

Fagott I

Symphony No. 4 in A Major, Op. 90 (Italian)

Allegro vivace

The musical score for Bassoon I in Mendelssohn's Symphony No. 4, Op. 90, is presented in a single system with ten staves. The key signature is A major (two sharps) and the time signature is 6/8. The tempo is marked 'Allegro vivace'. The score begins with a dynamic of *fp* (fortissimo piano) and quickly moves to *f* (forte). The first staff contains measures 1 through 12. The second staff, starting at measure 13, includes a *cresc.* (crescendo) leading to *p* (piano). The third staff, starting at measure 23, features a *f* (forte) dynamic with accents, followed by a *dim.* (diminuendo) to *p* (piano). The fourth staff, starting at measure 40, shows a *p* (piano) dynamic with a *cresc.* (crescendo) leading to *ff* (fortissimo). The fifth staff, starting at measure 53, is marked *f* (forte). The sixth staff, starting at measure 66, contains a series of sixteenth-note patterns. The seventh staff, starting at measure 82, begins with *ff* (fortissimo) and includes a first ending bracket. The eighth staff, starting at measure 110, begins with *p* (piano) and includes a first ending bracket. The ninth staff, starting at measure 122, shows a dynamic progression from *pp* (pianissimo) through *cresc.* (crescendo) to *mf* (mezzo-forte), then *f* (forte), and finally *pp* (pianissimo). The tenth staff, starting at measure 161, includes a *cresc.* (crescendo) leading to *f* (forte) and *ff* (fortissimo). The final staff, starting at measure 176, features a first ending bracket and ends with a *fp* (fortissimo piano) dynamic.

Mendelssohn — Symphony No. 4

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Fagott I

212 *p* 1 *pp* 4

228 *pp* 28 Viol. I

268 *f sf f sf ff* 3

285 *f ff* 8

303 *ff* 4 2

319 *ff* 2 2 32 Corno *f*

369 *cresc.*

383 *p*

391 *p*

398 13 *p*

420

427 *p cresc. - - - al f > dim. p* 13

456 *pp*

464



464-471

472



472-485

cresc. *p cresc.* *f cresc.*

486



486-499

ff *ff più animato poco a*

500



500-509

poco *ff*

510



510-529

p *cresc.* *cresc.*

533



533-551

cresc. *f* *ff*

552



552-563

p *cresc.*

564



564-578

f *ff* *ff* *sf*

579



579-588

sf

Andante con moto



589-608

f *p*

9



609-628

p *cresc.* *sf* *p*

25



629-648

p

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4

Fagott I

57 *ff* *p* *sf* *sf* *f*

66 *sf* *p* *tr.* *1* *dim.* *18*

93 *mf* *pp*

Con moto moderato

15 *p* *f* *20*

44 *sf* *sf* *p* *f*

57 *p* *p* *peresc.*

72 *p*

83 *cresc.* *sf* *p* *mf*

95 *dolce* *p*

115 *cresc.* *sf* *p* *17*

142 *p* *f* *20*

173 *sf* *sf* *p* *f*

186 *p* *per cresc.*

199 *p*

211 *dim.* *pp*

SALTARELLO
Presto

f *f* *pp*

10 *pp*

20 *p* *cresc.* *cresc.* *ff*

32 *sf* *sf* *sf*

41 *sf* *f* *ff*

52 *p* *p*

69 *p cresc.*

84 *ff*

95 *sf*

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Fagott I

115 *p* *dim.* 20

Viol. I 143 *p*

149 1

155 *p*

160 *cresc.* *f* *cresc.*

165 *f* *f*

176 *ff* *ff*

189 *ff* *p*

202 *mf* *f*

213 *ff* *f* *f*

228 *sf* *sf* *mf* *dim.*

241 *p* *dim.* *p*

260 *cresc.* *f*

Felix Mendelssohn

Symphony No. 4 in A Major, Op. 90 (Italian)

