **F** 6 *p* Viol. I *p* Ob. I 2 *f* 7

280 *p*

292 4 Ob. I *p* 3 **G** *f*

312 *p* 3

327 *p* Fl. I *f*

339

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in Mozart's Symphony No. 38, measures 138 to 339. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics including *f* (forte) and *p* (piano), and includes performance markings such as fingerings (1, 2, 3, 4), slurs, and articulation marks. Several measures contain boxed letters: **D** at measure 170, **E** at measure 228, **F** at measure 260, and **G** at measure 292. Other markings include 'Ob. I' at measures 152, 260, and 292, and 'Viol. I' at measure 260. The score concludes with a double bar line at measure 339.

# Wolfgang Amadeus Mozart Symphony No. 38

## Fagotto II

**Adagio**

**Allegro**

Measures: 1, 4, 9, 23, 37, 57, 65, 77, 84, 90, 105, 114, 127, 136

Section Markers: A, B, C, D, E, F

Viol. I, Viola

Fagotto II

Viol. I

150

158

166

174

181

188

199

213

227

232

238

252

260

G

H

I

K

L

M

*f*

*p*

4

7

3

1

2

Viol. I

Viol. I

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in Mozart's Symphony No. 38, measures 150 through 260. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *p* (piano). Measure numbers are indicated at the beginning of each line. Several measures contain boxed letters (G, H, I, K, L, M) likely representing fingering or breath marks. There are also numerical markings (4, 7, 3, 1, 2) above notes, possibly indicating fingerings or breath counts. The score includes parts for Violin I (Viol. I) in measures 150, 188, and 238. The page number '2' is located in the top left corner.

Fagotto II

273

279

288

296

Andante  
15

Viol. I

A

1

3

f

p

f

28

1

8

p

f

p

Fl. I

Fag. I

p

44

4

1.

58

2.

C

6

Viol. I

73

4

3

f

p

f

f

87

D

8

p

cresc.

p

103

Viol.

2

5

f

f

(p)

Fag. I

118

E

13

Fag. I

Viol. I

cresc.

f

p

p

138

pp



Fagotto II

**Finale**  
**Presto**

Viol. I

3

13

1

*f*

26

A

9

Fag. I

*p*

44

*f*

56

B

19

Fag. I

84

*p*

8

Fl. I

102

*p*

3

C

*f*

116

*p*

126

3

Fl. I

*p*

138

*f*

1

149

*f*

Ob. I.

*f*

163

3

*f*

6

Ob. I

Fagotto II

181 **D**  
*f*

196

209  
*p*

221 **E**  
Fag. I 1 *f* Ob. I

234  
*f*

252 **F** 19

280 *p*

290 **G** 3  
4 Ob. I *p*

307 *f*

317 *p* 3 Fl. I *p*

330  
*f*

311 *f*