

Wolfgang Amadeus Mozart Symphony No. 33

Fagott I

Allegro assai

The musical score for Fagott I in Mozart's Symphony No. 33 is written in bass clef, 3/4 time, and B-flat major. The tempo is marked "Allegro assai". The score is divided into ten staves, each starting with a measure number. The first staff begins with a dynamic of *f* and includes first, second, and third endings. The second staff starts at measure 12 with a dynamic of *p*. The third staff, marked with a section letter **A**, begins at measure 25 with a dynamic of *sf* and includes first through twelfth endings. The fourth staff starts at measure 39 with a dynamic of *f*. The fifth staff, marked with a section letter **B**, begins at measure 48 with a dynamic of *f* and includes first and second endings. The sixth staff starts at measure 62. The seventh staff, marked with a section letter **C**, begins at measure 71 with a dynamic of *f*. The eighth staff starts at measure 87. The ninth staff, marked with a section letter **D**, begins at measure 95 with a dynamic of *p*. The tenth and final staff starts at measure 103 with a dynamic of *f* and includes a first ending.

Fagott I

119 *f* *ff* *p*

129 *f*

139 **E** 3 7 4 *p*

150 4 3

178 **F** *f* *tr*

187 *tr*

196 1 *p* *ff*

206 **G** 2 3 *f* *f* *p*

218 4

231 **H** 1 *f* *fp* *fp* *f*

241 *f* *p*

247 *f* *p* *f* *p* *f* *p* *f* 2

Fagott I

256 *f* 2 I 3

267 *p* 2 3

277 4 K *f*

292 *p* *f*

300 *p*

307

315 L *f*

321

328 1 *f cresc.* *ff* *p*

339 M *f*

347 5 *p* *f*

360

Detailed description: This page contains the musical score for the first bassoon (Fagott I) in Mozart's Symphony No. 33. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 256 to 360. The notation includes various dynamics such as *f* (forte), *p* (piano), *f cresc.* (forte crescendo), and *ff* (fortissimo). There are also performance markings like '2', '3', '4', '5', 'I', 'K', 'L', and 'M' placed above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at measure 360.

Fagott I

Andante moderato

Viol. *f* *p* *f* *p* *fp* *fp*

31 *p*

42 *p* *cresc.* *p*

55 *p* *f* *p* *f* *p* *fp* *fp* *p*

75 *cresc.* *p* *pp*

MENUETTO

f *p*

9 *f* *p*

17 *f* *p*

25 *f* *p* *f*

33 *p* **Trio** *p* **Menuetto d.c.**

FINALE
Allegro assai

f *f* *p*

17 *f* *f* *p*

Fagott I

32 **R** *f* 3 3 3 *p* *f* 3

45 *p* 4 *p*

58

66 **S** *f*

76 *p* 15 Viol. **T** *p*

102 1 7 *f*

121 **U** *p*

133 *f p* *f p* *f* *tr*

142 *tr*

153 18 *Ob.* *f*

182 *p* 1 1 1

196 1 2 **V** *f*

209 3 3 *f*

Detailed description: This page contains the musical score for the first bassoon (Fagott I) in Mozart's Symphony No. 33, measures 32 through 209. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, trills, and dynamic markings such as *f* (forte), *p* (piano), and *f p* (fortissimo piano). Performance instructions include 'R' (ritardando), 'S' (sforzando), 'U' (unbreathable), and 'V' (vibrato). Measure numbers are indicated at the start of each line. A violin (Viol.) part is also visible in measure 76, and an oboe (Ob.) part is indicated in measure 153. The page number '5' is located in the top right corner.

Fagott I

222 *p* 1 *f* 3 3 3

232 *p* *f* *p* W 3

245 1

257

266 *f*

273 *p* X 17 *p*

299 1 7 Y *f*

316

328 *p* Z

338 *tr* *f*

346 *tr*

356 1.

