

Wolfgang Amadeus Mozart

Symphony No. 32

Fagotto I

Allegro spiritoso

The musical score for Bassoon I consists of ten staves of music in G major, 3/4 time. The tempo is **Allegro spiritoso**. The score begins with a dynamic marking of **f** (forte). The first staff (measures 1-6) features a melodic line with eighth notes and rests, accented by a forte dynamic. The second staff (measures 7-15) continues the melody with triplet figures and a dynamic marking of **f**. The third staff (measures 16-22) shows a continuation of the melodic pattern with a dynamic marking of **f**. The fourth staff (measures 23-26) features a more complex melodic line with triplets and a dynamic marking of **f**. The fifth staff (measures 27-37) contains a sequence of eighth notes with a dynamic marking of **f**. The sixth staff (measures 38-44) begins with a dynamic marking of **p** (piano) and features a melodic line with eighth notes. The seventh staff (measures 45-50) continues the melodic line with a dynamic marking of **pp** (pianissimo). The eighth staff (measures 51-60) features a sequence of eighth notes with a dynamic marking of **cresc.** (crescendo) leading to **f** and **ff** (fortissimo). The ninth staff (measures 61-64) continues the melodic line with a dynamic marking of **f**. The tenth staff (measures 65) concludes the page with a dynamic marking of **f**.

Fagotto I

71 *p*

79 *p* 1 2 3 4 5 6 E *f* 1 2 3

88 4 5 6 7 8 9

94 10 *f* *p* *f* *p* *f*

100

106 *f* 3# 3# 3# 3# 3#

Andante

110 *sempre p* 2

123 1 A 1

134 1 1 4

149 *f* B 1 *p*

159 1

170 *fp* *fp* *p*

Detailed description: This page contains the musical score for the first bassoon part of Mozart's Symphony No. 32. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It consists of eight staves of music. The first staff (measures 71-78) begins with a piano (*p*) dynamic and features a melodic line with a slur. The second staff (measures 79-87) includes fingerings (1-6) and an accent (*f*) on measure 80. The third staff (measures 88-93) continues the melodic line with fingerings 4-9. The fourth staff (measures 94-99) features a series of dynamics: *f*, *p*, *f*, *p*, *f*. The fifth staff (measures 100-105) continues the melodic line. The sixth staff (measures 106-110) features a triplet of eighth notes with a sharp sign (#) above them. The seventh staff (measures 111-122) is marked **Andante** and *sempre p*, with a second ending bracket labeled '2'. The eighth staff (measures 123-133) includes first endings labeled '1 A' and '1'. The ninth staff (measures 134-148) includes first endings labeled '1', '1', and '4'. The tenth staff (measures 149-158) features a forte (*f*) dynamic and a first ending labeled 'B 1' ending in piano (*p*). The eleventh staff (measures 159-169) includes a first ending labeled '1'. The final staff (measures 170-174) includes dynamics *fp*, *fp*, and *p*.

Fagotto I

180 **C**

189

199 **D** **Tempo I**
f p f p

210
f p f p f

217
sf p

228
p

236
pp 1 2 3 4 5 6 7 8
cresc. f ff

244 **E**
3 2 3

250

256
3 3
ff **F** 4

264
f 2 3

270

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in Mozart's Symphony No. 32. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 180 to 270. The music features various dynamics including *pp*, *f*, *sf*, *p*, *f*, and *ff*. There are several trills and triplets. The score includes several key signatures: C major (180), D major (199), E major (244), and F major (256). The tempo is marked 'Tempo I' at measure 199. The piece concludes with a double bar line at measure 270.

Wolfgang Amadeus Mozart Symphony No. 32

Fagotto II

Allegro spiritoso

7

16

23

27

38

45

51

61

65

f

f

f

ff

p

pp

cresc.

f

ff

A

B 4

C

D 1

Fagotto II

180 Musical staff 180-188: Bass clef, key signature of two sharps (F# and C#). Measure 180 starts with a C-clef. The staff contains eighth and sixteenth notes with various articulations.

189 Musical staff 189-198: Continuation of the previous staff. Measure 189 has a first finger fingering (1) above the first note.

199 Musical staff 199-208: Measure 199 has a trill (tr) above the first note. Measure 200 has a fourth finger fingering (4) above the first note. Measure 201 has a D-clef and the tempo marking "Tempo I". Dynamic markings *f*, *p*, *f*, *p* are present below the staff.

210 Musical staff 210-216: Continuation of the previous staff. Dynamic markings *f*, *p*, *f*, *p*, *f* are present below the staff.

217 Musical staff 217-227: Continuation of the previous staff. Measure 217 has a fourth finger fingering (4) above the first note. Dynamic markings *sf* and *p* are present below the staff.

228 Musical staff 228-235: Continuation of the previous staff. Measure 228 has a second finger fingering (2) above the first note. Dynamic marking *p* is present below the staff.

236 Musical staff 236-243: Continuation of the previous staff. Measures 236-243 show a sequence of eighth notes with fingerings 1 through 8 above them. Dynamic markings *pp*, *cresc.*, *f*, and *ff* are present below the staff.

244 Musical staff 244-249: Measure 244 has an E-clef above the first note. Measures 244-249 feature triplet markings (3) above groups of notes. Dynamic marking *f* is present below the staff.

250 Musical staff 250-255: Continuation of the previous staff.

256 Musical staff 256-263: Continuation of the previous staff. Measure 256 has a triplet marking (3) above a group of notes. Measure 263 has an F-clef and a fourth finger fingering (4) above the first note. Dynamic marking *ff* is present below the staff.

264 Musical staff 264-269: Continuation of the previous staff. Measure 264 has a second finger fingering (2) above the first note. Measure 265 has a triplet marking (3) above a group of notes. Dynamic marking *f* is present below the staff.

270 Musical staff 270-275: Continuation of the previous staff. The staff ends with a double bar line.