

Wolfgang Amadeus Mozart Symphony No. 36

Fagotto I.

Adagio. *f* *ten.* *ten.* *p* *p* *Solo.*

9 *sp* *cresc.* *f* *f* *f* *f* *ff* *All? spiritoso* 10

30 *f* *p* 1

42 **A** *f*

49

56 *p* *f* 1 *p*

65 *f*

74 *p* *p* *Solo.* *f* 1

84 **B**

92

101 *C* 2 *Solo.* *p* *f*

113 *p* *f* 3 2

2

Fagotto I.

125 Solo. *p* 1 *p*

138 *f* *ff* *p*

151 *cresc. f* D 14 *f*

176 *p* 1 E *f*

187

194

201 *sf* *sf* *f*

208 F 1 *p* *p* *f*

219 Solo. 1 *p* *p*

229 G *f*

237

246 H 2 *p* *f*

258 *p* *f*

265 Solo. 3 *p* 3 2

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in Mozart's Symphony No. 36. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music, numbered 125 to 265. The piece begins with a 'Solo.' marking at measure 125. Dynamics range from piano (*p*) to fortissimo (*ff*). There are several trills and slurs throughout. Chordal markings 'D 14', 'E', 'F', and 'G' are present above the staff. Fingerings are indicated by numbers 1, 2, and 3. The score ends at measure 265 with a final 'Solo.' marking and a trill.

Fagotto I.

280

Poco Adagio.

17

33

47

77

96

MENUETTO.

9

24

41

50

Finale. **Presto.**

20

Fagotto I.

47 *f* **B** 11 **Solo.*** *p* *fp* 4

77 *f* 8

104 *p* 7 **C** *f*

127 9 **D** *f*

148 *ff* 16

180 *f* **E** **Solo.** *p*

201 35 4 7 *f*

259 **F** 12 *f*

288 **G** 11 **Solo.*** *p* *fp* 8 4 *p* *f*

325 **H** *p*

348 7 *f*

368 9 **I** *f* *ff*

388

402

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in Mozart's Symphony No. 36. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 13 staves of music, each starting with a measure number. The notation includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo). There are several dynamic markings with asterisks, likely indicating specific performance techniques. The score is divided into sections labeled with letters: B (measures 47-103), C (measures 104-126), D (measures 127-147), E (measures 180-200), and I (measures 368-387). There are also measures 77-103, 148-179, 201-367, and 388-401. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (402) ends with a double bar line.

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Fagotto II.

Adagio. *ten.* *ten.* 4

11 4 *Allegro spiritoso.* 10. *f*

35 5 A *f*

47

54 *p* *f*

62 8 *f* *p* 5

83 B *f*

92

101 C 5 *f*

115 *p* *f* 3 17 *f*

142 *ff* 7 *f*

158 D 14 *f* 5

Fagotto II.

185 **E**
f

192

199 *fp* *fp* *f*

206 **F** 8 *f*

221 5 **G** *f*

234

241

249 **H** 3 *p* *f*

260 14 *p* *f*

280 *f*

Poco Adagio. *fp* *fp* *cresc.* *f* **A** 3

16 *f* *f* *f* *f* *f* *f*

32 *f* *p* *f*

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in Mozart's Symphony No. 36. The score is written in bass clef and includes measures 185 through 320. It features various dynamics such as *f* (forte), *fp* (fortissimo piano), *p* (piano), and *crec.* (crescendo). There are several key signatures changes indicated by letters: E, F, G, and A. Measure numbers 8, 14, and 3 are placed above the staff. The tempo marking 'Poco Adagio.' appears at measure 280. The score includes complex rhythmic patterns, including sixteenth-note runs and triplets.

Fagotto II.

46 5 17 B *p* *fp* *fp* *cresc.* *f*

77 1 6 5 1

96 1 1 *f* *f* *p*

MENUETTO. *f*

9 1 1 1 5 1 1 1 *p* *f*

26 **TRIO.** 7 15 *p* *Men. D.C.*

Finale.
Presto. 8 4 *f* *f*

20 7 A *f* 1 8

47 *f* B 18 12 *p* *f*

92 *p*

113 7 C *f*

132 9 D *f* *ff*

152 16

Fagotto II.

180 *f*

198 *f* E 39 4

250 *f* 7 F 1

269 *f* 12 G 22

312 *p* 8 *f*

335 *p* H

351 *f* 7

367 *f* 9 I *ff*

385

395

405