365 2. 3 3 3 *p* *f*

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Mozart's Symphony No. 33. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music, numbered 222 to 365. The notation includes various rhythmic values, dynamics (piano *p*, forte *f*), articulation (trills *tr*), and performance markings such as first and second endings (1., 2.), and fingerings (1, 3, 7). Specific letters (W, X, Y, Z) are placed above the staff to indicate woodwind entries. The piece concludes with a double bar line at measure 365.

Wolfgang Amadeus Mozart Symphony No. 33

Fagott II

Allegro assai

12

25 **A** 1 2 3 4 5 6 7 8 9 10 11 12 1

39

48 2 **B** 3 2

62

71 4 **C**

86

94 *p*

103 1 **D**

111 1

Fagott II

119 *f* *ff* *p*

129 *f*

138 **E** 3 7 4 *p*

159 4

174 3 **F** *tr* *f* *tr* *tr*

186 *tr* *tr*

195 7 **G** *f* 2

212 3 *f* *f* *p* 4

228 **H** 1 *f* *fp* *fp*

238 *f*

244 *f p* *f p* *f p* *f p* *f*

251 2 *f* 2 *f*

Detailed description: This page contains ten staves of musical notation for the second Bassoon (Fagott II) in Mozart's Symphony No. 33. The music is in G major and 3/4 time. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *fp* (fortissimo piano). It features several articulations, including trills (*tr*) and slurs. Fingerings and breath marks are indicated throughout. Key signatures are marked with 'E', 'F', 'G', and 'H'. The page number '2' is in the top left corner.

Fagott II

262 **I** 3 *p*

276 4

289 **K** *f* *p* *f*

298

304 *p*

312 **L** *f*

319

326 *f cresc.* *ff*

335 *p* *f* **M**

343

349 5 *p* *f*

361

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) in Mozart's Symphony No. 33. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of ten staves of music, numbered 262 to 361. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Measures 262-275: A triplet of eighth notes (marked 'I 3') and a triplet of sixteenth notes (marked '2 3').
- Measure 276: A four-measure rest (marked '4').
- Measures 289-303: A section marked 'K' with dynamics *f*, *p*, and *f*.
- Measures 304-311: A section with a *p* dynamic.
- Measures 312-318: A section marked 'L' with a *f* dynamic.
- Measures 319-325: A section with a *f* dynamic.
- Measures 326-334: A section with dynamics *f cresc.* and *ff*.
- Measures 335-342: A section with dynamics *p* and *f*, marked 'M'.
- Measures 343-348: A section with a *f* dynamic.
- Measures 349-360: A section with dynamics *p* and *f*, marked '5'.
- Measure 361: The final measure of the page.

Fagott II

Andante moderato

Viol. **13** **N 8**

f *p* *f* *p*

fp *fp* *p*

p *cresc.* *p*

p *f* *p* *f* *p* *fp* *fp*

p *cresc.* *p* *pp*

MENUETTO

f *p*

f *p*

f *p* *f*

p

Menuetto d.c.

FINALE

Allegro assai

f *f* *p*

f *f* *p*

Fagott II

32 **R** *f* *p* *f* *p*

45 *mf* *p*

58

67 **S** *f* *p* Viol. **T** *p*

77 *p* 15 *p* 1

104 *f* 7

122 *p* **U**

133 *f p* *f p* *f* *tr*

142 *tr*

152 18 *ob.*

182 *p* 1 1 1

196 1 2 **V** *f*

208 3 *f* 3

Fagott II

222 *p* 1 *f* 3 3 3

232 *p* *f* *p* W 3

245 4

257

266 *f*

275 *p* X 17 *p* 2 2 1 7

311 *f* Y

323

335 *p* *f* Z tr tr

344 tr

354 1.

365 2. 3 3 3 *p* *f*

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) in Mozart's Symphony No. 33. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 222 to 365. The notation includes various rhythmic values, dynamics (piano *p*, forte *f*), articulation (accents, trills *tr*), and performance markings such as first and second endings (1., 2.) and fingerings (1, 2, 3, 4, 7, X, Y, Z). The music features several triplet figures and a complex rhythmic pattern in the final measures.