

Darius Milhaud
Saudades do Brasil, Op. 67

2 Bassons

OÛVERTURE

Animé

7 Trp *a 2 b* **(A)** *mf*

3 **(B)** 5 5 Trp

mf *3* *3* *3* *ff*

I. SOROCABA

Modéré **(A)** **(B)** **(C)** *animes un peu Presses beaucoup*

10 10 10 2 4 *mp* *ff* *cédes presses beaucoup*

rall. **(D)** *mouvement du début* *mp un peu en dehors*

(E)

pp

2 Bassons

II. BOTAFOGO

Doucement Fl. 6 **(A)** 6 **(B)** 1 *Alto*

p *animez un peu*

(C)

(D) *rall.* *pp mouvement du*

4 *Ob.* **(E)** 13 *début* *p*

Detailed description: This block contains the musical notation for the first system of 'Botafogo'. It features a Flute (Fl.) part and an Alto part. The Flute part begins with a key signature of one sharp (F#) and a 2/4 time signature. The Alto part starts with a key signature of two flats (Bb) and a 2/4 time signature. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and performance instructions like *Doucement* (softly), *animez un peu* (brighten up a little), *rall.* (ritardando), and *mouvement du* (movement). Rehearsal marks A, B, C, D, and E are placed at various points in the music. The Alto part ends at measure 13 with the instruction *début* (beginning).

III. LEME

A l'aise **(A)** 10 4 *von* 10 **(B)** 1 10 **(C)** 2

animez un peu Clar. **(D)** 3 *ff*

très retenu **(E)** *Mouvement du début* **(F)** 8 1 *mp*

Detailed description: This block contains the musical notation for the second system of 'Leme'. It features a Clarinet (Clar.) part and a Bassoon part. The Clarinet part begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Bassoon part starts with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano), and performance instructions like *A l'aise* (at ease), *animez un peu* (brighten up a little), *très retenu* (very restrained), and *Mouvement du début* (movement of the beginning). Rehearsal marks A, B, C, D, E, and F are placed at various points in the music. The Clarinet part ends at measure 10 with the instruction *von* (vibrato). The Bassoon part ends at measure 8 with the instruction *Mouvement du début*.

2 Bassons

F1.

Flute 1 part: Treble clef, 2/4 time, notes with slurs and accents. Bassoon part: Bass clef, notes with slurs and accents. Dynamics include *mf*, *p*, and *pp*. A circled 'G' is above the first measure of the bassoon part. A *rall.* marking is above the flute part. A circled '2' is above the final measure of the bassoon part.

IV. COPACABANA

Souple

Section IV: COPACABANA. Bassoon part: Bass clef, 2/4 time, notes with slurs and accents. Dynamics include *pp*, *ppp*, *p*, *f*, and *ff*. A circled 'A' is above the second measure, a circled 'B' above the eighth measure, and a circled 'C' with a '4' below it above the thirteenth measure. Flute 1 part: Treble clef, notes with slurs and accents. Dynamics include *f* and *ff*. A circled 'D' with a '7' below it is above the second measure. Trp. part: Treble clef, notes with slurs and accents. A circled 'E' is above the first measure, a circled 'F' with 'Mouvement du début' below it is above the sixth measure, and a circled 'G' with 'Alto' above it is above the ninth measure. Bassoon part: Bass clef, notes with slurs and accents. Dynamics include *mp* and *pp*. A circled 'H' is above the eighth measure. A circled '9' is above the thirteenth measure. A circled '4' is above the thirteenth measure. A circled '2' is above the final measure. A circled 'G' is above the final measure.

2 Bassons

V. IPANEMA

(A) Nerveux von

10 6 *ff*

(B)

ppp

(C) *Mouvement*

cédes 2 *pp*

(D) *mp* 7 *pp*

Trpte **(E)**

cédes *reprenez* Flûte **(F)** le *mouvement du début*

6 *mf*

(G) *rall. Mouvement*

2 2 11

2 Bassons

VI. GAVEA

Vivement

ff

(A)

(B)

ff

(C)

(D) *Un peu moins vif*

pp

pp

(E)

pp

mf

pp

pp

ff

2 Bassons

VII. CORCOVADO

Tranquille

10 10 10 6

Fl.

Animez un peu

Mouvement

cédes

pp

ff

8

VIII. TIJUCA

Triste

2

mp

pp

pp

8 3

mp

1

mf

f

Plus lent

pp

1

rall.

Mouvt

rall.

1

2

p

1

2 Bassons

IX. SUMARE.

Léger

X. PAINERAS

Souple

2 Bassons

XI. LARANJEIRAS

Alerte

1 *p doux*

1 1 *p*

4 3 *p mp*

4 1 *p*

2 1 *mp*

5 2 3

XII. PAYSANDU

Expressif

Flûte

Ob.

10 4 *p*

pp

mp *mf* *f*

Cédez 6 Cor angl.

chanté *expr.*

7