Fagott II

Allegro vivace

fp *f*

11 *cresc.* *p*

20 *p*

38 *p* *cresc.* *ff*

52 *f*

64

72 *ff* *f* *f* *f* *f*

92 *p* *p*

116 *pp* *cresc.*

136 *mf* *cresc.* *f* *pp* *cresc.*

167 *f* *ff*

180 *f* *f* *sf* *sf* *p*

192 *fp*

Mendelssohn — Symphony No. 4
Fagott II

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212 *p* 1 4

227 *pp* 2 2 28

265 Viol. I *ff* *f* 3

277 *f* *ff* *f* 3

288 *ff* 8

304 *ff* 4

316 *ff* *ff* *ff* 32

364 Cor. *f*

378 *cresc.* *p*

385

391 *p*

397 22

Fag. I

425

p *cresc.* *f* *p*

3

Detailed description: This staff contains measures 425 to 441. It begins with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The music features a melodic line with various dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), and *p* (piano). A triplet of eighth notes is marked with a '3' above it.

442

13

p

Detailed description: This staff contains measures 442 to 460. It starts with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The music is marked *p* (piano) and features a triplet of eighth notes marked with a '13' above it.

461

Detailed description: This staff contains measures 461 to 467. It starts with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The music features a melodic line with a dynamic marking of *f* (forte).

468

cresc.

Detailed description: This staff contains measures 468 to 474. It starts with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The music features a melodic line with a dynamic marking of *cresc.* (crescendo).

475

3

p *cresc.* *f* *cresc.* *ff*

Detailed description: This staff contains measures 475 to 490. It starts with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The music features a melodic line with dynamics *p*, *cresc.*, *f*, *cresc.*, and *ff*. A triplet of eighth notes is marked with a '3' above it.

491

2

ff *p* *2* *ff* *p* *2*

ff più animato poco a poco

Detailed description: This staff contains measures 491 to 501. It starts with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The music features a melodic line with dynamics *ff*, *p*, *2*, *ff*, *p*, and *2*. The instruction *ff* più animato poco a poco is written below the staff.

502

ff

11

Detailed description: This staff contains measures 502 to 521. It starts with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The music features a melodic line with a dynamic marking of *ff* and a triplet of eighth notes marked with an '11' above it.

522

p *cresc.* *cresc.*

4

Detailed description: This staff contains measures 522 to 537. It starts with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The music features a melodic line with dynamics *p*, *cresc.*, and *cresc.*. A triplet of eighth notes is marked with a '4' above it.

538

cresc. *f* *ff*

2

Detailed description: This staff contains measures 538 to 551. It starts with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The music features a melodic line with dynamics *cresc.*, *f*, and *ff*. A triplet of eighth notes is marked with a '2' above it.

552

p

Detailed description: This staff contains measures 552 to 562. It starts with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The music features a melodic line with a dynamic marking of *p*.

563

cresc. *f* *ff* *ff*

Detailed description: This staff contains measures 563 to 577. It starts with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The music features a melodic line with dynamics *cresc.*, *f*, *ff*, and *ff*.

578

f *f*

Detailed description: This staff contains measures 578 to 587. It starts with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The music features a melodic line with dynamic markings of *f* and *f*.

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Fagott II

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Andante con moto

f *p* *p* *cresc.* *sf* *p* *ff* *p* *dim.* *mf* *pp*

7 21 32 67 74 74 56 72 82 92 II

18 9 12 8 1 4 15 20 2 2 1 9

tr. *1* *4* *p* *p* *p* *p* *p* *cresc.* *p* *mf* *p dolce*

Viol. I *Fl.*

111 *cresc.* *sf* *p*

123 *p* *f*

169 *sf* *sf* *p* *f*

182 *p* *p* *pp cresc.*

199 *p*

211 *dim.* *pp*

SALTARELLO
Presto

f *f* *pp*

10 *pp*

20 *p* *cresc.* *cresc.* *ff*

31 *f* *f*

38 *sf* *sf* *sf* *sf*

49 *f* *ff* *p*

65 *p*

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Fagott II

80 *p cresc.* *ff*

87

96 *f* 10 *p*

116 *dim.* 31

Fag. I

154 *p* 1

160 *cresc.* *f* *cresc.* 1

165 *f* *f*

176 2 *ff* 1 *ff* 1 1

189 1 *ff* 12 *mf* *f*

211 *ff* 2 *f*

226 *f* *f* *f*

238 *mf* *dim.* *p* *dim.* 9 *p*

259 *cresc.* *f*